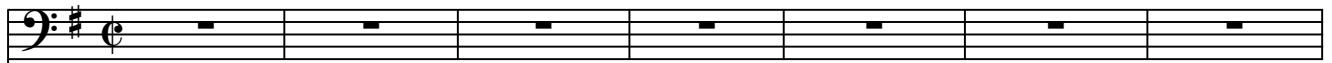


# Lux aeterna

*from the Messe des Morts*

Jean Gilles  
(1668 - 1705)

Bass



Continuo

A musical staff for the Continuo part, consisting of three staves: Treble, Alto, and Bass. It features a mix of sustained notes and rhythmic patterns, primarily in common time.

8

A musical staff for the Bass and Continuo parts. The Bass staff shows a melodic line with eighth-note pairs. The Continuo staff provides harmonic support with sustained notes and chords.

Lux lux ae - ter - na lux ae - ter - na lu - ce-at

8

A continuation of the musical staff for Bass and Continuo parts, showing a sustained note in the Continuo and a melodic line in the Bass.

15

A musical staff for the Bass and Continuo parts, featuring a melodic line in the Bass and harmonic support in the Continuo.

e - is Do - mi - ne cum sanc-tis tu - is in ae - ter - num qui - a pi - us

15

A continuation of the musical staff for Bass and Continuo parts, showing a sustained note in the Continuo and a melodic line in the Bass.

22

A musical staff for the Bass and Continuo parts, featuring a melodic line in the Bass and harmonic support in the Continuo.

es. Re - qui-em ae - ter - nam do - na e -

22

A continuation of the musical staff for Bass and Continuo parts, showing a sustained note in the Continuo and a melodic line in the Bass.

29

Musical score page 29. The vocal line continues with eighth-note patterns. The lyrics are: "is, do - na e - is re - qui - em et lux per - pe - tu - a lu - ce - at, lu - ce-at". The piano accompaniment consists of sustained chords.

35

Musical score page 35. The vocal line features a sixteenth-note burst followed by rests. The lyrics are: "e - - - - is." The piano accompaniment includes a bass line and chords. The key signature changes to one sharp.

42

Musical score page 42. The vocal line has a melodic line with eighth-note pairs. The lyrics are: "- qui-em ae - ter - nam do - na e - is do - na e - is, do - na e -". The piano accompaniment provides harmonic support.

49

Musical score page 49. The vocal line has a melodic line with eighth-note pairs. The lyrics are: "is Do - mi - ne, do - na e - is Do - - - mi - ne. Do - na". The piano accompaniment includes a bass line and chords.

55

e - is, do - na e - is, do - na e - is Do - mi - ne, do - na

62

e - is Do - - - - mi - ne. Re - qui-em ae - ter - nam

69

do - na e - - - is, do - na e - is Do - mi - ne.