

To Anne Marie Butters (née Egan)
SALVE REGINA

Op. 48 (1995, rev. 2008)
For Solo Soprano and Wind Symphony

Moderato ♩ = 88

Louie Madrid Calleja (1973-)

Flute 1

Flute 2

Oboe

Bassoon

Clarinets 1 & 2

Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone

Barit. Saxophone

Soprano solo

Trumpet 1

Trumpet 2

French Horn 1

French Horn 2

Trombone 1

Trombone 2

Trombone 3 (Baritone)

Tuba

Timpani

(with medium hard mallets)

solo

f

mp

f

mp

f

A

Musical score for a woodwind and brass ensemble, page 2, section A. The score is written for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Soprano Solo, Trumpet 1 & 2, French Horn 1 & 2, Trombone 1, 2, & 3 (Baritone), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rehearsal mark 'A' in a box. The woodwinds and saxophones have rests for the first two measures. In measure 3, the Clarinet 1 & 2 and Tenor Saxophone parts begin with a melodic line marked *mf*. The Bass Clarinet part has a bass line with notes marked *mf*. The Trumpet 1 & 2 parts play a rhythmic pattern of quarter notes, marked *f*, with the instruction '(bell tones)'. The French Horn 1 & 2 parts have a sustained note in measure 3. The Trombone and Tuba parts have rests. The Timpani part has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in measure 3 and rests in measures 4-6.

B

19

Flt. 1

Flt. 2

Ob.

Bssn.

Clt. 1 & 2

Clt. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

19

mp

Sal - ve, Re - gi - - - na, ma - ter mi -

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

f *mp*

f *mp*

f *mp*

p

p

mp

sfz

sfz

f

f

f

ff *p*

f

Musical score for page 5, featuring various instruments and a vocal soloist. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The vocal soloist part includes the lyrics "se - ri - cor - di - ae." starting at measure 25. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horns 1 and 2, Trombones 1, 2, and 3 (Baritone), and Tuba. The percussion section includes Timpani. The string section is not explicitly shown on this page.

25

Flt. 1

Flt. 2

Ob.

Bssn.

Cl. 1 & 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

se - ri - cor - di - ae.

25

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

Flt. 1

Flt. 2

Ob.

Bssn.

Cl. 1 & 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

30

solo I

p

f

tutti

mp

mf

mp

f

Vi - ta dul - ce - do

Flt. 1
 Flt. 2
 Ob.
 Bsns. (B.Sax cue) *p*
 Clt. 1 & 2
 Clt. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2 *p*
 T. Sax *p*
 B. Sax *p*
 Sop. solo
 et spes no - - - - - stra, sal - ve. Sal - ve, Re - gi - na.
 Trp. 1
 Trp. 2
 F. Hn. 1
 F. Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3 (Bar.)
 Tb.
 Timp.

Musical score for page 7, featuring various instruments and a vocal soloist. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Soprano Soloist, Trumpets 1 and 2, French Horns 1 and 2, Trombones 1, 2, and 3 (Baritone), Trombone, and Timpani. The vocal soloist part includes lyrics: "et spes no - - - - - stra, sal - ve. Sal - ve, Re - gi - na." The score is written in a key with two flats (B-flat and E-flat) and features various musical notations such as rests, triplets, and dynamics like *p* (piano).

43

Flt. 1

Flt. 2

Ob.

Bssn.

Clt. 1 & 2

Clt. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

43

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

mp

mp

p

end cue

D

Recitativo

Musical score for a recitativo section, featuring woodwinds, brass, and a solo soprano. The score is in 4/4 time and includes the following parts:

- Flt. 1
- Flt. 2
- Ob.
- Bssn.
- Clt. 1 & 2
- Clt. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax
- B. Sax
- Sop. solo
- Trp. 1
- Trp. 2
- F. Hn. 1
- F. Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Bar.)
- Tb.
- Timp.

The score includes dynamic markings such as *fp* and *f*, and features a solo soprano part with the lyrics: "Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae. Ad".

55

Flt. 1
mf sfz fp *f p mp*

Flt. 2
mf sfz fp *f p mp*

Ob.
mf sfz fp *f p mp*

Bssn.
mp

Clt. 1 & 2
mf sfz fp *f p mp*

Clt. 3
mf sfz fp *f p mp*

B. Cl.
mp

A. Sax. 1
mf sfz f *sfz*

A. Sax. 2
mf sfz f *sfz*

T. Sax
mf sfz f *sfz mp*

B. Sax.
mp

Sop. solo
 55 *3* *gliss.* *3*
 te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum va-lle.

Trp. 1
fp

Trp. 2
fp

F. Hn. 1
fp

F. Hn. 2
fp

Tbn. 1
mf sfz f *sfz fp*

Tbn. 2
mf sfz f *sfz fp*

Tbn. 3 (Bar.)
mf sfz f *sfz fp*

Tb.
p

Timp.
sfz

E

Allegro appassionato $\text{♩} = 152$

60

Flt. 1 *mf* *f* *sfz sfz sfz*

Flt. 2 *mf* *f* *sfz sfz sfz*

Ob. *mf* *f* *sfz sfz sfz*

Bssn. *f p* *f* *f* *sfz sfz sfz*

Clt. 1 & 2 *mf* *f p* *f* *sfz sfz sfz*

Clt. 3 *mf* *f p* *f* *sfz sfz sfz*

B. Cl. *f* *f* *sfz sfz sfz*

A. Sax. 1 *f p* *f* *sfz* *sfz* *sfz sfz sfz*

A. Sax. 2 *f p* *f* *sfz* *sfz* *sfz sfz sfz*

T. Sax. *f p* *f* *f* *sfz sfz sfz*

B. Sax. *f* *f* *f* *sfz sfz sfz*

Sop. solo

Trp. 1 *f* *sfz* *sfz* *sfz sfz sfz*

Trp. 2 *f* *sfz* *sfz* *sfz sfz sfz*

F. Hn. 1 *f* *f* *sfz sfz sfz*

F. Hn. 2 *f* *f* *sfz sfz sfz*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (Bar.) *f*

Tb. *f*

Timp. *f*

Flt. 1

Flt. 2

Ob.

Bssn.

Cl. 1 & 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

67

mp

f

espress.

mf

Ei - - - a, ei - a er - go, ad - vo - ca - ta nos - tra,

79

Flt. 1

Flt. 2

Ob.

Bssn.

Cl. 1 & 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

79

3

3

3

le - sum, be - ne - dic - tum fruc - tum ven - tris tu - i, ven - tris tu - i,

Trp. 1

solo *espress.*

Trp. 2

mf

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

This page of a musical score, marked with rehearsal sign 'H' and page number '16', contains parts for a variety of instruments. The instruments listed on the left are: Flt. 1, Flt. 2, Ob., Bssn., Clt. 1 & 2, Clt. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Sop. solo, Trp. 1, Trp. 2, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3 (Bar.), Tb., and Timp. The score begins at measure 91. It features complex rhythmic patterns, including triplets and slurs, across multiple staves. The bassoon, bass clarinet, tenor saxophone, and tuba parts are specifically marked with 'non staccato'. The woodwind section includes parts for flutes, oboe, and clarinets. The brass section includes trumpets, french horns, trombones, and tuba. The soloist part (Sop. solo) is currently silent. The percussion part (Timp.) is also silent. The score is written in a common time signature and includes various dynamics and articulation markings.

This page of a musical score, numbered 17, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Flt. 1
- Flt. 2
- Ob.
- Bssn.
- Clt. 1 & 2
- Clt. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax
- B. Sax.
- Sop. solo
- Trp. 1
- Trp. 2
- F. Hn. 1
- F. Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Bar.)
- Tb.
- Timp.

The score begins at measure 97. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The woodwind and brass sections have active parts, while the strings (represented by the Timp. staff) are mostly silent.

This page of a musical score, numbered 18, contains the following parts and measures:

- Flt. 1:** Measures 103-108. Features a melodic line with slurs and accents.
- Flt. 2:** Measures 103-108. Features a melodic line with slurs and accents.
- Ob.:** Measures 103-108. Features a melodic line with slurs and accents.
- Bsn.:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Cl. 1 & 2:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Cl. 3:** Measures 103-108. Features a melodic line with slurs and accents.
- B. Cl.:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- A. Sax. 1:** Measures 103-108. Features a melodic line with slurs and accents.
- A. Sax. 2:** Measures 103-108. Features a melodic line with slurs and accents.
- T. Sax:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- B. Sax:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Sop. solo:** Measures 103-108. The part is silent, indicated by a whole rest.
- Trp. 1:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Trp. 2:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- F. Hn. 1:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- F. Hn. 2:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Tbn. 1:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Tbn. 2:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Tbn. 3 (Bar.):** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Tb.:** Measures 103-108. Features a rhythmic accompaniment of eighth notes.
- Timp.:** Measures 103-108. The part is silent, indicated by a whole rest.

Ritardando poco a poco

109

Flt. 1

Flt. 2

Ob.

Bssn.

Cl. 1 & 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Sop. solo

109

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

sfz

ff

f

mf

I

20

Moderato ♩ = 88

Flt. 1: *mp* solo tutti *mp* tutti *mp*

Flt. 2: *mp* *mp*

Ob.: *mp*

Bssn.: *mp*

Cl. 1 & 2: *mp*

Cl. 3: *mp*

B. Cl.: *mp*

A. Sax. 1: *mp* *p* *f* *p*

A. Sax. 2: *mp* *p* *f* *p*

T. Sax: *mp*

B. Sax: *mp*

Sop. solo: 115

Trp. 1: *mp*

Trp. 2: *mp*

F. Hn. 1: *mp*

F. Hn. 2: *mp*

Tbn. 1: *mp*

Tbn. 2: *mp*

Tbn. 3 (Bar.): *mp* *f*

Tb.: *mp* *f*

Timp.: *mp*

This musical score page, numbered 21, features a variety of instruments and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, French Horn 1 and 2, Trombone 1, 2, and 3 (Baritone), Trombone, and Timpani. The vocal soloist part includes the lyrics "Sal - - - - - ve." starting at measure 121. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *solo* marking for the Trombone. The music is written in a key signature of two flats and a 4/4 time signature. The flute parts feature intricate sixteenth-note patterns, while the timpani provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

J

This musical score page, numbered 22, is titled 'J'. It features a variety of instruments including Flutes (Flt. 1, 2), Oboe (Ob.), Bassoon (Bssn.), Clarinets (Clt. 1 & 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Soprano Solo (Sop. solo), Trumpets (Trp. 1, 2), French Horns (F. Hn. 1, 2), Trombones (Tbn. 1, 2, 3 (Bar.)), Tuba (Tb.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 127. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) plays a melodic line starting in measure 127, marked with a piano (*p*) dynamic and a crescendo to a mezzo-forte (*mf*) dynamic. The Alto Saxophones also play a melodic line starting in measure 127, marked with a mezzo-forte (*mf*) dynamic and a crescendo to a piano (*p*) dynamic. The Trombone section (Tbn. 1, 2, 3) plays a sustained harmonic line starting in measure 127, marked with a mezzo-forte (*mf*) dynamic. The Tuba (Tb.) and Timpani (Timp.) provide a rhythmic accompaniment. The Soprano Soloist (Sop. solo) and Trumpets (Trp. 1, 2) are silent throughout this section.

133

Flt. 1

Flt. 2

Ob.

Bssn.

Clt. 1 & 2

Clt. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

mp

mf

f *mp*

f *mp*

f *mp*

f *mp*

mf

O — cle - mens: O — pi - - a: O dul - cis, — o —

139

Flt. 1 *mf*

Flt. 2 *mf*

Ob. *mf* (col canto)

Bssn. *mf*

Cl. 1 & 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* (col canto)

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax *mf*

Sop. solo *f*
 pi - a, O - Vir - go Ma - ri - - - a. O cle - mens,

Trp. 1 *mf*

Trp. 2 *mf*

F. Hn. 1 *mf*

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.) *mf*

Tb. *mf*

Timp. *f*

145

Flt. 1

Flt. 2

Ob.

Bssn.

Clt. 1 & 2

Clt. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

O pi - - - a, O dul - cis Vir - go Ma - ri - a. — A - - -

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

mf

mf

mf

f

151

Flt. 1

Flt. 2

Ob.

Bssn.

Cl. 1 & 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Sop. solo

men. A

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bar.)

Tb.

Timp.

Molto allargando

Flt. 1 ¹⁵⁶ (col canto) *f*

Flt. 2 *f*

Ob. *f*

Bssn. *f*

Cl. 1 & 2 *fp* *f*

Cl. 3 *f*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *mp* *f*

A. Sax. 2 *fp* *mp* *f*

T. Sax *fp* *mp* *f*

B. Sax. *f*

Sop. solo ¹⁵⁶ *(ad libitum)*
men. A - men. *f*

Trp. 1 *f*

Trp. 2 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 (Bar.) *p* *f*

Tb. *p* *f*

Timp. *p* *f*