

When winds breathe soft

Glee for five voices

Words and music: Samuel Webbe
(1740-1816)

Andantino ♩ = 80

SOPRANO

ALTO

TENOR I

TENOR II

BASS

Piano
(for rehearsal only)

6

p

a - long the si - lent deep, a - long the si - lent

long the si - lent deep, a - long the si - lent deep, the si - lent

soft a - long the si - lent deep, a - long the si - lent deep, the si - lent

a - long the si - lent deep, the si - lent

a - long the si - lent deep, the si - lent

12

deep, The wa-ters curl, the peace - ful bil-lows sleep,
dim.
deep, The wa-ters curl, the
deep, The wa-ters curl, the peace-ful
deep, the peace-ful bil-lows sleep:
dim.

17

dim.

Moderato $\text{♩} = 84$

the bil-lows sleep: A

peace-ful bil-lows sleep: A strong-er

bil - lows sleep: A strong-er gale the troub-led wave a-

dim.

Moderato $\text{♩} = 84$ A strong-er gale the

23

strong - er, strong - er gale the troub - led wave a - wakes;
gale the troub-led wave a - wakes; The sur - face
wakes, a-wakes;
The sur - face rough-ens, the o - cean
troub-led wave a-wakes; and the o - cean
troubled wave a-wakes;

27

The sur - face rough-ens, and the o - cean
rough-ens, and the o - cean shakes, the o - cean
The sur - face rough-ens, the o - cean shakes,
shakes the o - cean shakes,
shakes, the o - cean shakes, the o - cean
shakes,

31

shakes, the o - cean shakes, the o - cean shakes,
shakes, the o - cean shakes the o - cean
the sur-face rough-en-s and the o - cean shakes, shakes. More dread - ful
the o - cean shakes, the o - cean shakes.
shakes, the o - cean shakes, the o - cean shakes.

36

the o - cean shakes More dread - ful
shakes More dread - ful, more dread-ful still, when fu - rious
still, when fu - rious storms a - rise, when fu - rious storms a - rise, when fu - rious
More dread - ful still, more dread-ful still, when
More dread - ful still, when

41

still, when fu - rious storms a - rise, The mount - ing bil-lows bel-low to the skies;
 storms a - rise, The mount-ing bil - lows bel-low to the skies;
 8 storms a rise, The mount - ing bil - lows bel-low to the skies;
 fu - rious storms a-rise, The mount-ing bil-lows bel-low to the skies;
 fu - rious storms a - rise The mount - ing bil-lows bel-low to the skies;

47

Un-num-ber'd sur - ges lash the
 the tott'-ring ves - sel's toss'd Un-num-ber'd sur - ges lash the
 8 Un - num - ber'd sur - ges lash the
 On li-liquid rocks the tott'-ring ves - sel's toss'd, Un-num-ber'd sur - ges lash the
 On li-liquid rocks the tott'-ring ves-sel's toss'd Un-num-ber'd sur - ges lash the

54

foam - ing coast, Un-num-ber'd sur-ges lash the foam - ing coast, The ra - ging
 foam - ing coast, Un-num-ber'd sur-ges lash the foam - ing coast: The ra - - ging
 8 foam - ing coast, Un-num-ber'd sur-ges lash the foam - ing coast: The ra - - ing
 8 foam - ing coast, Un - num - ber'd sur-ges lash the foam - ing coast: The ra - - ging
 foam - ing coast, Un-num-ber'd sur-ges lash the foam - ing coast: The ra - - ging

61

waves, ex - ci - ted by the blast, Whi-ten with wrath, whi-ten with
 waves, the rag - - ing waves, ex - ci - - ted by the blast, whi-ten with
 8 waves, ex - ci - ted by the blast, Whi-ten with wrath, and
 8 waves, ex - ci - ted by the blast, Whi-ten with wrath, and
 waves, ex - ci - - ted by the blast, Whi-ten with wrath, and

67

Andante

wrath, and split the sturdy mast, split the sturdy mast.
rall.

wrath, and split the sturdy mast, split the sturdy mast.
rall.

split the sturdy mast, split the sturdy mast. When, in an
rall.

split the sturdy mast, split the sturdy mast. When, in an

Andante

split the sturdy mast, split the sturdy mast. When, in an

73

- Je -

f ff

and fire, Je -

f ff

instant, He who rules the floods, Earth, air, and fire, Je -

mf f ff

air, and fire, Je -

f ff

in - instant, He who rules the floods, Earth, air, and fire, Je -

cresc. f ff

78

ho - vah, God of gods!

ho - vah, God of gods! In pleas-ing ac-cent-s speaks His sov'-reign

ho - vah, God of gods!

ho - vah, God of gods! In pleas-ing

ho - vah, God of gods!

82

mf dim. **p**

And bids the wa - ters and the winds be still, be still.

will, His sov - 'reign will, And bids the wa - ters and the waves be still, be still.

mf dim. **p**

And bids the wa - ters and the waves be still.

ac-cent-s speaks His sov'-reign will, And bids the wa - ters and the waves be still,

mf dim. **p**

And bids the wa - ters and the waves be still,

mf dim. **p**

87

p Larghetto

still. Hush'd, hush'd hush'd are the winds, hush'd, hush'd hush'd are the winds,
still. Hush'd, hush'd, hush'd are the winds, hush'd, hush'd, hush'd are the winds, the
still.
— be still.

Larghetto

93

the wa-ters cease to roar; Safe are the seas, and si-lent as the shore.
rall.
wa-ters cease to roar; Safe are the seas, and si-lent, si-lent as the shore.
rall.
Safe are the seas, and si-lent as the shore.
rall.
rall.

rall.
rall.

98 **Allegretto** $\text{♩} = 80$

Now say, what joy e-lates the sail-or's breast,
With pros-p'rous gale so

Now, say what joy e-lates the sail-or's breast,
With pros-p'rous gale so

Now say, what joy e-lates the sail-or's breast,
With pros-p'rous gale so

Now say, what joy e-lates the sail-or's breast,
With pros-p'rous gale so un -

Now say, what joy e-lates the sail-or's brest,
With pros-p'rous gale so

Allegretto $\text{♩} = 80$

104

un-ex - pect-ed blest! What ease, what trans-port in each face is seen! The heav'n's look

un-ex-pect - ed blest! What ease, what trans-port in each face is seen! The heav'n's look

un-ex-pect - ed blest! What ease, what trans-port in each face is seen! The heav'n's look

- ex-pect - ed blest! What ease, what trans-port in each face is seen! The heav'n's look

un-ex-pect - ed blest! What ease, what trans-port in each face is seen! The heav'n's look

111

bright, the air and sea se - rene: For
bright, the air and sea se - rene: For
bright, the air and sea se - rene: For ev' - ry 'plaint we hear a joy-ful strain,
bright, the air and sea se - rene: For ev'-ry 'plaint we hear a joy-ful strain, For
bright, the air and sea se - rene: For

118

ev' - ry 'plaint we hear a joy - ful strain To Him, whose pow'r un-bound-ed rules the
ev' - ry 'plaint we hear a joy - ful strain To Him, whose pow'r un - bound-ed rules the
we hear a joy - ful strain To Him, whose pow'r un bound-ed rules the
ev' - ry 'plaint we hear a joy - ful strain To Him, whose pow'r un - bound-ed rules the
ev' - ry 'plaint we hear a joy - ful strain To Him, whose pow'r un - bound-ed rules the

125

main, whose pow'r un-bound - ed, un-bound - ed, To
 main, whose pow'r un-bound - ed, whose pow'r un-bound - ed, To
 main, whose pow'r un-bound - ed, whose pow'r un-bound - ed, To
 main, whose pow'r un-bound - ed, To Him, whose pow'r un-bound - ed, To
 main, To Him, whose pow'r un-bound - ed, To

130 **Largo**

Him, whose pow'r un-bound - ed rules the main.
 Him, whose pow'r un-bound - ed rules the main.
 Him, whose pow'r un-bound - ed rules the main.
 Him, whose pow'r, whose pow'r un-bound - ed rules the main.
 Him, whose pow'r un-bound - ed rules the main.

Largo