

Salvum me fac

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Sal-vum me fac De-us, quo-ni-am in-tra-ve - - - runt__ a-

quæ u- sque ad a- ni-mam____ me - am. Sal-vum me fac De-us,

quo-ni-am in-tra-ve - - - runt__ a- quæ u- sque ad a- ni-mam____

me - am, u- sque ad a- ni-mam____ me - - - - am

in-fi-xus sum in-fi-xus sum in li- mo pro-fun- di, et non est sub - stan- ti- a in-fi-xus sum in-

fi-xus sum in li- mo pro-fun- di, et non est sub - stan- ti- a, in-fi-xus sum in-

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Transcription by Renato Calcaterra

Salvum

fi-xus sum in li-mo pro-fun-di et non est sub - stan-ti-a, et non est sub - stan-ti-a
 Ve-ni in al-ti-tu-di-nem ma-ris,
 ve-ni in al-ti-tu-di-nem ma-ris et tem-pe-stas tem-pe-stas de-mer-sit
 me, tem-pe-stas tem-pe-stas de-mer-sit me, tem-pe-stas tem-
 pe-stas et tem-pe-stas de-mer-sit me de-mer-sit me, la-bo-ra-vi ge-mens, rau-cae fac-tae
 sunt fau-ces me-æ, la-bo-ra-vi cla-mans, rau-cae fac-tae sunt fa-u-ces me-

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Salvum

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The musical score consists of six staves of music for basso continuo. The lyrics are written below the staves in Latin. The score is divided into four systems by vertical bar lines.

System 1: The first staff has a bass clef and a common time signature. The lyrics are: "æ, de- fe- ce- runt o- cu-li". The second staff begins with a dotted half note followed by a bassoon line.

System 2: The first staff continues with "me- i, dum spe- ro in De - um me- um". The second staff begins with a dotted half note followed by a bassoon line.

System 3: The first staff continues with "de fe- ce- runt o- cu-li me - i dum". The second staff begins with a dotted half note followed by a bassoon line.

System 4: The first staff continues with "spe-ro dum spe-ro in De - um me- um dum spe-ro, dum spe-ro in De -". The second staff begins with a dotted half note followed by a bassoon line.

System 5: The first staff continues with "um me- um, dum spe- ro, dum spe- ro in De - um ____". The second staff begins with a dotted half note followed by a bassoon line.

System 6: The first staff ends with "me - um.". The second staff begins with a dotted half note followed by a bassoon line.