

Tr. ⁵

1. That glorious day is drawing near, When Zi - on's light shall come; _____ She shall a-rise and shine on high, Bright

T. ⁸

2. Let Sa - tan rage and boast no more, Nor think his reign is long; Though saints are feeble, weak and poor, Their

B.

3. This crystal stream runs down from heav'n, It is - sues from the throne: The floods of strife a-way are driven, The
4. A thou - sand years shall roll around, The church shall be com - plete; Called by the glorious trumpet's sound, Their

Tr. ¹⁰ ¹⁵

1. as the mor - ning sun; The north and south their sons resign, And earth's foundation bend, _____ Decked as a bride, Je -

T. ⁸

2. great Re-dee-mer's strong; In storms he is our hi - ding place, A co - vert from the wind _____ A stream from rock in

B.

3. church becomes as one; That peaceful union she shall know, And live up - on his love; _____ And shout and sing his
4. Sa - vior for to meet: They rise with joy and mount on high, They fly to Je - sus' arms; _____ And gaze with won-der

Tr.

1. -ru-sa-lem All glo - rious shall de - scend.

T.

2. wil-der-ness, Runs through this wea - ry land.

B.

3. name be - low, As an - gels do a - bove.
4. and de - light, On their be - lo - ved's charms.

Tune re-harmonized by Freeman Lewis in 1814, re-titled *Communion*, in E Major, ascribed to J. Robertson.
Words possibly by John Leland, as suggested in an 1803 book, reported in Steel and Hulan (2010).
Stanzas 2 - 4 from *History of Cosmopolite*, first published 1813, where the whole hymn
is attributed to Lorenzo Dow, 1777-1834.