

Thomas Sternhold, 1556
Amended by William Whittingham
86. 86. (C. M.)

Psalm 17 (Salisbury)

No copyright. Transcribed from Ravenscroft,
The Whole Booke of Psalmes, 1621.

G Major
Thomas Ravenscroft, 1621

The image shows a musical score for Psalm 17 (Salisbury) in G Major. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is written on two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a simple, homophonic style with a common time signature. The lyrics are written below the notes. There are four measures of music, with a '2' above the second measure and a '4' above the fourth measure. The lyrics are: 1. O Lord, give ear to my just cause, Attend unto my cry, And hear the prayer I offer up To Thee unfeignedly; 2. And let the judgment of my cause Proceed always from Thee, And let thine eyes behold and clear Truth and simplicity.

3. Thou hast well tried me in the night, And yet could nothing find, That I have spoken with my tongue, That was not in my mind.
4. As for the works of wicked men, And paths perverse and ill, For love of Thy most holy name I have refrained still.
5. Then in Thy paths that be most pure, Lord, guide me, and preserve, That from the way wherein I walk My steps may never swerve.
6. For I do call to Thee, O Lord, Surely Thou wilt me aid; Then hear my prayer, and weigh right well The words that I have said.
7. O Thou, the Savior of all them That put their trust in Thee, Declare Thy strength on them that spurn Against Thy majesty.
8. O keep me as Thou wouldest keep The apple of Thine eye, And under cover of Thy wings Defend me secretly.

Edited by B. C. Johnston, 2015

1. All notes half values in original. *Medius* moved up one octave.
2. Converted to two staves: Soprano = original *Tenor*, up one octave; Alto = *Medius*, down one; Tenor = *Cantus*, down one; Bass = *Bassus*.
3. Measure 3, *Medius*: First note (F#) written as half note, changed to whole note.
4. Certain *Bass* notes moved down one octave, to put them below *Tenor*.