

“O Sing unto the Lord”
The Gostling Manuscript, pp. 124-137

Henry Purcell

Symphonia

The first system of the musical score consists of eight staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third and fourth staves are in alto clef with a key signature of one flat and a common time signature. The fifth and sixth staves are in treble clef with a key signature of one flat and a common time signature, and they contain whole rests. The seventh staff is in bass clef with a key signature of one flat and a common time signature, and it contains whole rests. The eighth staff is in bass clef with a key signature of one flat and a common time signature, and it contains a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The first two staves are in treble clef with a key signature of one flat and a common time signature. The third and fourth staves are in bass clef with a key signature of one flat and a common time signature. The first staff begins with a measure rest and a fermata, followed by a sequence of notes. The second staff also begins with a measure rest and a fermata, followed by a sequence of notes. The third and fourth staves contain rhythmic patterns of eighth and sixteenth notes.

10

Musical score for measures 10-14. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and rests. The melody in the top treble staff is particularly active, with many sixteenth notes.

15

Musical score for measures 15-19. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes. There are some rests in the lower staves, particularly in the bass clef staves.

21

Musical score for measures 21-25. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes. The melody in the top treble staff is particularly active, with many sixteenth notes.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, featuring some slurs and dynamic markings.

33

Musical score for measures 33-36. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

38

41

Verse, upper Base.

O sing un - to the Lord, sing un - to the Lord, sing un - to the

Lord a new song, sing, sing un - to the Lord a new

7

51

Cho.

Al - le - lu - ia,
 Al - le - lu - ia, al - le -
 Cho. Al - le - lu - ia, al - le - lu - ia,
 song. Al - le - lu - ia, al - le - lu - ia, al - le -

56

al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 lu - ia, al - le - lu - ia, al - le - lu - ia,

61

lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.

66 Verse

Sing un-to the Lord all, all the whole

71

Earth, sing un-to the Lord all the whole

75

Cho:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Cho:
 Earth. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

81

al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,

85

al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.



90



96

102

Musical score for measures 102-107. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music consists of quarter and eighth notes, with some rests. Measure 102 starts with a quarter rest in the top staff, followed by quarter notes in the other staves. The piece concludes with a double bar line.

108

Musical score for measures 108-112. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music consists of quarter and eighth notes, with some rests. Measure 108 starts with a quarter note in the top staff, followed by quarter notes in the other staves. The piece concludes with a double bar line.

113

Musical score for measures 113-117. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music consists of quarter and eighth notes, with some rests. Measure 113 starts with a quarter note in the top staff, followed by quarter notes in the other staves. The piece concludes with a double bar line.

118 Verse

Sing un - to the Lord, sing un - to the Lord and praise his name, and praise his name, sing un - to the Lord, un - to the Lord, sing un - to the Lord, sing

name, and praise, and praise his name, sing un - to the Lord - to the Lord, sing un - to the Lord, sing un - to the Lord and praise his name, and praise his name, and praise his name, and praise his name, Sing un - to the Lord, sing un - to the

sing and praise his name, and praise his name, - to the Lord and praise his name, and praise his name, be name, and praise his name, praise his name, Lord and praise his name, and praise his name,

128

from day to day, from day to day, from day to day, from day to
 tell - ing of his sal - va - tion from day to day, be tell - ing of his sal -
 from day to day, be tell - ing of his sal - va - tion from day to
 be tell - ing of his sal - va - tion, be

131

day, be tell - ing of his sal - va - tion fom day to day, from day to
 va - tion from day to day, from day to day, from day to day, from day to day, be
 day, from day to day, from day to day, be tell - ing of his sal - va -
 tell - ing of his sal - va - tion from day to day, from day to day, be

134

day, be tell - ing of his sal - va - - - - - tion
 tell - ing of his sal - va - - - - - tion from day to day, from day to
 - - - - - tion, be tell - ing of his sal - va - - - - - tion
 tell - ing of his sal - va - - - - - tion from day to day from day to

136

soft

soft

soft

from day to day, from day to day, from day to day.
 day, be tell - ing of his sal - va - tion from day to day.
 from day to day, from day to day, from day to day.
 day, from day to day.

139

Solo

De - clare his hon - our, de - clare his hon - our, his hon - our un - to the hea - then,

143

Musical score for measures 143-146. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "de - clare his hon - our, de - clare his hon - our un - to the hea - then and his".

147

Musical score for measures 147-150. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "won - - - ders, his won - - - ders un - to all peo - ple." There are double bar lines at the end of the system.

151

Cho:

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

156

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

160

pow'r and ho - nour are in his sanc - tu - ar - y.

pow'r and ho - nour are in his sanc - tu - ar - y.

pow'r and ho - nour are in his sanc - tu - ar - y.

pow'r and ho - nour are in his sanc - tu - ar - y.

164 Verse 2. voc.

The Lord is great, is great,

The Lord is great, is great,

170

great, the Lord is great and can - not wor - thi - ly be prais - ed,

the Lord is great, great and can - not wor - thi - ly be prais - ed.

175

the Lord is great. He is more to be fear - ed, is more to be
He is more to be fear - ed, be fear - ed, is more to be

181

fear - ed, be fear - ed than all than all gods.
fear - ed, be fear - ed than all, than all gods.

187

As for all the gods of the hea - then they are, they are but
As for all the gods, the gods of the hea - then they are, they are but

193

i - dols but it is the Lord that made the heav'ns, it
i - dols, but it is the Lord that made the heav'ns, it

198

is the
is the

201 soft

Lord that made the heav'ns, that made the

Lord that made the heav'ns.

205 **Ritor.**

heav'ns.

211

217

soft

soft

soft

This system contains measures 217 through 221. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat. The first two staves have a melodic line with slurs and ties. The third staff provides harmonic support with chords and single notes. The fourth staff has a bass line with some rests. The dynamic marking 'soft' is placed at the end of each staff.

222

loud

loud

loud

This system contains measures 222 through 226. It features four staves. The music continues with similar melodic and harmonic patterns. The dynamic marking 'loud' is placed at the end of each staff.

227

This system contains measures 227 through 231. It features four staves. The melodic line in the first staff becomes more active with eighth notes and slurs. The dynamic marking is not explicitly shown in this system.

232

This system contains measures 232 through 236. It features four staves. The music concludes with a final melodic phrase in the first staff and a sustained bass line in the fourth staff.

237

soft

soft

soft

242 Verse Cho:

O wor - ship the Lord, wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness, O

247

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness. Let the whole earth

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness.

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness.

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness. Let the whole earth

252

stand in awe of Him, let the whole earth stand in awe of
 Let the whole earth stand in awe, let the whole earth stand in awe of
 Let the whole earth stand in awe, let the whole earth stand in awe of
 stand in awe, let the whole earth stand in awe of

256

Him, let the whole earth stand, let the whole
 Him, let the whole earth stand in awe of
 Him, let the whole earth stand in awe, let the whole earth
 Him, let the whole earth stand in awe, let the whole earth

259

earth stand in awe of Him.
 Him, let the whole earth stand in awe of Him.
 stand in awe of Him, in awe of Him.
 stand in awe of Him.

262

Cho:

Verse

Cho:

266

Verse

269

Cho:

'Tis He, 'tis He, 'tis He who hath
 'Tis He, 'tis He who hath made the
 'Tis He, 'tis He who hath made the
 world so sure that it can not be moved, 'Tis He, 'tis He, 'tis He who hath
 'Tis He, 'tis He, 'tis He who hath made the
 'Tis He, 'tis He, 'tis He who hath made the
 'Tis He, 'tis He, 'tis He who hath made the

273

made the round world so sure that it can not be moved,
 round world so sure that it can not be moved,
 round world so sure that it can not be moved,
 round world so sure that it can not be moved,
 Verse
 made the round world so sure that it can not be moved, And how that He shall

277

judge the_ peo - ple_ right - eous - ly, and how that He shall judge, shall judge the peo - ple_ right - eous

280

Cho:

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple
 He shall judge the peo - ple right - eous - ly, shall judge the peo - ple
 He shall judge the peo - ple right - eous - ly, shall judge the peo - ple
 Cho:
 ly, He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

282

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

285

Verse

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Cho:

291

musical score for measures 291-296, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: - ia, al - le - lu - ia, al - le - lu - ia. **Cho:** Al - le - lu - lu - ia, al - le - lu - ia. Al - le - lu - al - le - lu - ia, al - le - lu - ia. ia, al - le - lu - ia, al - le - lu - ia.

297

musical score for measures 297-302, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: lu - - ia, al - le - lu - - ia, al - ia, al - le - lu - ia, al - le - Al - le - lu - - ia, al - le - Al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia.

302

musical score for measures 302-307, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: - le - lu - ia, al - le - lu - ia, al - le - lu - lu - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia.

307

- ia,
ia,
- ia,
ia,

313

al - le - lu - ia, al - le - lu -
al - le - lu - ia,
al - le -
al - le - lu -

319

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu -
 lu - ia, al - le lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia,

325

al - le - lu - ia, al - le - lu - ia, al -
 - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le -
 al - le - lu - ia, al - le - lu -

330

The musical score consists of two systems of staves. The first system contains three staves: two treble clefs and one bass clef. The second system contains five staves: three treble clefs and two bass clefs. The lyrics are: "le - lu - ia. A - men. - ia, al - le - lu - ia. A - men. lu - ia. A - men. ia, al - le - lu - ia. A - men." The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal parts are in the treble clefs, and the instrumental parts are in the bass clefs. The lyrics are written below the vocal staves.