

Benedicta et venerabilis

Costanzo Porta

Cantus Altus Tenor Bassus

Be - ne - di - cta
Be - ne - di - cta
Be - ne - di - cta
et ve - ne - ra - bi - lis es, Vir -
Be - ne - di - cta
et ve - ne - ra - bi -
Be - ne - di - cta
et ve - ne - ra - bi - lis es,
go Ma - ri - a:
lis es, Vir - go Ma - ri - a: quae si - ne ta - ctu pu -
et ve - ne - ra - bi - lis es, Vir - go Ma - ri - a: quae si - ne ta - ctu pu -
Vir - go, es, Vir - go Ma - ri - a: quae si - ne ta - ctu in -
queae si - ne ta - ctu pu -
do - ris in - ven - ta es Ma - ter sal - va -
a: quae si - ne ta - ctu pu - do - ris, quae si - ne ta - ctu pu - do -
ven - ta es Ma - ter, quae si - ne ta - ctu pu - do -
do - ris in - ven - ta es Ma - ter,

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21

C to - - - ris, in - ven - ta es Ma - ter sal - va - to -

A ris in - ven - ta es Ma - ter sal - va - to - ris, in -

T 8 - - ris in - ven - ta es, in - ven - ta es Ma -

B in - ven - ta es Ma - ter, in - ven - ta es Ma - ter

26

C - - - ris, Ma - ter sal - va - to - ris.

A ven - ta es Ma - ter sal - - - va - to - ris.

T 8 ter sal - - va - to - - - - ris.

B sal - - - va - to - - - - ris.

Detailed description: The musical score is for four voices: Soprano (C), Alto (A), Tenor (T), and Bass (B). The key signature is G major, indicated by a single sharp sign. The time signature is 4/4. The score is divided into two systems by a vertical bar line. System 1 (measures 21-24) contains lyrics for each voice. The lyrics are: C: 'to - - - ris, in - ven - ta es Ma - ter sal - va - to -'; A: 'ris in - ven - ta es Ma - ter sal - va - to - ris, in -'; T: '8 - - ris in - ven - ta es, in - ven - ta es Ma -'; B: 'in - ven - ta es Ma - ter, in - ven - ta es Ma - ter'. System 2 (measures 26-29) continues the music without lyrics. The vocal parts are C (Soprano), A (Alto), T (Tenor), and B (Bass). The music features quarter notes, eighth notes, and rests. Measure 21 starts with a dotted half note in C. Measure 26 starts with a quarter note in C.