

cristian gentilini

surroundings

elaborazione a 16 voci del corale

In dulci Jubilo di J.S.Bach

Surroundings

Lentamente

elaborazione a 16 voci del corale In dulci Jubilo di J.S.Bach

Cristian Gentilini

Soprano

o
o
lo
bi

p

Alto

ju
ci
dul
In

p

Tenor

Bass

3

S

A

T

B

mp oh

mp oh

mp froh

mp seid

mp und

mp get

mp sin

mp sin

Detailed description of the musical score: The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in 3/4 time and features a triplet of whole notes. The lyrics are: 'oh oh froh seid und get sin sin'. Dynamics are marked as mezzo-piano (mp). The Soprano part has a triplet of whole notes. The Alto part has a triplet of whole notes. The Tenor part has a triplet of whole notes with lyrics 'oh oh froh'. The Bass part has a triplet of whole notes with lyrics 'seid und get sin sin'. The score is divided into four systems, each corresponding to a voice part. The first system is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are placed below the notes. The dynamics are marked as mezzo-piano (mp). The time signature is 3/4. The key signature has one flat (B-flat). The score is numbered 3 at the top left.

♩ = 80 ca.

5

The musical score is arranged in a SATB format. The vocal parts are as follows:

- Soprano (S):** Four staves. The first staff has lyrics: *mf* un - sers Her - zens Won - - - ne. The second staff has lyrics: *mf* un - sers Her - zens Won - - - ne. The third staff has lyrics: *mf* un - sers Her - zens Won - - - ne. The fourth staff has lyrics: *mf* un - sers Her - zens Won - - - .
- Alto (A):** Four staves. The first staff has lyrics: *mf* un - sers Her - zens. The second staff has lyrics: *mf* un - sers.
- Tenor (T):** Four empty staves.
- Bass (B):** Four empty staves.

The piano accompaniment consists of four staves (treble and bass clefs) with various rests and notes. The key signature has one flat (B-flat) and the time signature is 3/4. The score is marked with a tempo of approximately 80 beats per minute.

S

ne

A

Won - - - - ne

Her - zens Won - - - - ne

mf un - - sers Her - zens Won - - - - ne

mf un - sers Her - zens Won - - - - ne

T

p liegt

p liegt

p liegt

p liegt

B

p liegt

p liegt

p liegt

p liegt

16

S

A

T

B

in prae - se - - - pi - o

in prae - se - - - pi - o

20

S

A

T

B

mf leuch - tet als die Son - - - ne

mf leuch - tet als die Son - - - ne

mf leuch - tet als die Son - - - ne

mf leuch - tet als die Son - - - ne

mf leuch - tet als die Son - - - ne

S

Musical score for Soprano (S) with four staves. The music is in a single melodic line. The lyrics are: *p* ma -

A

Musical score for Alto (A) with four staves. The music is in a single melodic line. The lyrics are: *p* ma -

T

Musical score for Tenor (T) with four staves. The music is in a single melodic line. The lyrics are: *mf* leuch - tet als die Son - - - - ne

B

Musical score for Bass (B) with four staves. The music is in a single melodic line. The lyrics are: ne

31

S tris in pre - - - mi - o *mf* In

A tris in pre - - - mi - o In

T *mf* In

B In

35

S dul - - - ci ju - - - bi - lo

A In dul - - - ci ju - - - bi - lo

T dul - - - ci ju - - - bi - lo

B In dul - - - ci ju - - - bi - lo

40

S sin - - - get und seid froh,

A sin - - - get und seid froh,

T sin - - - get und seid froh,

B sin - - - get und seid froh,

45

S
un - sers Her - zens Won - - - - ne liegt

A
un - sers Her - zens Won - - - - ne liegt

T
un - sers Her - zens Won - - - - ne liegt

B
un - sers Her - zens Won - - - - ne liegt

50

S
in prae - se - - - - pi - o

A
in prae - se - - - - pi - o

T
in prae - se - - - - pi - o

B
in prae - se - - - - pi - o

S
leuch - tet als die Son - - - ne ma -

A
leuch - tet als die Son - - - ne ma

T
leuch - tet als die Son - - - ne ma

B
leuch - tet als die Son - - - ne ma

Lento ♩ = 50

S
tris in gre - - - mi - o

A
- - tris in gre - - - mi - o

T
tris in gre - - - mi - o

B
tris in gre - - - mi - o

64 *pp*

f

S

Al - - - pha es et O.

pp

f

A

Al - - - pha es et O.

pp

f

T

Al - - - pha es et O.

pp

f

B

Al - - - pha es et O.

pp

f

più lento ♩ = 40

f
sempre

69

S
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.

A
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.

T
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.

B
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.
Al - - - pha es et O.

f
sempre