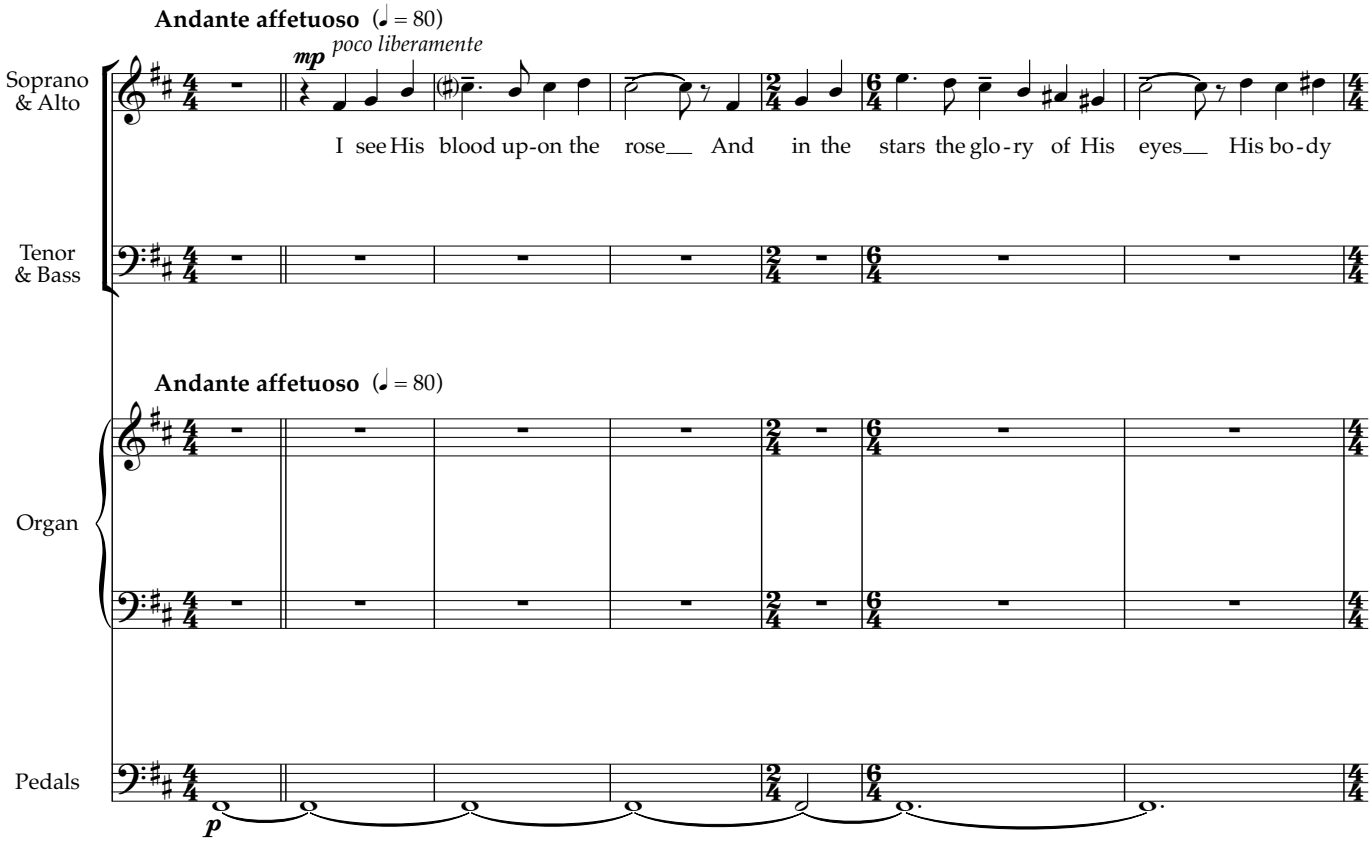
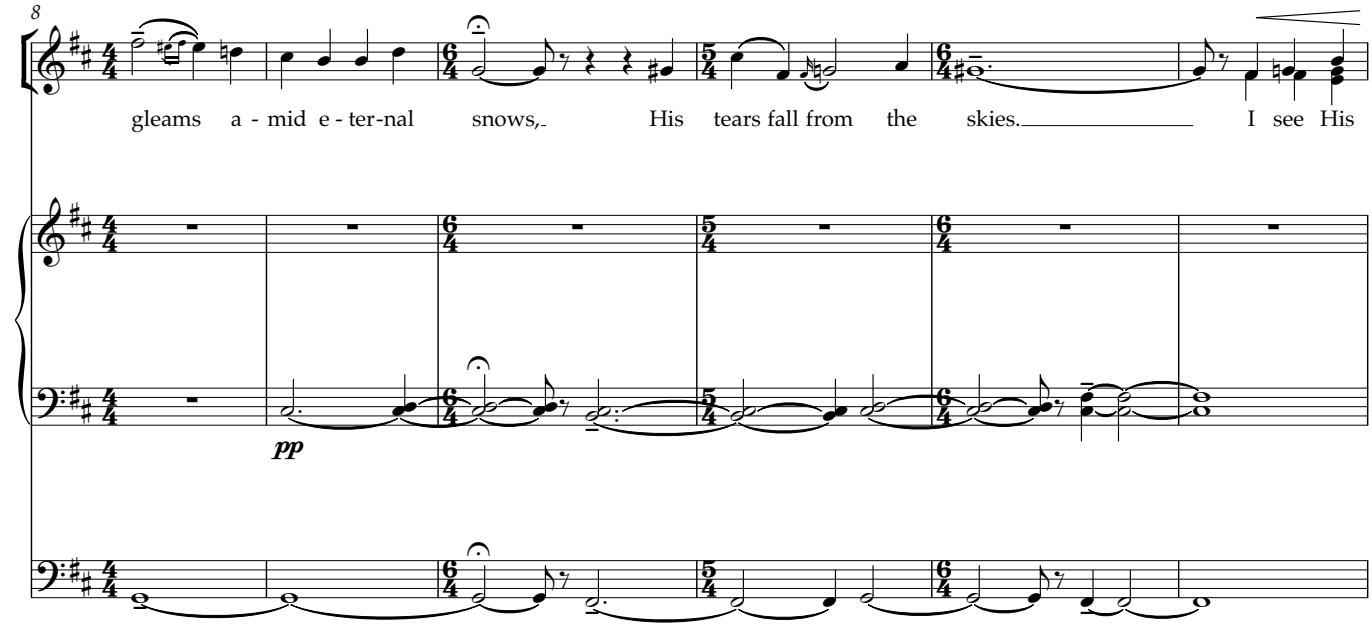
I see His blood upon the Rose / Qui manducat carnem meam

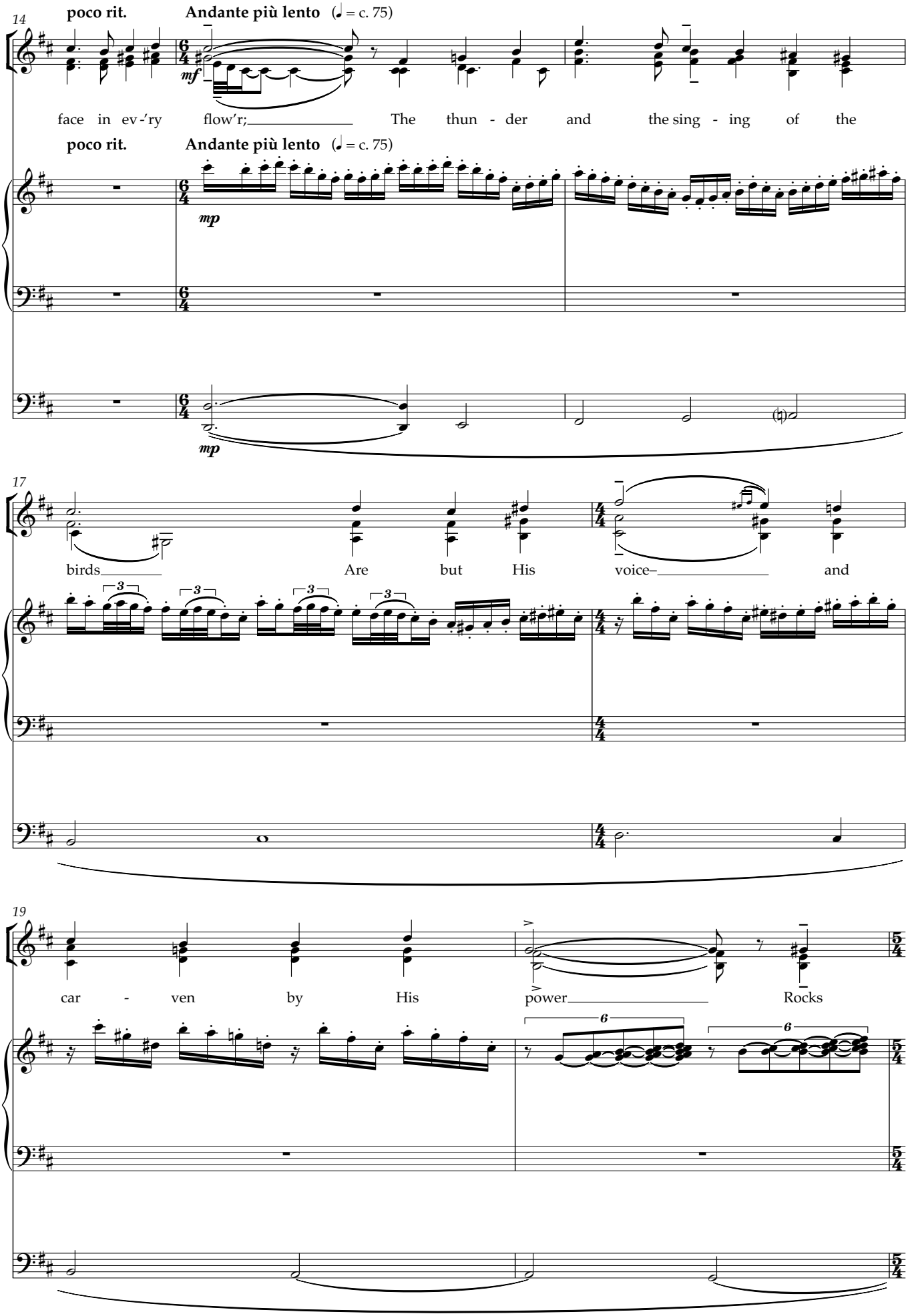
Anthem for the Feast of Corpus Christi

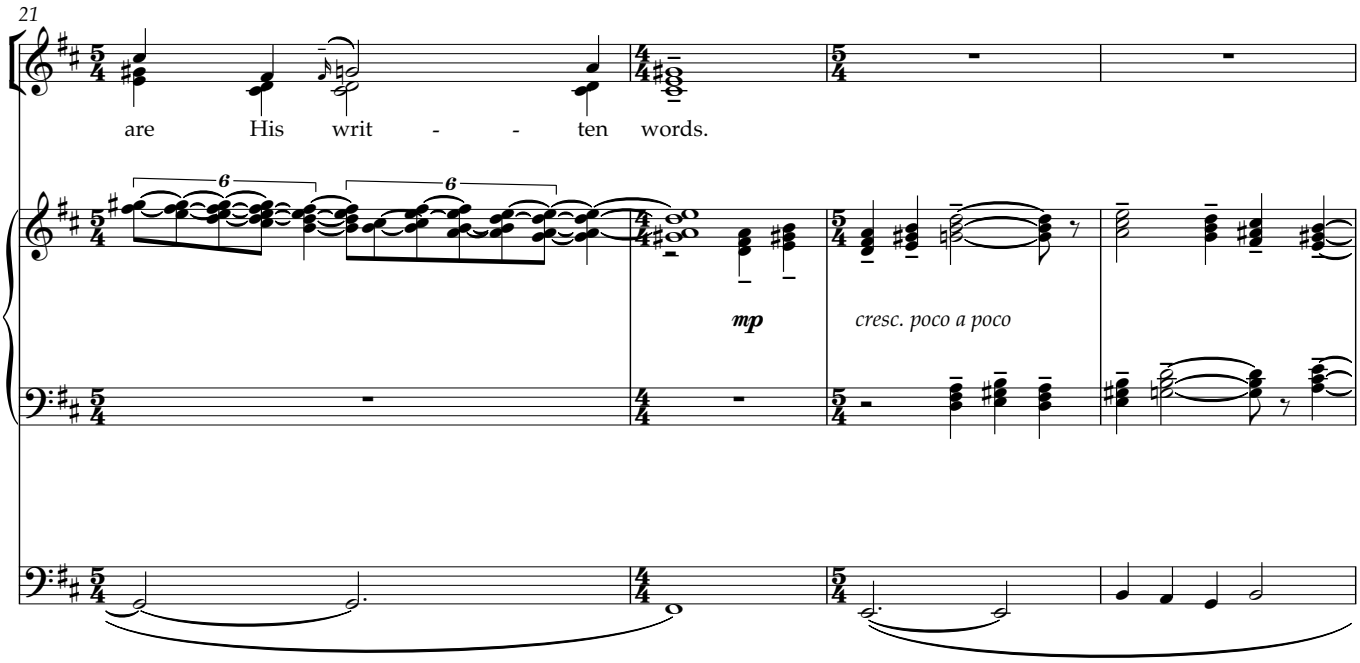
JOSEPH MARY PLUNKETT /
JOHN: 6, 57

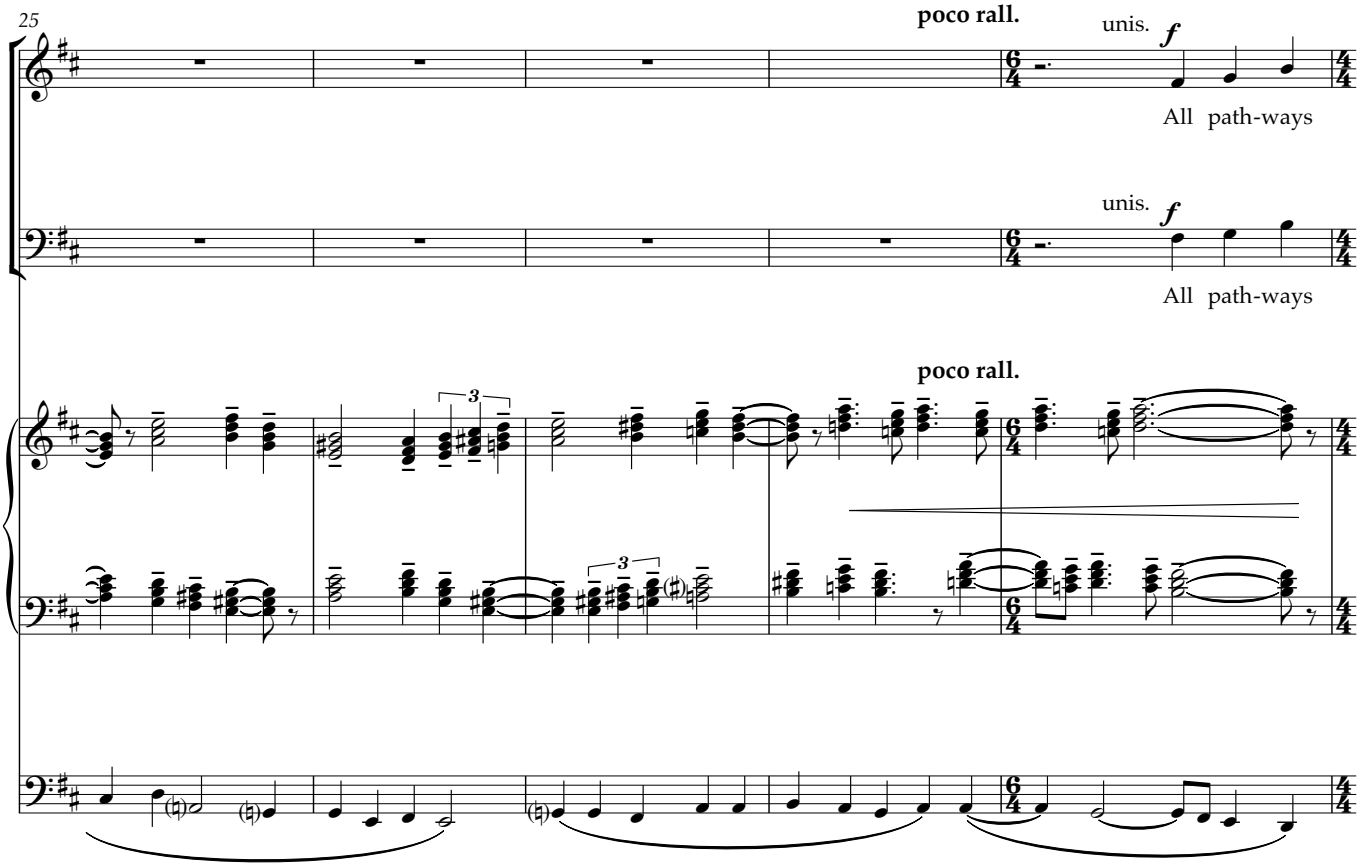
SIMON BIAZECK
(2010)

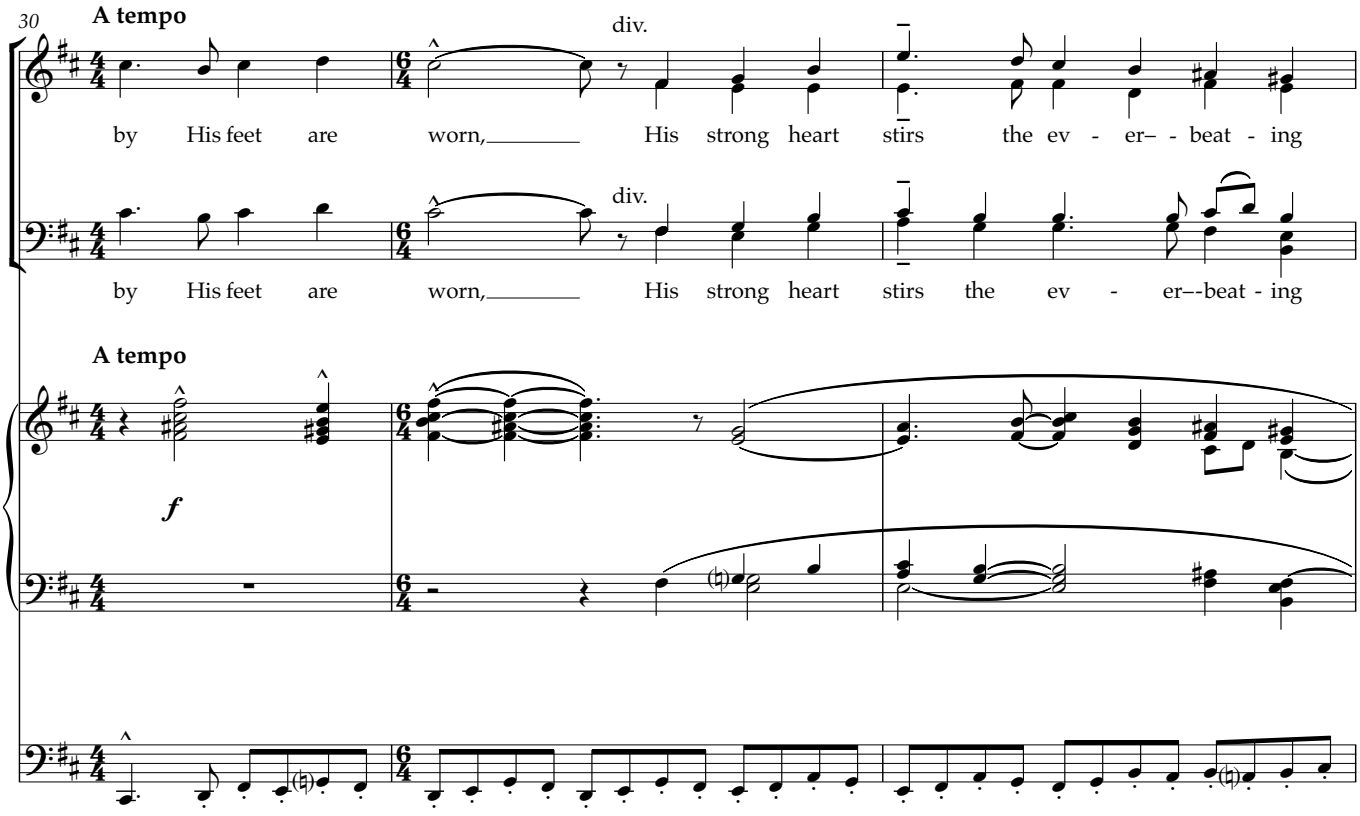


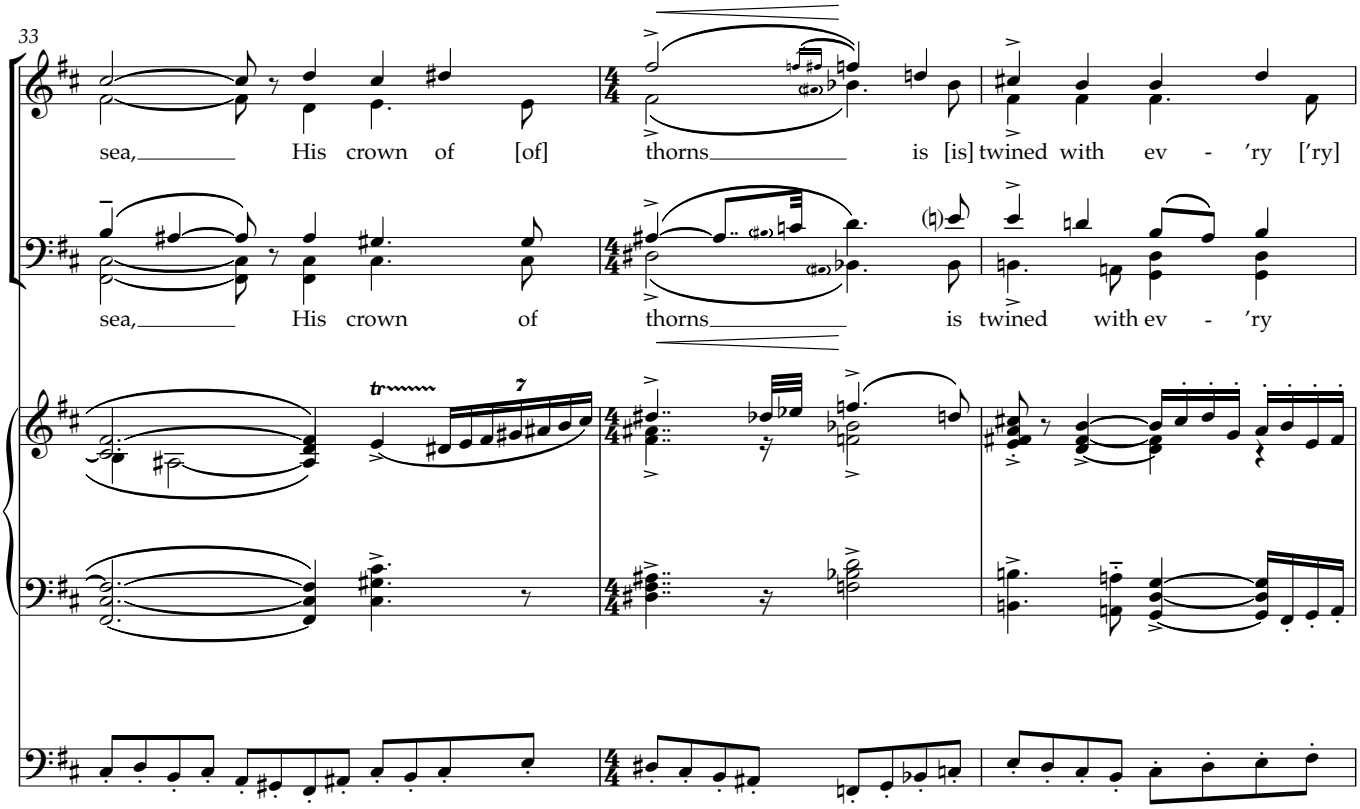


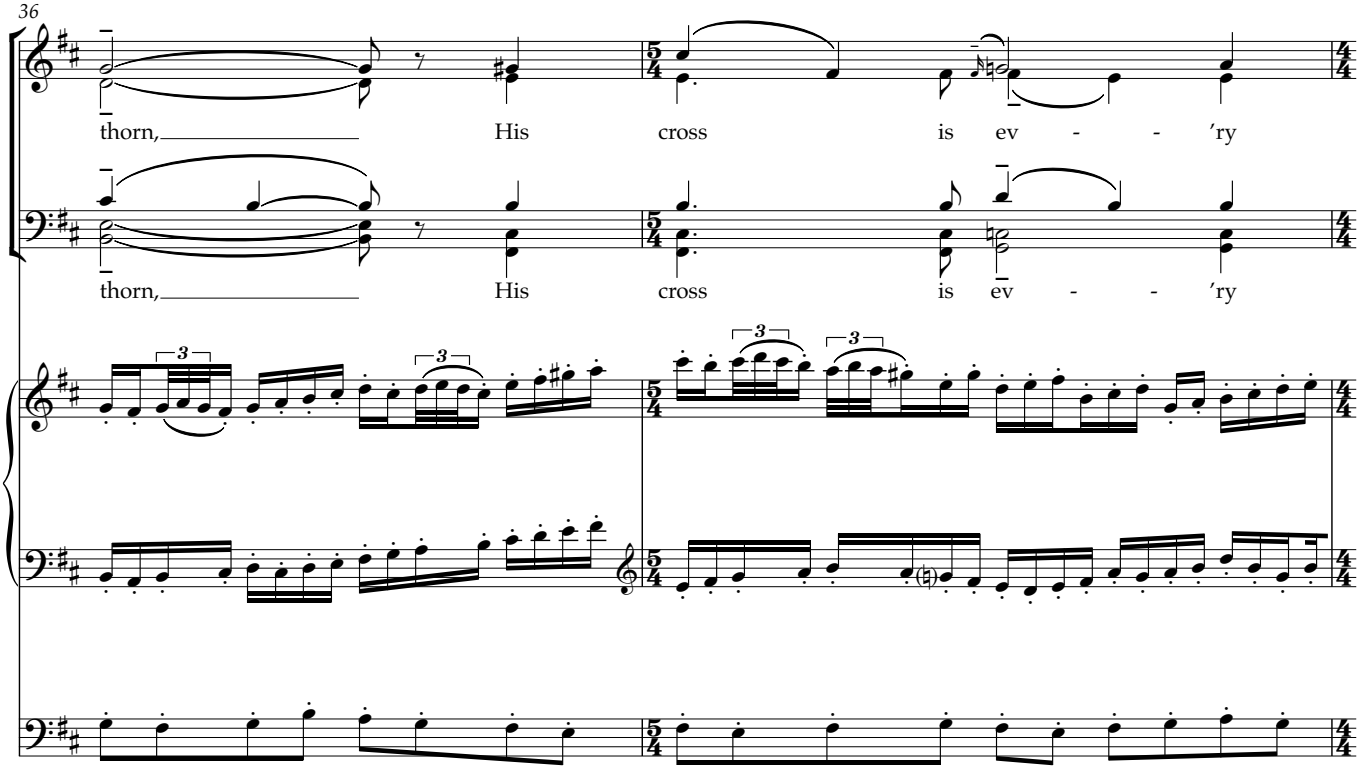

14
poco rit.
Andante più lento (♩ = c. 75)
mf
face in ev-'ry flow'r; The thun - der and the sing - ing of the
poco rit.
Andante più lento (♩ = c. 75)
mp
mp
17
birds Are but His voice– and
19
car - ven by His power Rocks

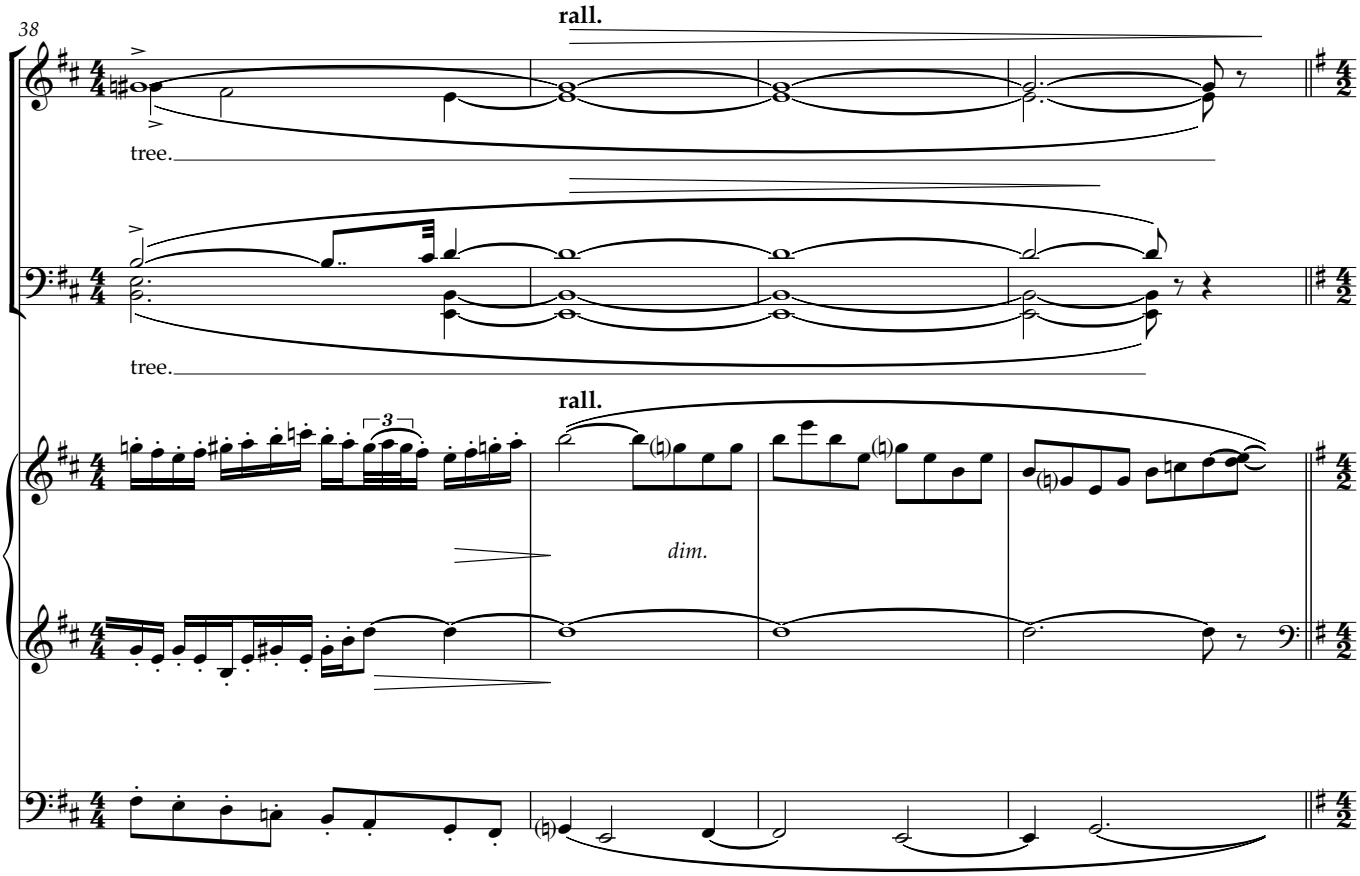

21
are His writ - - ten words.
mp
cresc. poco a poco

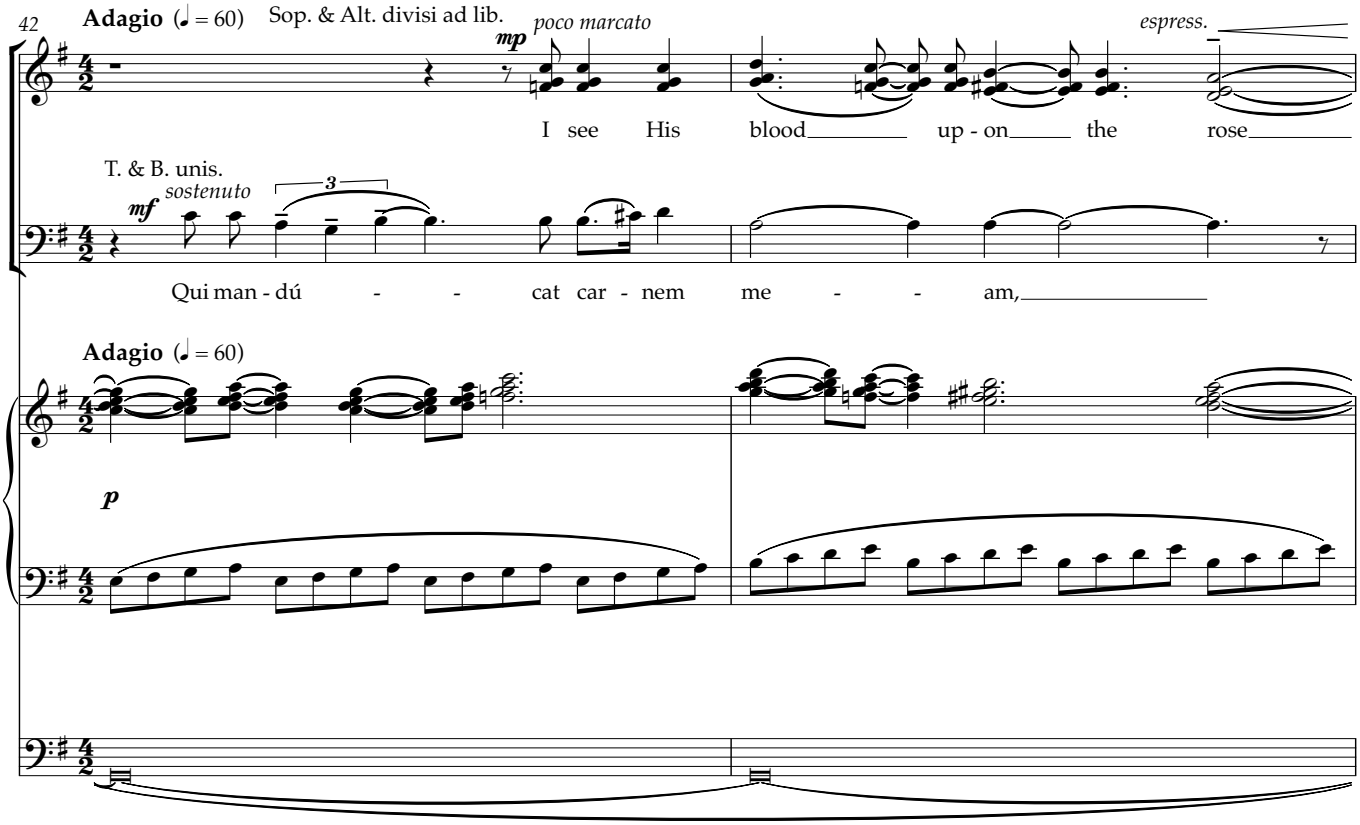

25
poco rall.
unis.
f
All path-ways
unis.
f
All path-ways
poco rall.

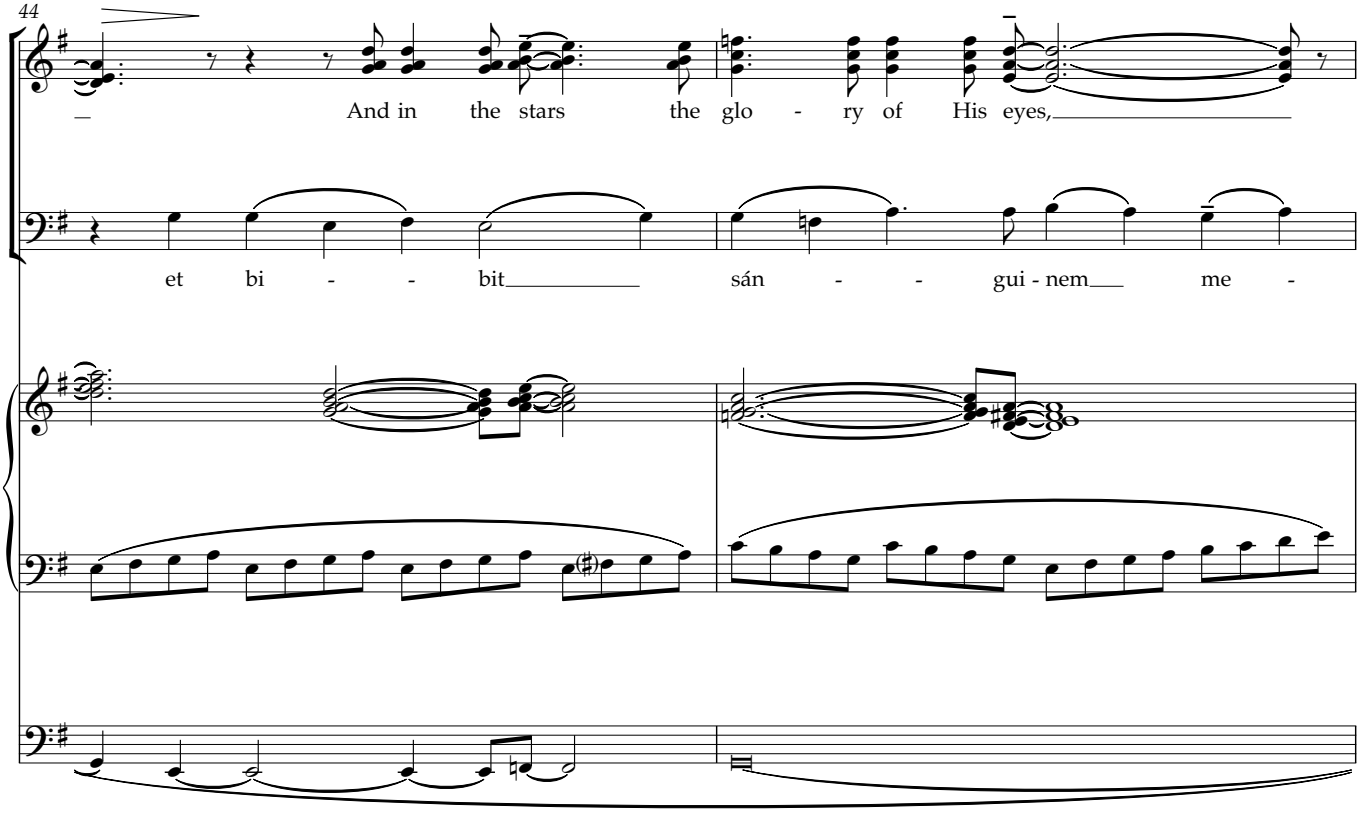

30
A tempo
div.
by His feet are worn, His strong heart stirs the ev - er– - beat - ing
div.
by His feet are worn, His strong heart stirs the ev - er–-beat - ing
A tempo
f

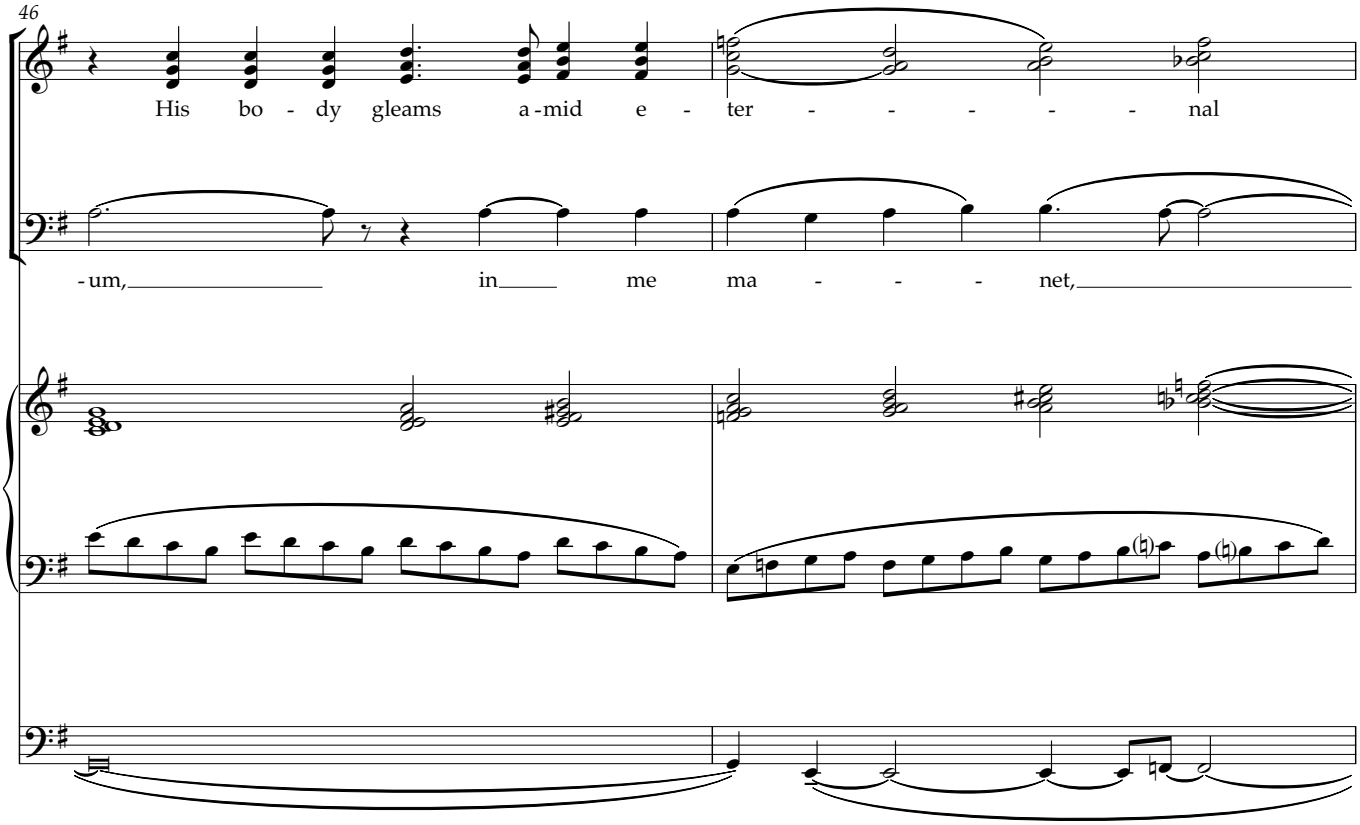

33
sea, His crown of [of] thorns is [is] twined with ev - 'ry ['ry]
sea, His crown of thorns is twined with ev - 'ry
tr
7

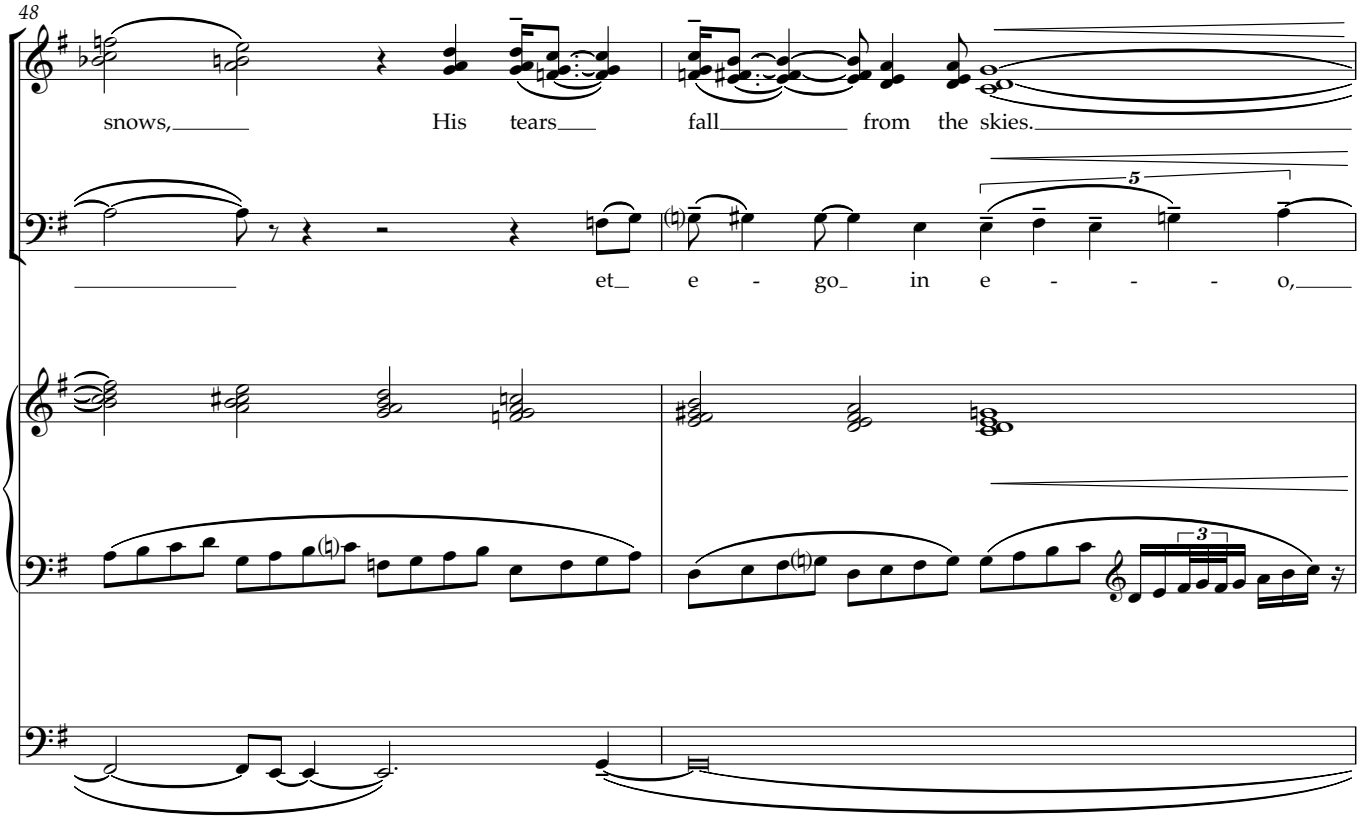

36
thorn, His cross is ev - - 'ry
thorn, His cross is ev - - 'ry

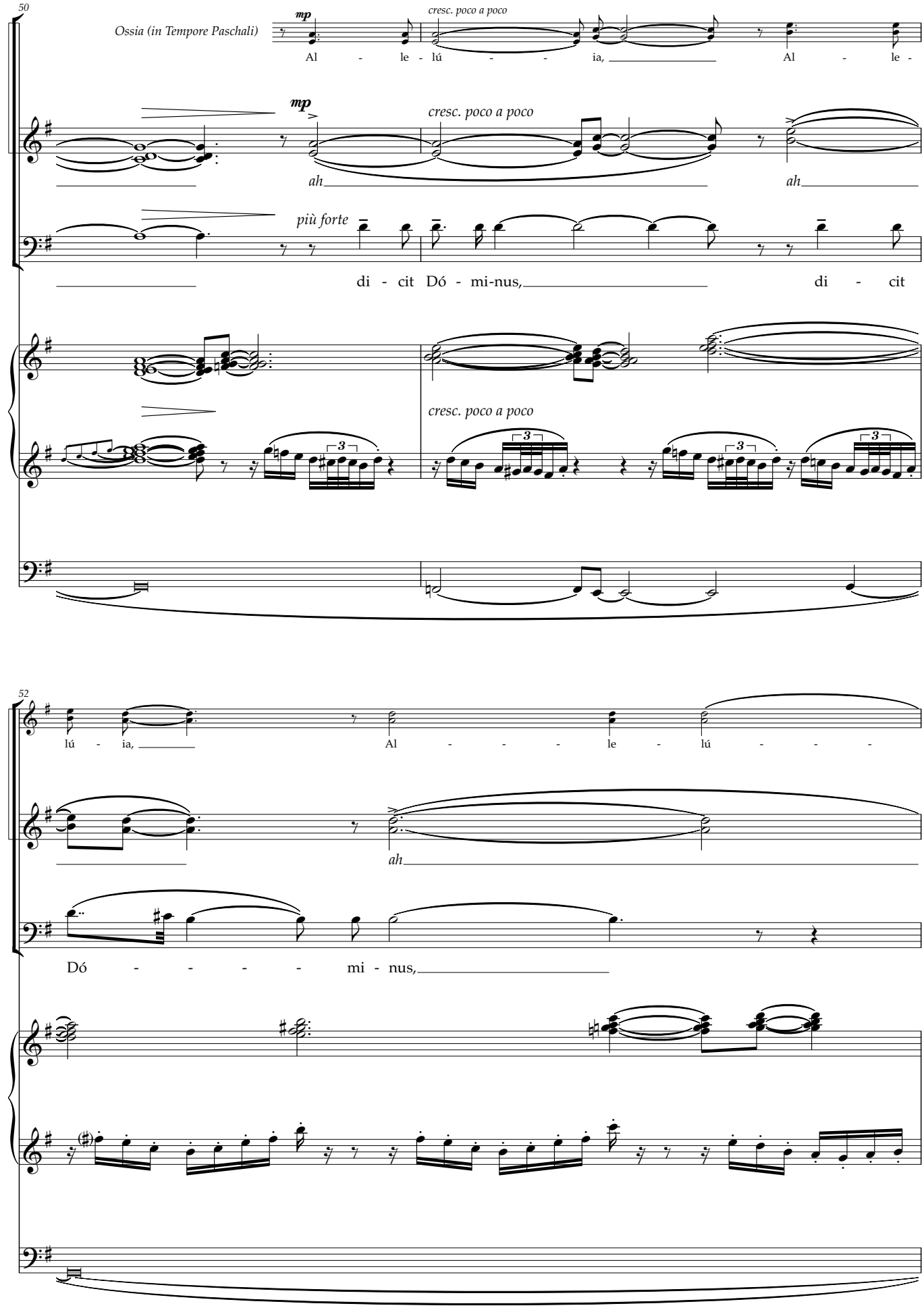

38
rall.
tree.
tree.
rall.
dim.

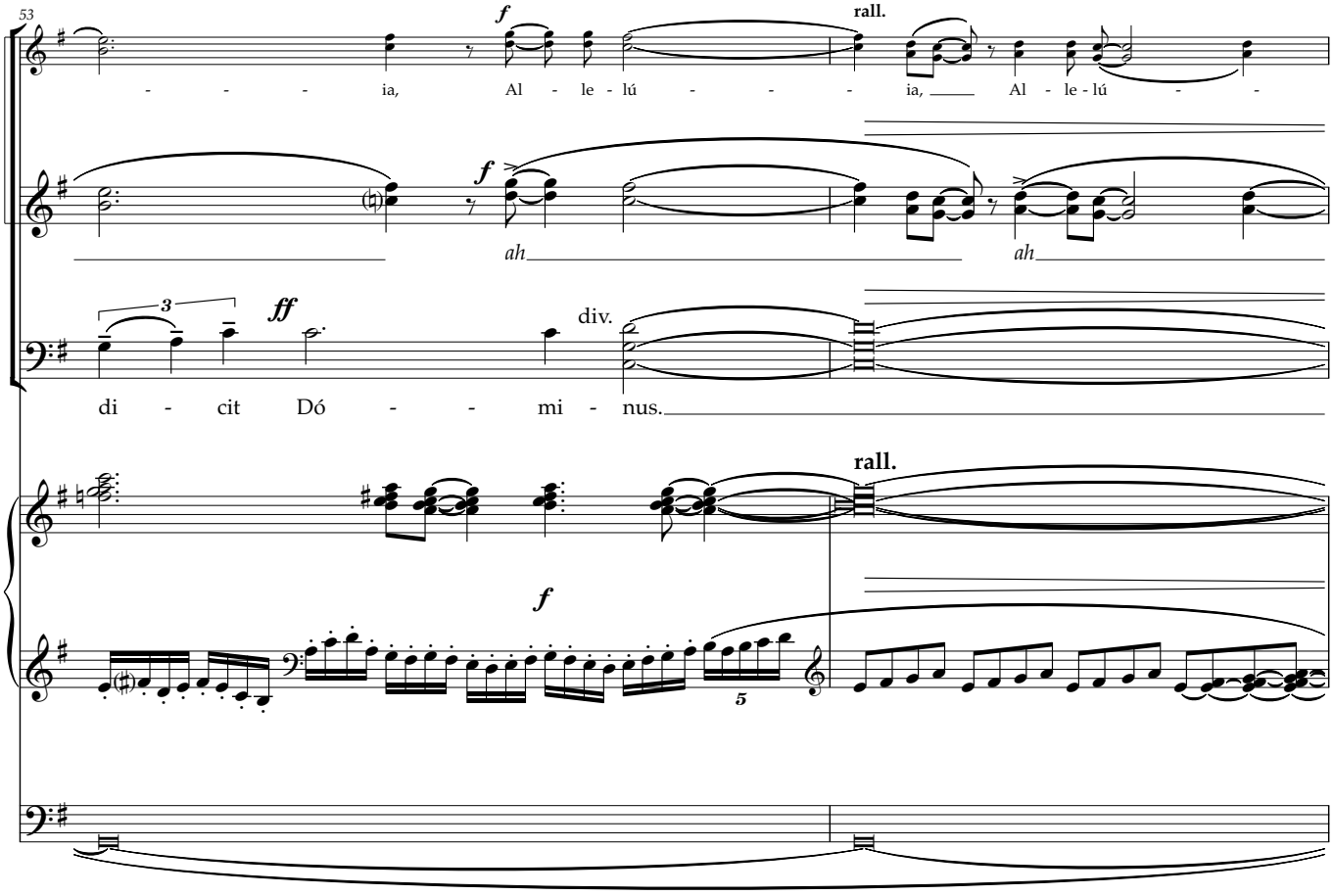

42
Adagio (♩ = 60)
Sop. & Alt. divisi ad lib.
poco marcato
mp
espress.
I see His blood up - on the rose
T. & B. unis.
mf
sostenuto
3
Qui man - dú - - cat car - nem me - - am,
Adagio (♩ = 60)
p

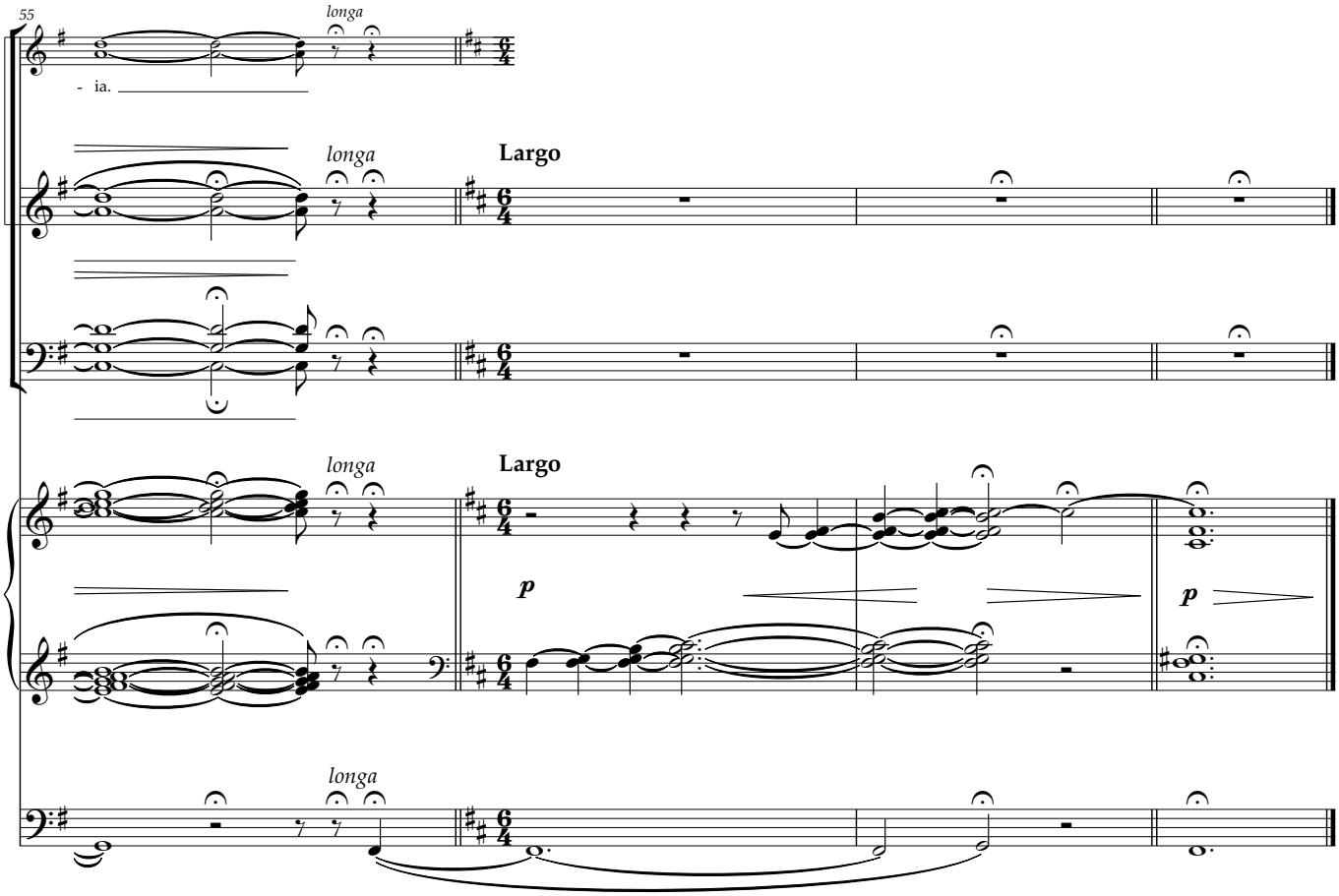

44
And in the stars the glo - ry of His eyes,
et bi - - bit sán - - gui - nem me -


46
His bo - dy gleams a-mid e - ter - - - - - - nal
-um, in me ma - - - net,


48
snows, His tears fall from the skies.
et e - go in e - - - o,
5
3


50
Ossia (in Tempore Paschali)
mp
cresc. poco a poco
Al - le - lú - - - ia, Al - le -
mp
cresc. poco a poco
ah
ah
più forte
di - cit Dó - mi-nus, di - cit
cresc. poco a poco
52
lú - ia, Al - - - - le - lú - - - -
ah
Dó - - - - - mi - nus,


53
f
rall.
- - - ia, Al - le - lú - - - ia, Al - le - lú - -
ah
ah
3
ff
div.
di - cit Dó - - mi - nus.
rall.
f
5


55
longa
- ia.
longa
Largo
longa
Largo
p
p
longa