

Christobal de Morales
Magnificat Sexti Toni "Et exultavit"

1545

*Magnificat
anima mea dominum.*

Et ex - - - ul-ta -
 Et ex - ul - ta - - - vit
 Et ex - ul - ta - - - vit spi -
 Et ex - ul - ta - - - vit spi-ri - tus

5

-vit spi - - ri - tus me - us
 8 spi - ri - - tus me - - - us in de - o
 8 -ri - tus me - - - us in de - o sa - lu - ta - ri me -
 me - - us, spi - ri - - tus me - us in de - o sa - lu -
 10 in de - o sa - lu - ta - ri me - - o.
 8 sa - lu - ta - - ri me - - - o.
 8 - o, in de - o sa - lu - ta - ri me - - - o.
 ta - ri me - - o, in de - o sa - lu - ta - ri me - - - o.

*Quia respexit humilitatem
ancillae suae. Ecce, enim ex
hoc beatam me dicent omnes
generationes.*

Qui -
 Qui -
 8 Qui - a fe - cit mi - hi mag -
 Qui - a fe - - - cit mi - hi

4

This section contains four staves of music. The top staff has a soprano vocal line with lyrics: "a fe - cit mi - hi mag - na, qui po - tens est,". The second staff has a basso continuo line with "a fe - cit mi - hi mag - na, qui". The third staff continues with "na, qui - a fe - cit mi - hi mag - na, qui po -". The fourth staff concludes with "mag - na, qui po - tens est, qui po -". Measure numbers 4, 5, 6, and 7 are indicated above the staves.

9

This section contains four staves of music. The top staff has a soprano vocal line with lyrics: "mi - hi mag - na, qui po - tens est et sanc-tum no -". The second staff has a basso continuo line with "po - tens est et sanc -". The third staff continues with "tens est et sanc-tum no - men, et sanc-tum no - men e -". The fourth staff concludes with "tens est et sanc-tum no - men e - ius, et sanc -". Measure numbers 9, 10, 11, and 12 are indicated above the staves.

14

This section contains four staves of music. The top staff has a soprano vocal line with lyrics: "men e - - - ius, et sanc-tum". The second staff has a basso continuo line with "tum no - men e - - ius, et sanc-tum". The third staff continues with " - - - ius, et sanc-tum no-men e - ius, et". The fourth staff concludes with "et sanc-tum no - men e - - - ius, et sanc -". Measure numbers 14, 15, 16, and 17 are indicated above the staves.

19

This section contains four staves of music. The top staff has a soprano vocal line with lyrics: "no - men e - - - ius.". The second staff has a basso continuo line with "no - men e - - ius.". The third staff continues with "sanc-tum no - - men e - - - ius.". The fourth staff concludes with "et sanc-tum no - men e - - - ius.". Measure numbers 19, 20, 21, and 22 are indicated above the staves.

*Et misericordia eius a
progenie in progenies
timentibus eum.*

Fe - cit po-tent -
8 Fe-cit po - ten - - ti - am
8 Fe - cit po-tent-i - am, po -
Fe - - cit po-tent -

5
- - - ti - am in bra - chi - o su -
in bra-chi - o su - - - -
-ten - ti - am in bra-chi - o su - o, in bra - chi - o
-am in bra - - - chi - o su - o.

10
- o. Dis - per-sit su - - - per - bos
- o, in bra-chi - o su - - o. Dis - per - sit su - per - - bos
su - - o. Dis - per - - sit su - per - - bos men -
Dis - per - sit su - per - bos men -

16
men - te cor - dis su - - - i, men - te cor - dis su - -
men - - te cor-dis su - - i, men - - te cor-dis su - -
- te cor - - - dis su - - i, men - te
-te cor - - - dis su - - i,

22

i, men - te cor-dis su - i.
i, men - - te cor-dis su - - i.
cor - dis su - i, men - te cor-dis su - - i.
men - te cor - - dis su - su - i.

*Deposituit potentes
de sede et exaltavit
humiles.*

Duo

A: E - su - ri - en -
B: E - su - ri - en -

4

tes im - ple - - vit bo - -
tes im - ple - - vit bo - -

9

nis et di - vi - tes di - mi -
nis et di - vi - tes di - mi -

14

sit in - a - nes, di - mi-sit in - - a - nes, di - mi-sit in - -
sit in - a - nes, di - mi-sit in - - a - nes, di -

19

a - nes, di - mi - sit in - a - nes, di - mi - sit in - a -
a - nes, di - mi - sit in - a - nes, di - mi - sit in - a -

24

nes, in - - a - - nes.
in - - a - - nes, di - mi - sit in - a - nes.

*Suscepit Israel puerum
suum recordatus
misericordiae suae.*

Music for voices and organ. The vocal parts are in common time, treble clef. The organ part is in common time, bass clef. The lyrics are:

Sic - ut lo - cu-tus est
Sic - ut lo - cu-tus est
Sic - ut lo - cu-tus est ad pa-tres no -
Sic - ut lo - cu-tus est ad pa -

5

ad pa - tres no - - stros, A - bra -
ad pa-tres no - - - stros,
- stros, ad pa-tres no - - - stros,
- tres no - stros, ad pa - - tres no - stros,

11

-ham et se - mi-ni e - - ius in sae - cu - la, et
A - bra - ham et se - mi-ni e - ius in sae-cu - la, in sae - cu -
A - bra - ham et se - mi-ni e - ius in sae-cu - la, et se-mi-ni e -
A - - bra-ham et se - mi-ni e - ius in sae-cu -

17

se - mi-ni e - ius in sae-cu - la, in sae - - - cu - la.
-la, in sae-cu - la, in sae - - cu - la.
-ius, et se - mi - ni e - ius in sae - - cu - la.
-la, et se - mi-ni e - ius in sae - - cu - la.

- 6 -

*Gloria patri
et filio
et spiritui sancto.*

Musical score for voices and basso continuo, section 6. The score consists of five staves. The top two staves are soprano (C-clef), the third is alto (C-clef), the fourth is tenor (F-clef), and the bottom is bass (F-clef). The vocal parts sing "Sic - ut e -" in measures 1-3, followed by a repeat sign and "Sic - - ut e -" in measure 4. The basso continuo part is shown in measures 4-5.

4

Musical score for voices and basso continuo, section 4. The vocal parts sing "rat in prin - ci -" in measure 1, followed by a repeat sign and "rat in prin - ci - pi - o" in measure 2. The basso continuo part is shown in measures 2-3. The vocal parts sing "rat in prin - ci -" in measure 4, followed by a repeat sign and "Sic - ut e -" in measure 5. The basso continuo part is shown in measures 5-6. The vocal parts sing "rat in prin - ci - pi - o" in measure 7, followed by a repeat sign and "Sic - - ut e -" in measure 8. The basso continuo part is shown in measures 8-9.

9

Musical score for voices and basso continuo, section 9. The vocal parts sing "pi - o" in measure 1, followed by a repeat sign and "et nunc et" in measure 2. The basso continuo part is shown in measures 2-3. The vocal parts sing "sem" in measure 4, followed by a repeat sign and "per," in measure 5. The basso continuo part is shown in measures 5-6. The vocal parts sing "pi - o" in measure 7, followed by a repeat sign and "et nunc et sem" in measure 8. The basso continuo part is shown in measures 8-9. The vocal parts sing "in prin - ci - pi - o" in measure 10, followed by a repeat sign and "et nunc et sem" in measure 11. The basso continuo part is shown in measures 11-12. The vocal parts sing "et nunc et sem" in measure 13, followed by a repeat sign and "per, et nunc et sem" in measure 14. The basso continuo part is shown in measures 14-15.

14

- 7 -

sem - - - per
 et nunc et sem - - - per
 -per et nunc et sem - - per et
 -per et in
 -per et in sae - -
 -per et in * orig. b

18

et in sae - cu - la sae -
 et in sae - cu - la
 in sae - cu - la sae - - cu -
 sae - cu - la sae - cu - lo -
 - cu - la sae - - cu-lo-rum, a
 — sae - cu - la sae - cu - lo - rum, a

23

- cu - lo - rum, a - men, sae -
 sae - cu - lo - rum, a - - men, sae - - cu - - lo - rum,
 - lo - - - rum, sae - cu -
 - rum, a - men, - - -
 - men, sae - cu - lo - rum, a - - -
 - men, sae - cu - lo - rum, a - - -

28

- cu - lo - rum, a - men, sae - cu -
sae - cu - lo - rum, a - men, sae - cu - lo -
- lo - rum, a - men, sae - cu - lo -
sae - cu - lo -
- men, sae - cu - lo - rum, a -
- men, sae - cu - lo - rum, a -

33

- lo - rum, a - men.
a - men.
rum, a - men, sae - cu - lo - rum, a - men.
rum, a - men.
- men, sae - cu - lo - rum, a - men.
- men, a - men.