

Just are thy ways and true thy word

Thomas Clark

BELFAST. L.M. Psalm 18. Dr. Watts.

This edition by Edmund Gooch
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Andante

Just are thy ways and true thy word, Great rock of my se - cure a - bode:
'Tis he that girds me with his might, Gives me his ho - ly sword to wield,
He lives, (and bles - sed be my rock,) The God of my sal - va - tion lives,

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Who is a God be - side the Lord, Or where's a re - fuge like_ our God?
And while with sin and hell_ I fight, Spreads his sal - va - tion for_ my shield.
The dark de - signs of hell_ are broke, Sweet is the peace my Fa - ther gives.

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Before the scoffers of the age
I will exalt my Father's name,
Nor tremble at their mighty rage,
But meet reproach, and bear the shame.

To David and his royal seed
Thy grace for ever shall extend;
Thy love to saints in Christ their head
Knows not a limit, nor an end.

Notes: This setting appears in no. 29 of Thomas Clark's *The Congregational Harmonist*, which was advertised on p192 of No. 64, Vol. 5, of *The Musical World*, on 2 June 1837. The setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with the alto and tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.