

O quam gloriosum

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobili

Editor : André Vierendeels (24/10/15).

Notes : Original clefs : G2, F3

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

Soprano

O quam glo - ri - o - sum est re - gnum, O

BC

S

quam glo - ri - o - sum est re - gnum, in quo cum Chri -

BC

S

sto gau - - - dent o - - - mnes san - cti, a - mi - cti sto - lis

BC

O quam gloriosum

2
18

S

al - - - - - bis se - quun - tur a - gnum,

BC

23

S

quo - - - cum-que i - - e - rit, se - quun - tur a - gnum, quo -

BC

29

S

cum-que i - - - e - rit, ex - ul - ta - bunt san - cti in

BC

35

S

glo - ri - a, ex - ul - ta - bunt san - cti in glo - ri -

BC

41

S

a, ex - ul - ta - bunt san - - - cti in

BC

Detailed description: This system contains measures 41 through 45. The Soprano part (S) begins with a half rest, followed by a quarter note 'a', and then a melodic line of eighth and sixteenth notes. The Bass/Contralto part (BC) consists of a grand staff with a half rest in the treble clef and a bass line of quarter notes. The lyrics are 'a, ex - ul - ta - bunt san - - - cti in'.

46

S

glo - - - - - ri - a.

BC

Detailed description: This system contains measures 46 through 49. The Soprano part (S) features a continuous melodic line of eighth and sixteenth notes. The Bass/Contralto part (BC) has a grand staff with a half rest in the treble clef and a bass line of quarter notes. The lyrics are 'glo - - - - - ri - a.'.