

Transeamus

Joseph Schnabel

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef with a '8' below it), and Bass (F clef). The Bass staff includes lyrics in Latin: "Trans-e - a-mus us-que __ Beth-le - hem et vi - de - a-mus hoc ver-bum quod fac-tum est," with a fermata over the final note. The bottom staff is the piano accompaniment, shown with two staves: treble and bass. The piano part features rhythmic patterns of eighth and sixteenth notes, with dynamics such as *f*, *p*, *mf*, and *fp*. Measure numbers 1, 5, and 9 are indicated above the staves.

13

B.

trans - e - a - mus

18

B.

us-que __ Beth-le - hem et vi-de - a-mus hoc ver-bum quod fac-tum est, Ma - ri-am et Jo-seph et in - fan-tem

23

B.

po - si - tum in __ pre-se - pi-o, Ma - ri - am et Jo - seph, et in - fan - tem po - si - tum in

28

S. *f*
Glo - - - - - ri - a, glo - ri - a in ex - cel-sis De - o,

A. *f*
Glo - - - - - ri - a, glo - ri - a in ex - cel-sis De - o,

T. *f*
8 Glo - - - - - ri - a, glo - ri - a in ex - cel-sis De - o,

B. *p*
— prae - se - pio. Glo - - - - - ri - a, glo - ri - a in ex - cel-sis De - o,

32

S. in ex - cel-sis De - o, glo - ri - a, glo - ri - a,

A. in ex - cel-sis De - o, glo - ri - a, glo - ri - a,

T. 8 in ex - cel-sis De - o, glo - ri - a, glo - ri - a,

B. in ex - cel-sis De - o, trans - e - a - mus, trans - e - a - mus,

mf

36

S. glo - ri - a, et in ter - ra pax ho-mi-ni-bus

A. glo - ri - a, et in ter - ra pax ho-mi-ni-bus

T. glo - ri - a, et in ter - ra pax ho-mi-ni-bus

B. vi - de - a - mus mul-ti - tu-di - nem mi - li - ti-ae coe - les - tis lau-

36

40

S. bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

A. bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

T. bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

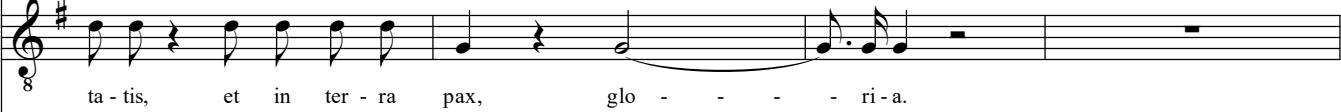
B. dan - ti-um De - um, Ma - ri - am et jo - seph et in - fan - tem

40

43

S. 

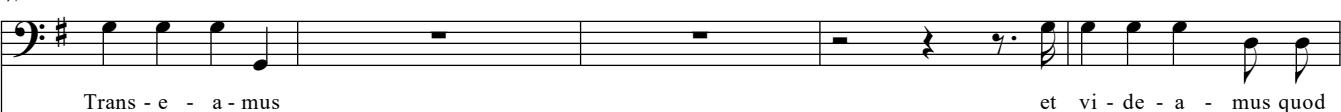
A. 

T. 

B. 



47

B. 



52

B. 

