I hear the land

Lento (long pauses)

Philip Legge

Sopranos

Alto

Tenors

Basses

I hear the land calling: I hear the land

I hear the land, I hear the land

I hear the land calling: I hear the land

I hear the land, I hear the land

harmonics*

* the bracketed consonant indicates the position of the tongue in relation to the vowel shape

call-ing, ter-ra, ter-ra, ter-ra, ter-ra

ü (l) ü (r) ü (l)

ü (r) ter-ra, ter-ra, ter-ra, ter-ra,
I hear the land calling: I hear the land, I hear the land

aus-tral-is. I hear the land calling: I hear the land

harmonics

I hear the land calling: I hear the land

Subito, sotto voce (if necessary, double tenor and bass with keyboard)

I hear the land calling: I hear the land, I hear the land

Tenor drum

I hear the land calling: I hear the land, I hear the land

Allegro ($J = \dot{J}$)

I hear the land calling me, to

I hear the land calling me,
S. A.

walk on ochre soil under starry skies, A million

T. B.
to walk on ochre soil under starry skies, A million

Perc.

S. A.
days I saw the sun rise and a million nights I

T. B.
days I saw the sun rise and a million nights I

S. A.
danced, I hear the land calling me, A million

S. A.
danced, I hear the land calling me

S. A.
danced, I hear the land

A. danced, I hear the land, I hear the land

A. danced, I hear, I hear the land calling

A. danced, I hear, I hear the land calling

T. B.
danced, terra

Perc. aus tr a
I hear the land calling me,

calling me, I hear, I hear the land calling me,

calling me, I hear the land, I hear the land calling me,

calling me, calling me, calling me,

calling me, calling me, calling me,

calling me, calling me,

calling me,

I hear the land calling me,

calling me, I hear, I hear the land calling me,

calling me, I hear the land, I hear the land calling me,

calling me, calling me, calling me,

calling me,

I hear the land,

calling me,
Tempo primo (about half speed)

49 Sopranos and altos repeat bars 47 and 48 in previous tempo

Drumming continues in previous tempo

niente