

XVII. A shepherd in a shade

John Dowland

S

1. A shep- herd in a shade, his plai - ning made, Of love and
 Since love and For - tune will, I ho - nour still, your faire and
 2. My hart where have you laid O cru - ell maide, To kill when

A

1. A shep - herd in a shade, his plai - ning made, of love & lo - vers
 Since love and for - tune will, I ho - nour still, your faire & love - ly
 2. My hart where have you laid O cru - ell maide, To kill when you might

T

8

1. A — shep - herd in a shade, his play - ning made of love and lo - vers
 Since — love and for - tune wil, I ho - nour still, your faier and love - ly
 2. My — hart where have you laid O cru - ell maide, To kill when you might

B

1. A shep - herd in a shade, his plai - ning made, of love &
 Since love and for - tune will, I ho - nour still, your faire &
 2. My hart where have you laid O cru - ell maide, To kill when

Lute

8

T	a	a	c	d	a	c	a	a	a	e	c	e	a	c
A	c				a					c				b
B	a	c	e	a	a	e	a	c		c	a		e	c

7

lo - vers wrong, Un - to the fai - rest lasse, That trode on
 love - ly eye, What con - quest will it be, Sweet Nymph for
 7 you might save, Why have yee cast it forth as no - thing

wrong, un - to the fai - rest lasse, un - to the fai - rest lasse, that trode on
 eye, what con - quest will it be, what con - quest will it be, sweet Nimphe for
 7 save, Why have yee cast it forth, why have yee cast it forth as no - thing

8

wrong, un - to the fai - rest lasse, un - to the fai - rest lasse that — trode on
 eye, what con - quest will it be, what con - quest will — it be, sweet — Nimphe for
 7 save, Why have yee cast it forth, why have yee cast — it forth as — no - thing

lo - vers wrong, un - to the fai - rest lasse, that trode on
 love - ly eye, what con - quest will it be, sweet Nimphe for
 you — might save, Why have yee cast it forth as no - thing

a	a	e	a	c	e	a	a	a	a	a	c	e	a	c
c		f			f		a		a	c	d		c	
a	c	e	a		c		c				e		c	a

a c e a a c e a c e

XVII. A shepherd in a shade

13

grasse, And thus bee - gan his song. Re-store, re - store my hart a - gaine, Which
thee, If I for sor - row dye. O let it bee en - tombed and lye, In
13 worth, With - out a tombe or grave.

grasse, and thus be - gan his song. Re-store re - store my heart a - gaine, which
thee, if I for sor - row dye. O let it bee en - tombed and lye, In
13 worth, With - out a tombe or grave.

8
grasse, and thus be - gan his song. Re-store re - store my heart a - gaine, which
thee, if I for sor - row dye. O let it bee en - tombed and lye, In
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13
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thee, if I for sor - row dye. O let it bee en - tombed and lye, In
13 worth, With - out a tombe or grave.

e	a	c	a	a	d	c	d	b	a	d	a	c	a	e	a
f	c	d	c	a	a	d	c	b	b	b	d	b	f	e	a
e	c	a	c	e	c	c	c	a	c	a	c	e	e	e	e
c	e	a	c	e	c	c	c	d	d	d	d	d	d	c	c

a

21

love by thy sweet lookes hath slaine, Least that in - forst by
21 your sweet minde and me - mo - rie, Least I re - sound on
love by thy sweet lookes hath slaine,
21 your sweet minde and me - mo - rie,

8
love by thy sweet sweet lookes hath slaine, least that in - forst, in - forst
21 your sweet minde and and me - mo - rie, Least I re - sound on ev -

love by thy sweet lookes hath slaine, least that in - forst by
your sweet minde and me - mo - rie, Least I re - sound on

21
love by thy sweet lookes hath slaine, least that in - forst, in - forst
21 your sweet minde and and me - mo - rie, Least I re - sound on ev -

d	c	a	c	a	a	a	a	a	a	a	a	b	d	d	d
a	c	a	b	a	e	f	e	e	a	a	a	a	b	c	d
c	b	c	c	a	c	e	e	e	c	a	c	c	c	c	c
c	b	c	a	a	c	c	c	c	d	a	a	c	a	c	c

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27
 — your dis - daine, I sing, Fye _____ fye on love, Fye _____ fye on love, it
 27 — ev - ery warb - ling string, Fye _____ fye on love, Fye _____ fye on love, that
 by your dis - dain I sing, fie fie on love, fie fie on love,
 27 on ev - ery warb - ling string, Fye fye on love, Fye fye on love,
 by your dis - daine, — by your dis - daine I sing fie _____ fie on love, fie _____ fie fie on
 27 ery warb - ling string, — on ev - ery warb - ling string, Fye _____ fye on love, Fye _____ fye fye on
 your dis - daine I sing, fie fie on love, fie fie on love fie it
 27 ev - ery warb - ling string, Fye fye on love, fye fye on love fye that
 27
 a a a a a a
 b a c a b d a b a c e a a c e a
 c c c d c e b c c e b c c d
 a

34
 is a fool - - - - ish thing.
 34 is a fool - - - - ish thing.
 fie, it is a fool - - - - ish thing.
 34 fye, that is a fool - - - - ish thing.
 8 love it is a fool - ish thing.
 34 love that is a fool - ish thing.
 is a fool - - - - ish thing.
 is a fool - - - - ish thing.
 34
 34
 c a a b a d c c c b d c c a c a

Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. The length of the first tenor note at bar 21 "*restore*" was changed from a quarter note to a half note. Similar changes were made in the bass part at bar 7, where the eighth note in the word "lovers" was originally a quarter note, and at bar 15, where the half note on the word "his" was originally a quarter note.
7. Songs numbered I to VIII are two-part songs.