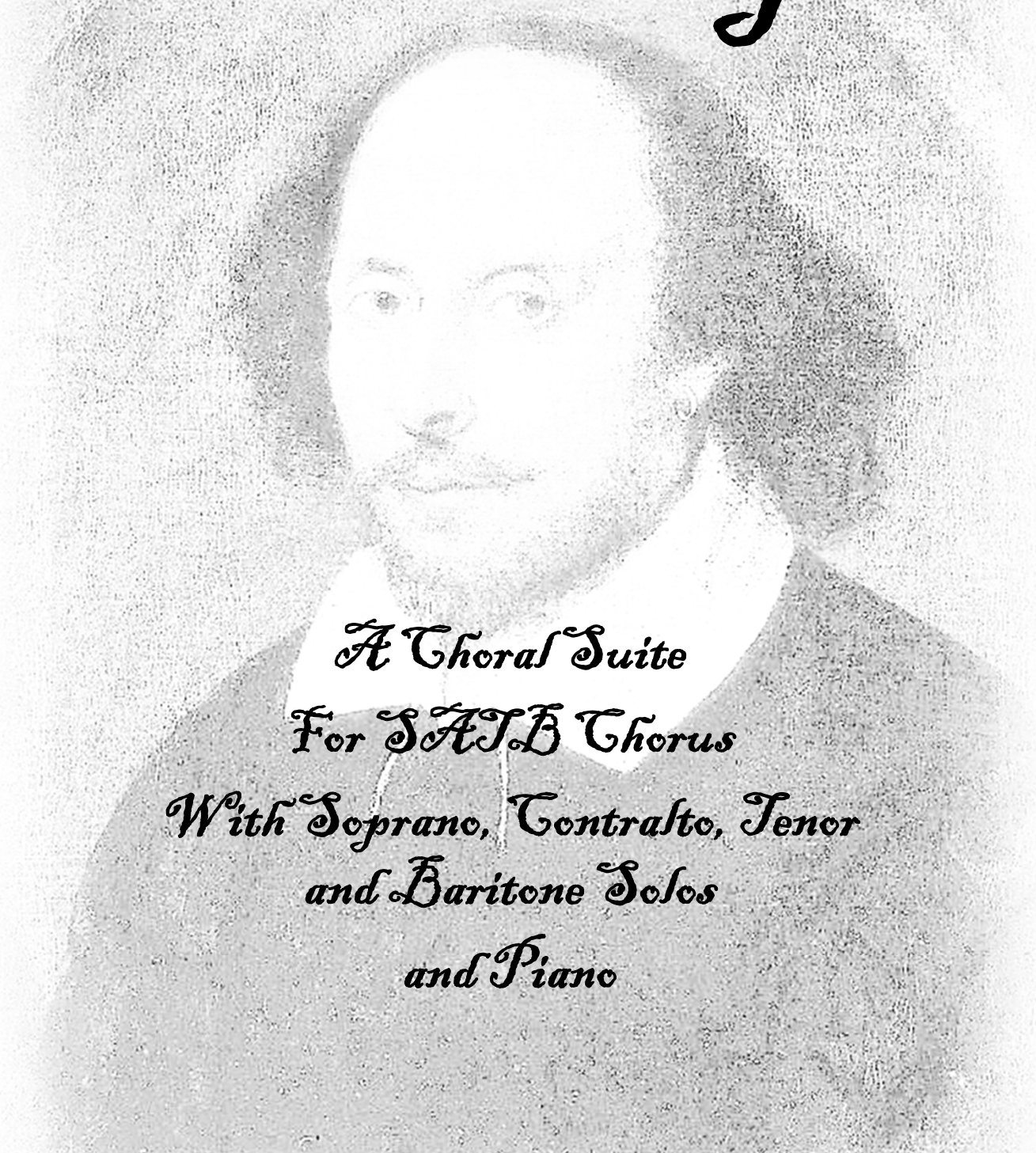
To Sleep



A Choral Suite

For SATB Chorus

With Soprano, Contralto, Tenor

and Baritone Solos

and Piano

Words by William Shakespeare

Music by Geoff Allan

February-April 2016

To Sleep

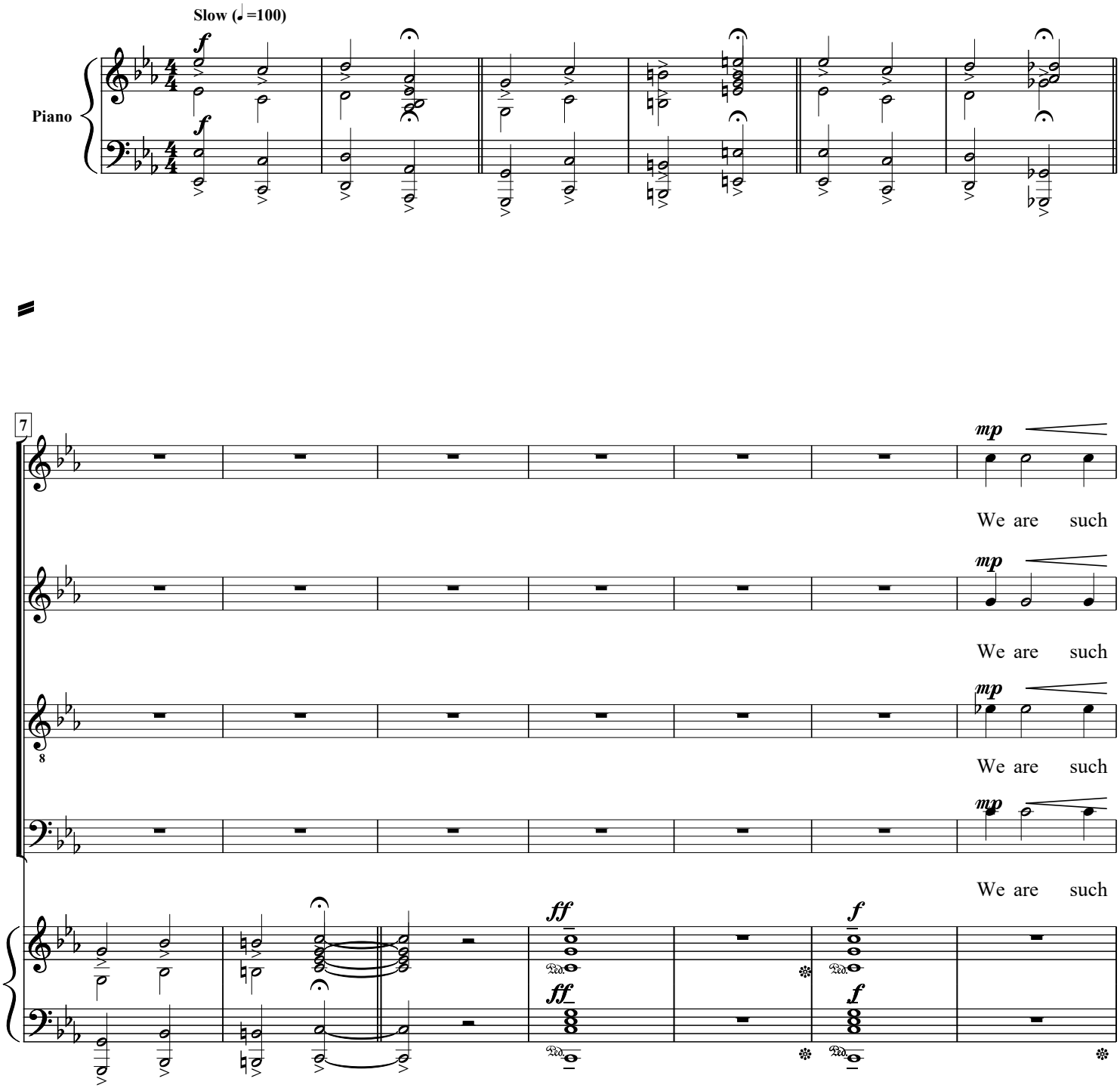
Contents

Number	Title	Length	Soloists	Time Signature	Composed	Page
0 Frame	We are such stuff *(The Tempest)*	1:25		4/4	5 Feb 2016	1
1	Sleep no more *(Macbeth)*	2:28		3/2	24 Feb 2016	4
2	To Die, To Sleep *(Hamlet)*	4:21	Tenor	4/4	6 March 2016	9
3	Weary with Toil *(Sonnet 27)*	4:25	Soprano	3/4	9 March 2016	20
4	O Sleep, Gentle Sleep *(Henry 1V Part 11)*	5:25	Contralto Tenor	4/4	20 March 2016	27
5	Be not afeard *(The Tempest)*	4:42	Baritone	9/8, ¾, 9/8	24 April 2016	36
6	Good Night *(Romeo and Juliet)*	2:07		6/8	23 March 2016	45
7 Frame	We are such stuff *(The Tempest)*	1:30		4/4	6 Feb 2016	49
Total Length		26:23				

Composers Note. Soloists should be taken from the chorus if possible.
Written for :
On the 400th Anniversary Year of the death of William Shakespeare.
(26 April 1564 (Baptised) to 23 April 1616)

0. Frame - We are such stuff

William Shakespeare {The Tempest} JGA



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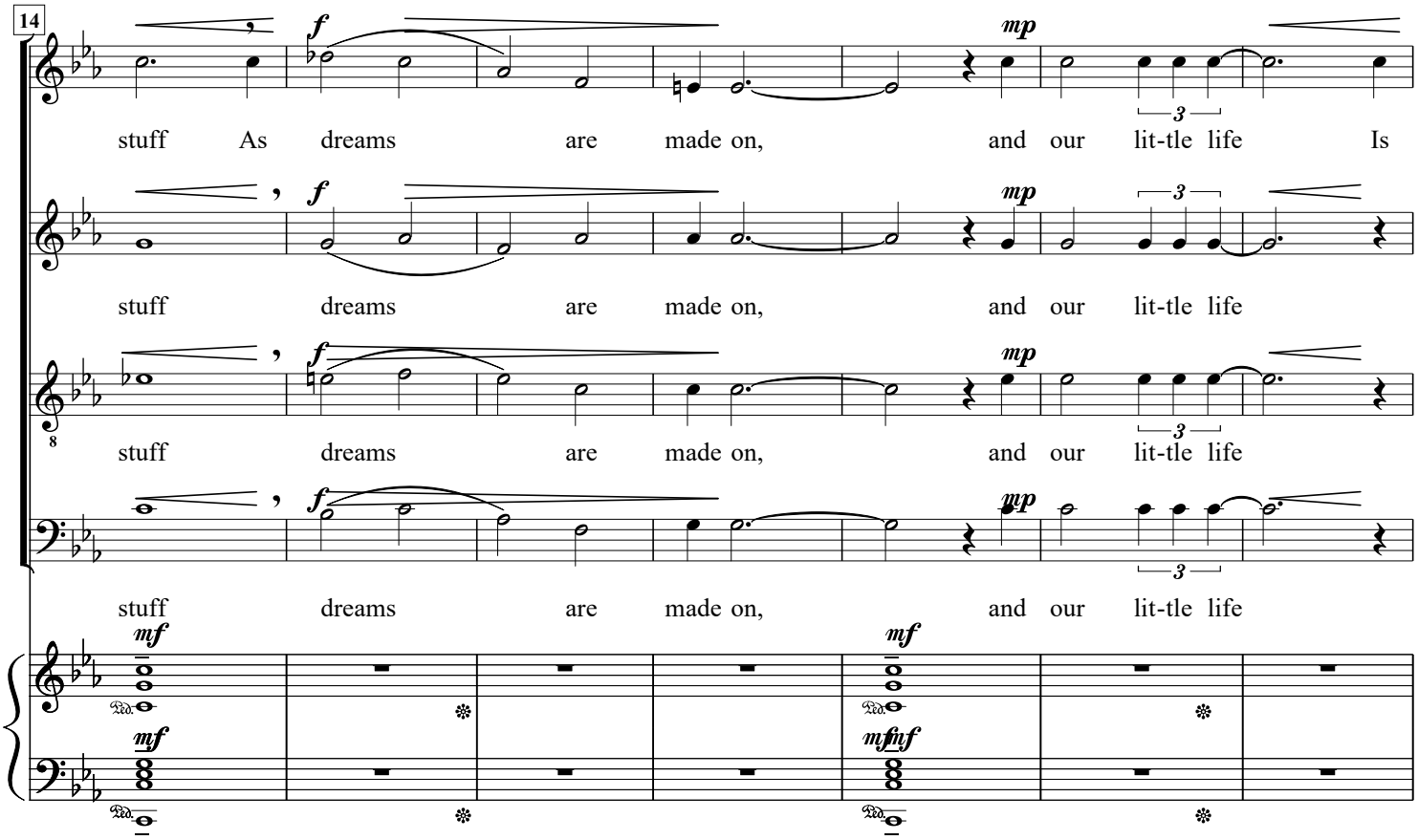
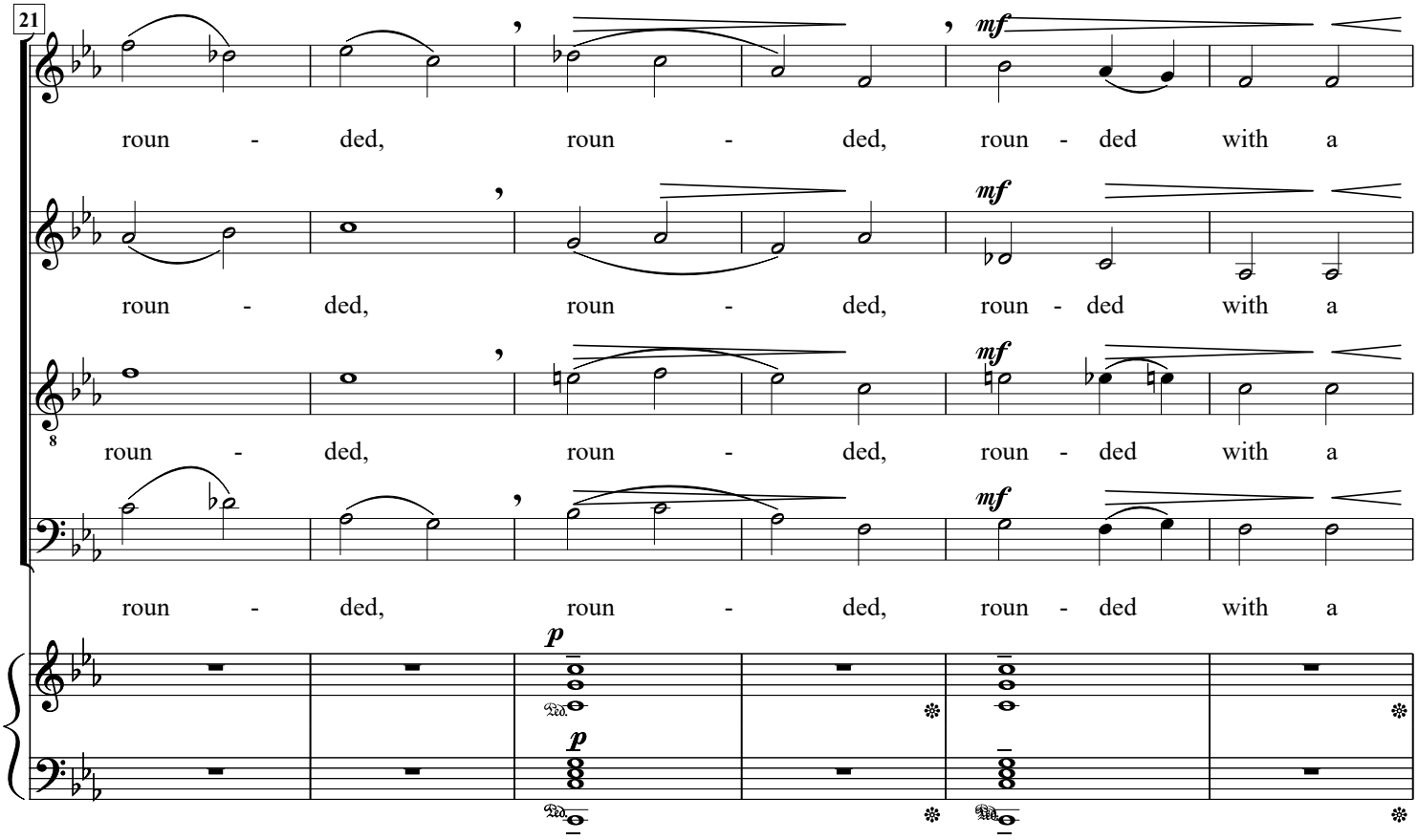
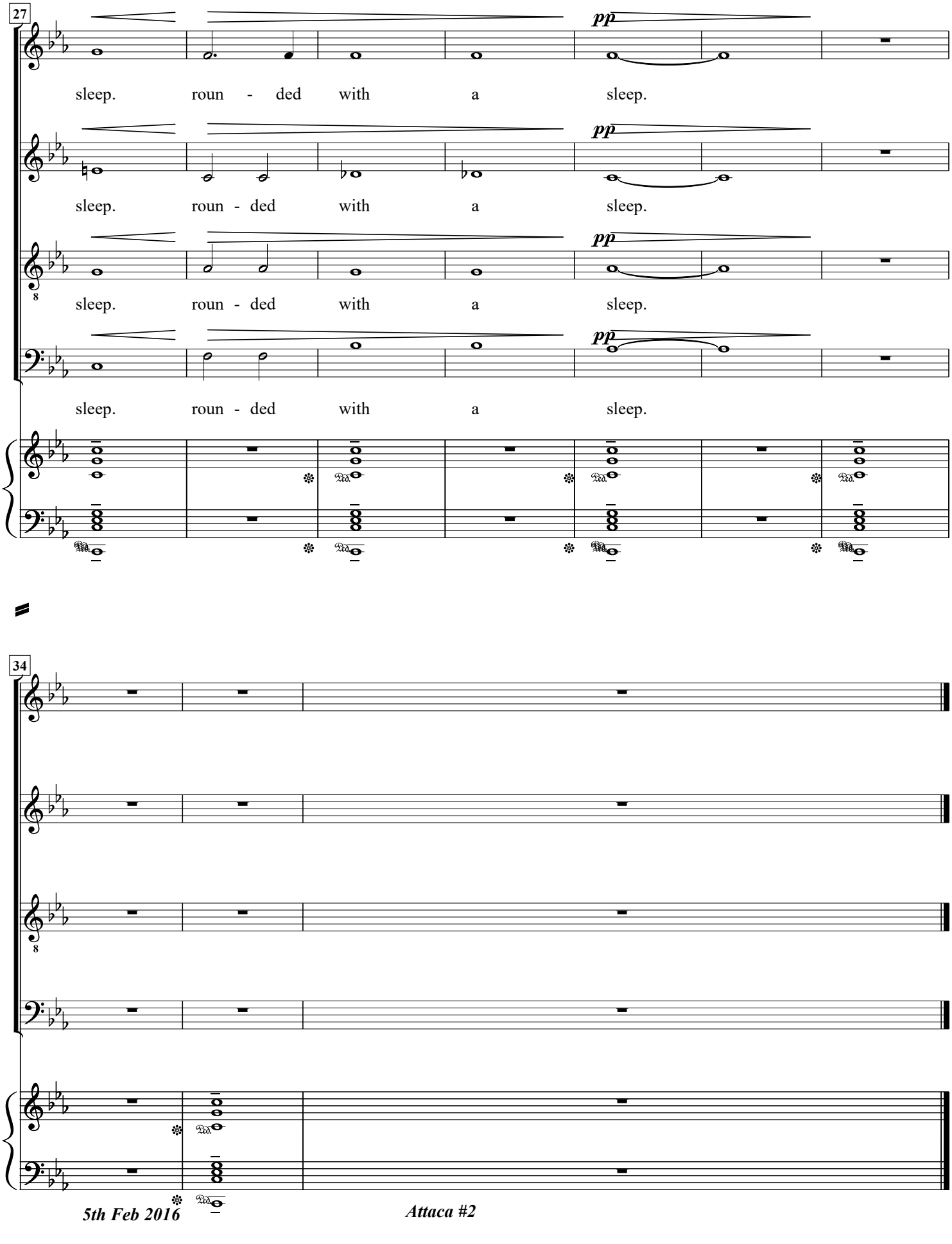
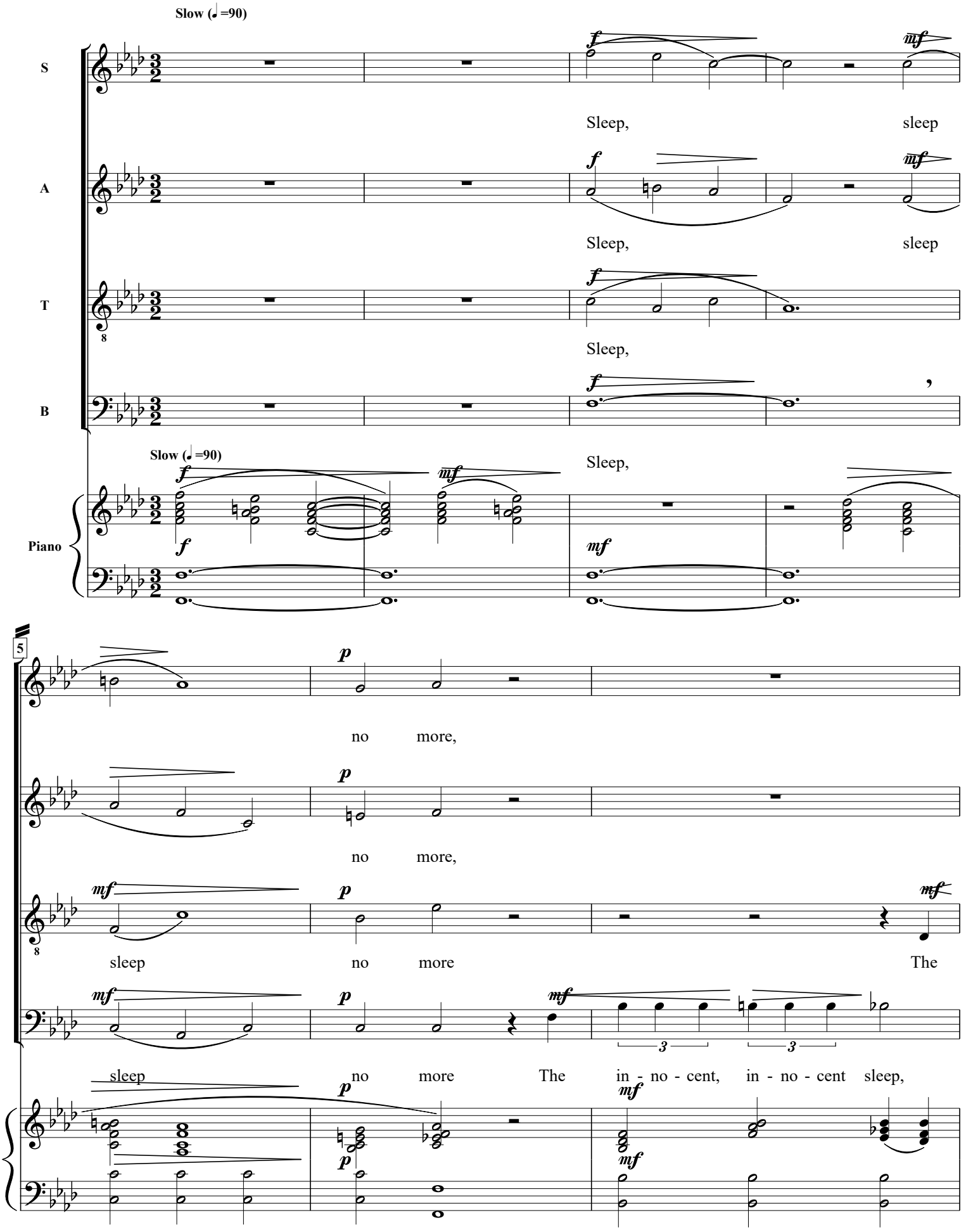

14
stuff As dreams are made on, and our lit-tle life Is
stuff dreams are made on, and our lit-tle life
stuff dreams are made on, and our lit-tle life
stuff dreams are made on, and our lit-tle life


21
roun - ded, roun - ded, roun - ded with a
roun - ded, roun - ded, roun - ded with a
roun - ded, roun - ded, roun - ded with a
roun - ded, roun - ded, roun - ded with a


27
pp
sleep. roun - ded with a sleep.
sleep. roun - ded with a sleep.
sleep. roun - ded with a sleep.
sleep. roun - ded with a sleep.
34
5th Feb 2016
Attaca #2

1. Sleep No More

William Shakespeare {Macbeth} JGA



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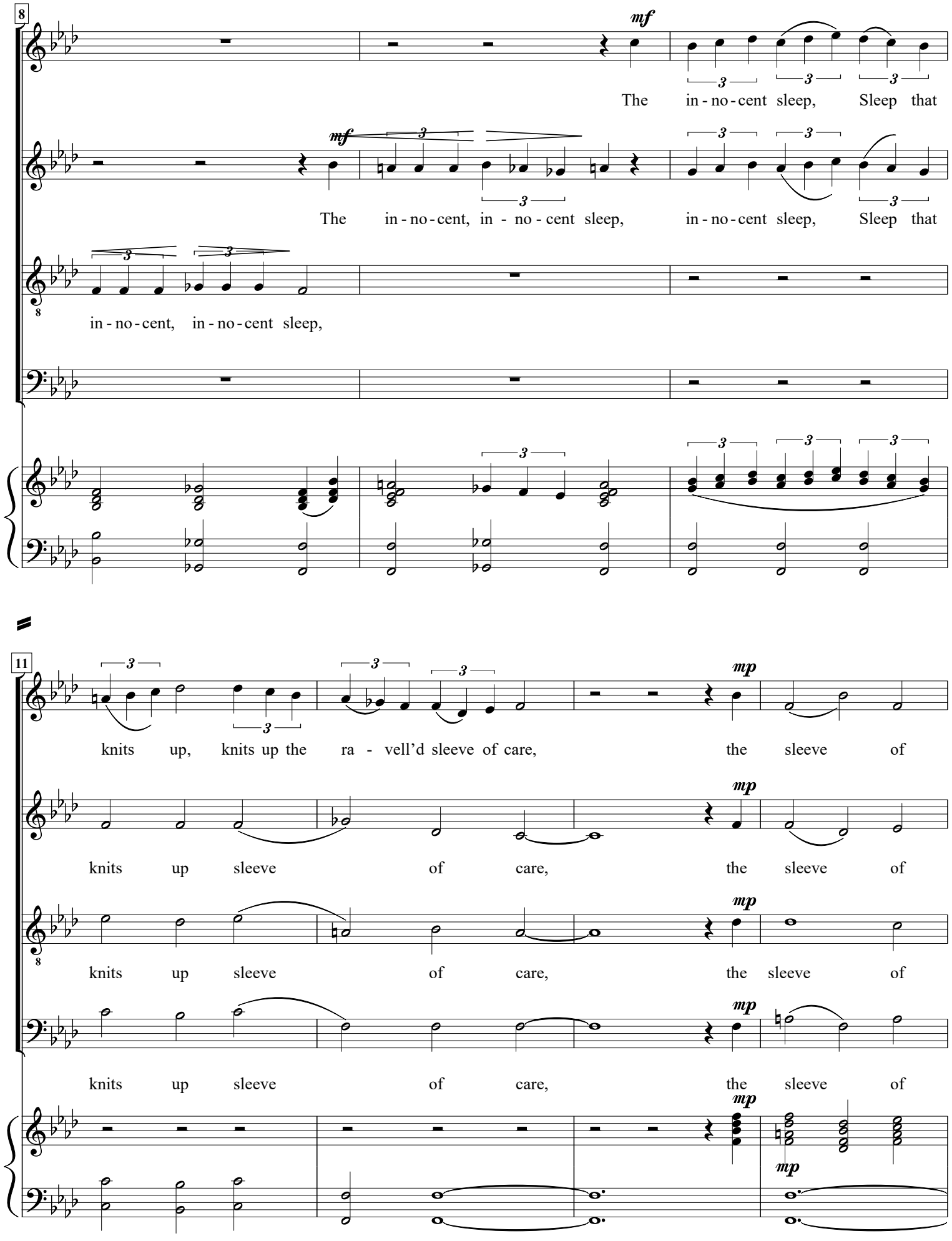
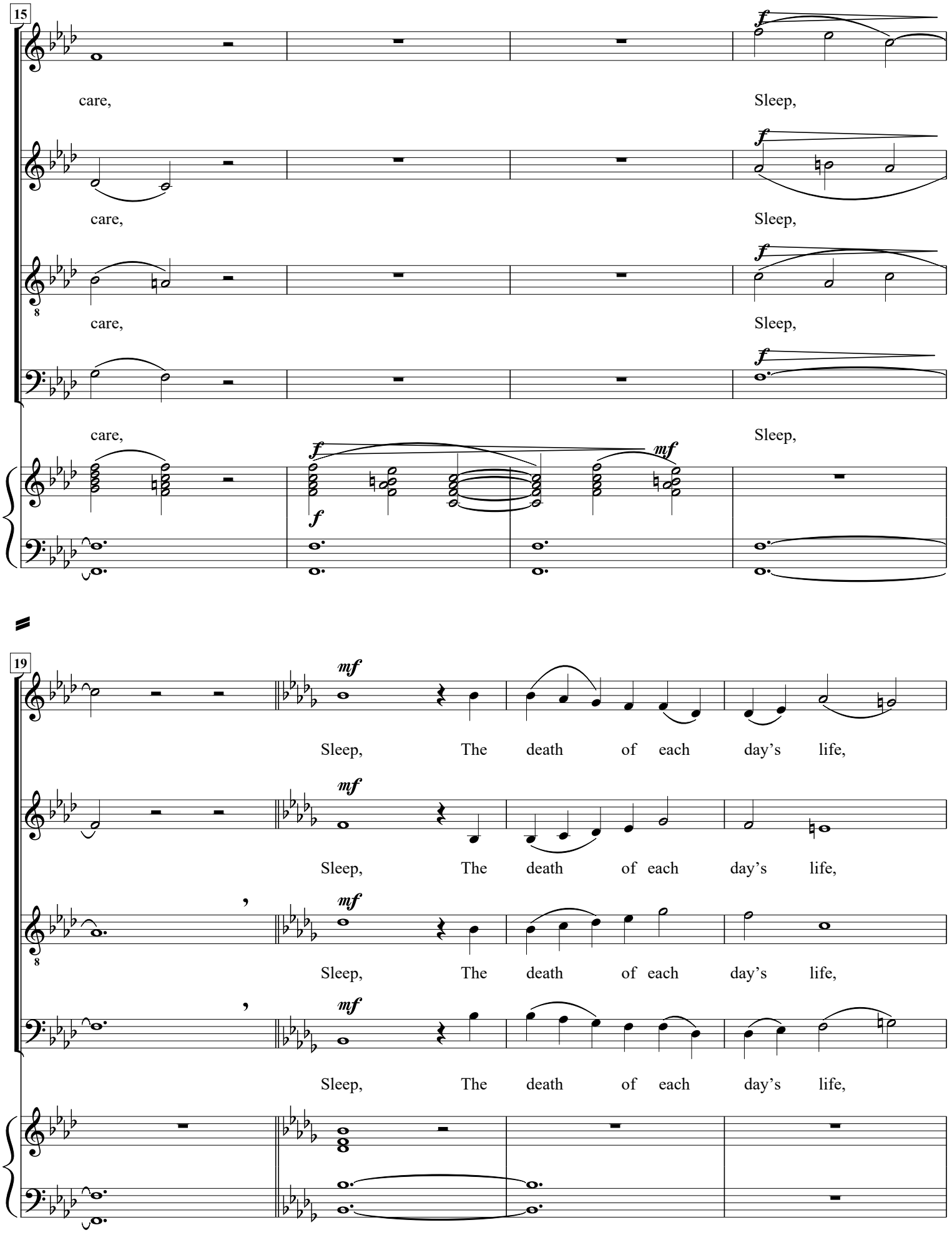
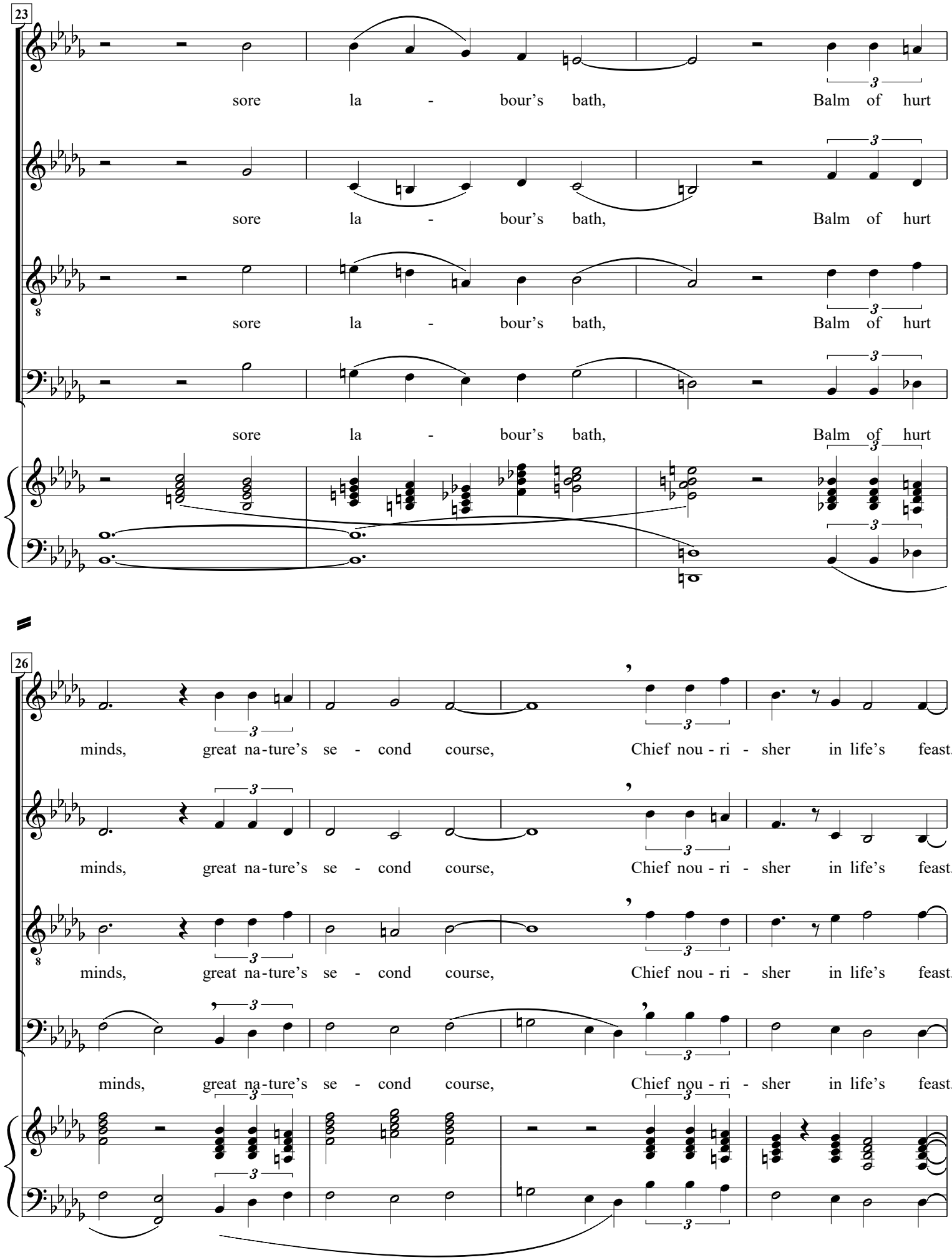
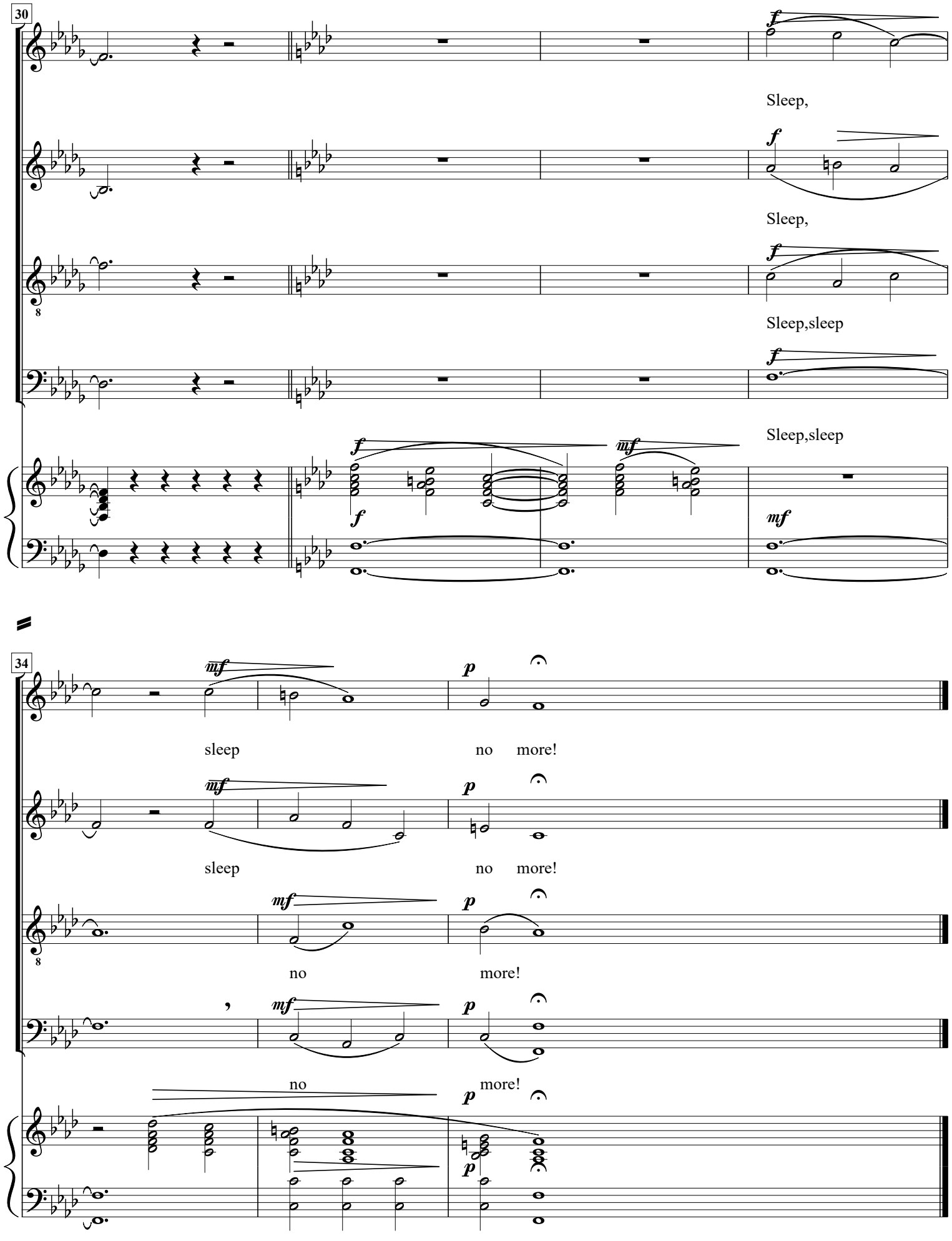

8
mf
The in - no - cent sleep, Sleep that
mf
The in - no - cent, in - no - cent sleep, in - no - cent sleep, Sleep that
in - no - cent, in - no - cent sleep,
11
mp
knits up, knits up the ra - vell'd sleeve of care, the sleeve of
knits up sleeve of care, the sleeve of
knits up sleeve of care, the sleeve of
knits up sleeve of care, the sleeve of


15
care,
Sleep,
care,
Sleep,
care,
Sleep,
care,
Sleep,
19
Sleep, The death of each day's life,
Sleep, The death of each day's life,
Sleep, The death of each day's life,
Sleep, The death of each day's life,

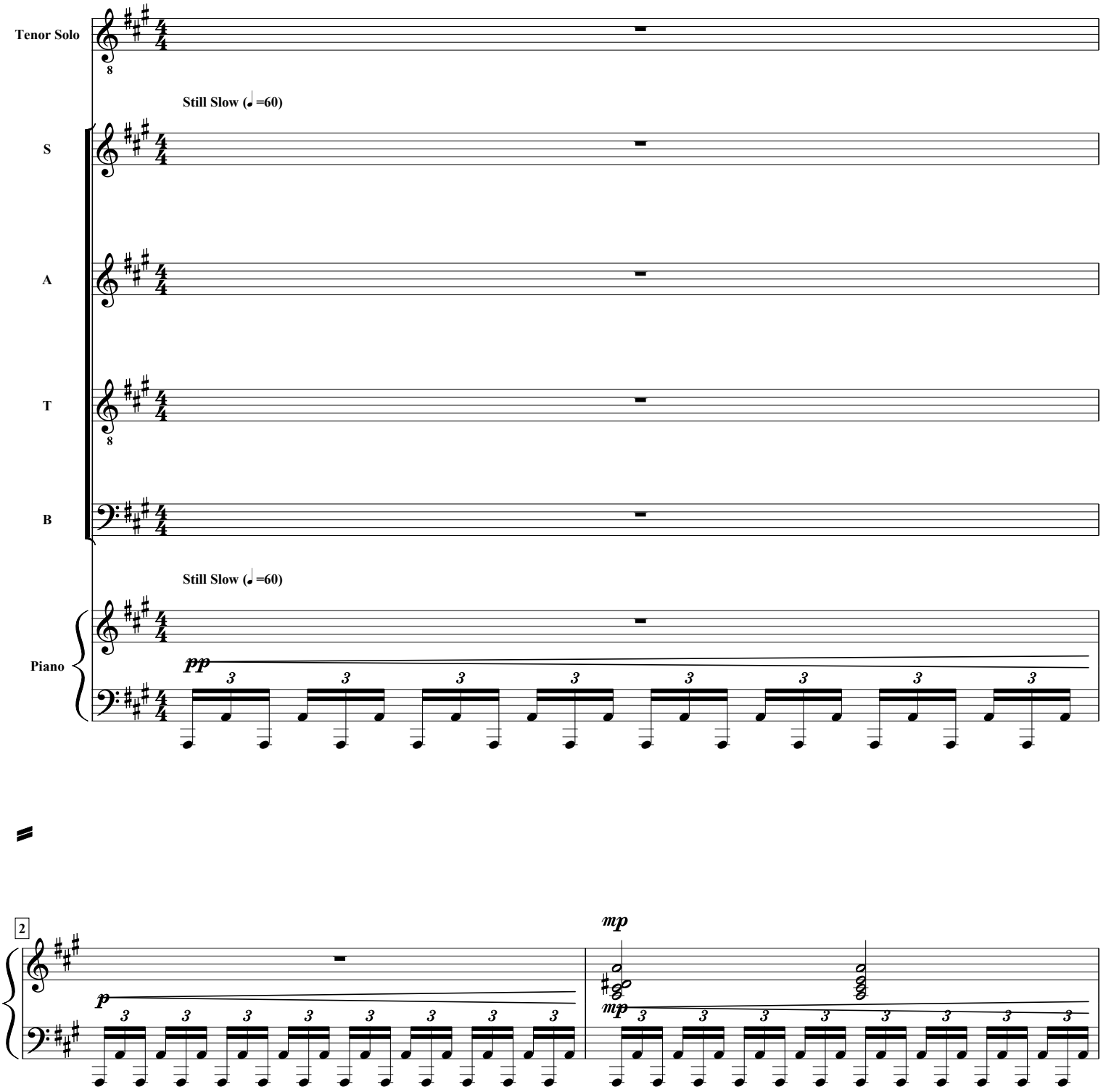

23
sore la - bour's bath, Balm of hurt
sore la - bour's bath, Balm of hurt
sore la - bour's bath, Balm of hurt
sore la - bour's bath, Balm of hurt
26
minds, great na-ture's se - cond course, Chief nou - ri - sher in life's feast.
minds, great na-ture's se - cond course, Chief nou - ri - sher in life's feast.
minds, great na-ture's se - cond course, Chief nou - ri - sher in life's feast.
minds, great na-ture's se - cond course, Chief nou - ri - sher in life's feast.



Finished 24th Feb 2016

2. To Die: to sleep;

William Shakespeare {Hamlet} JGA



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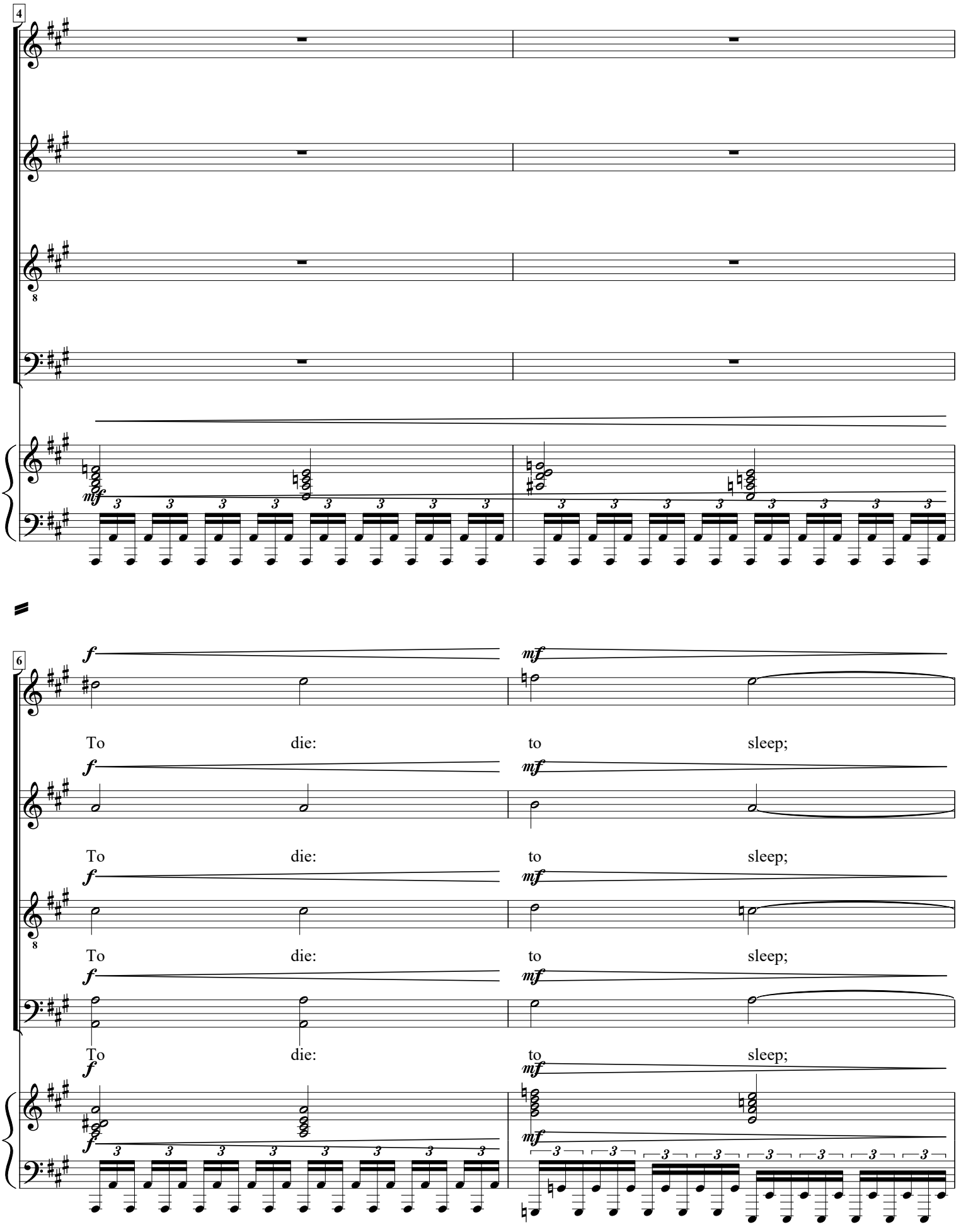
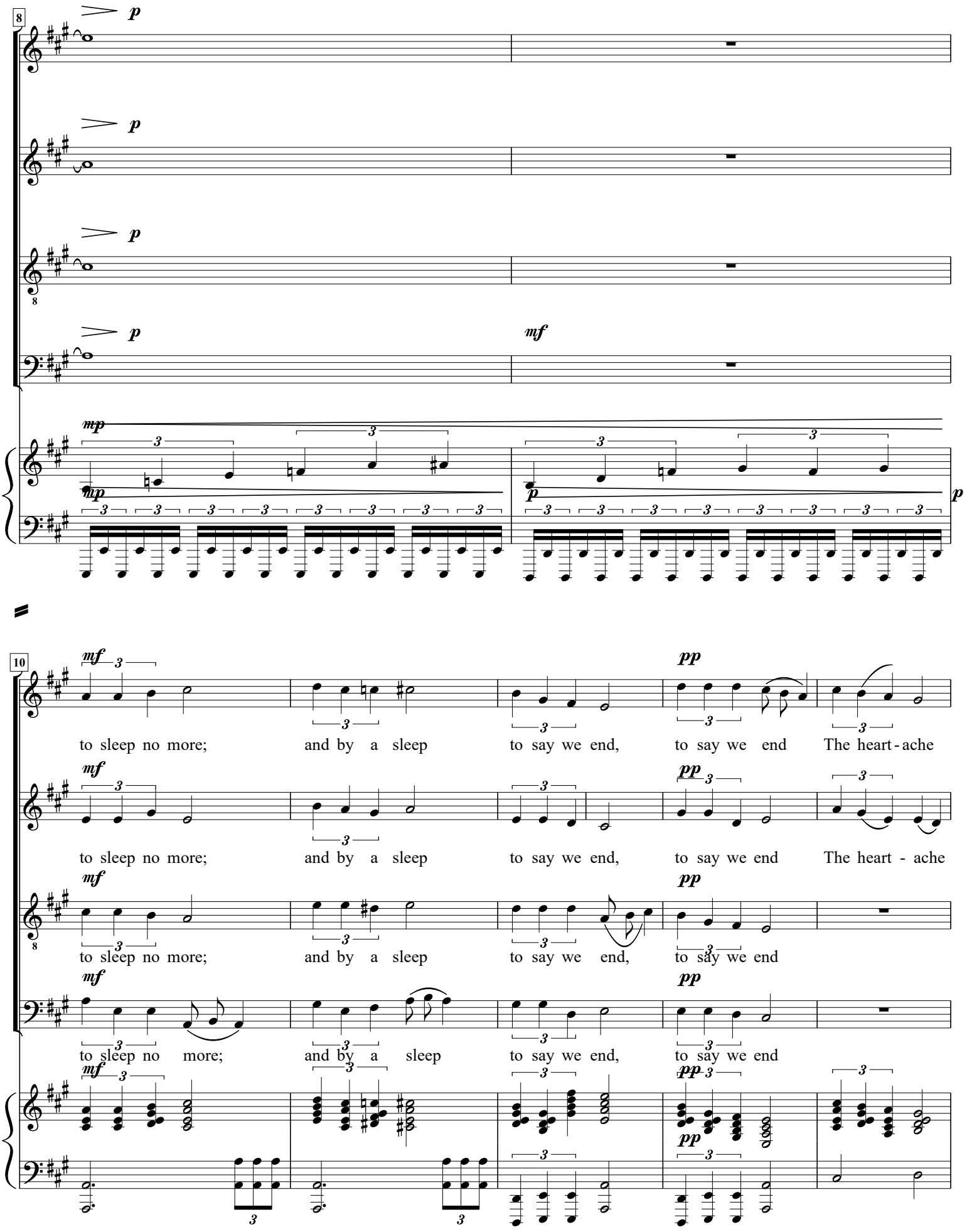
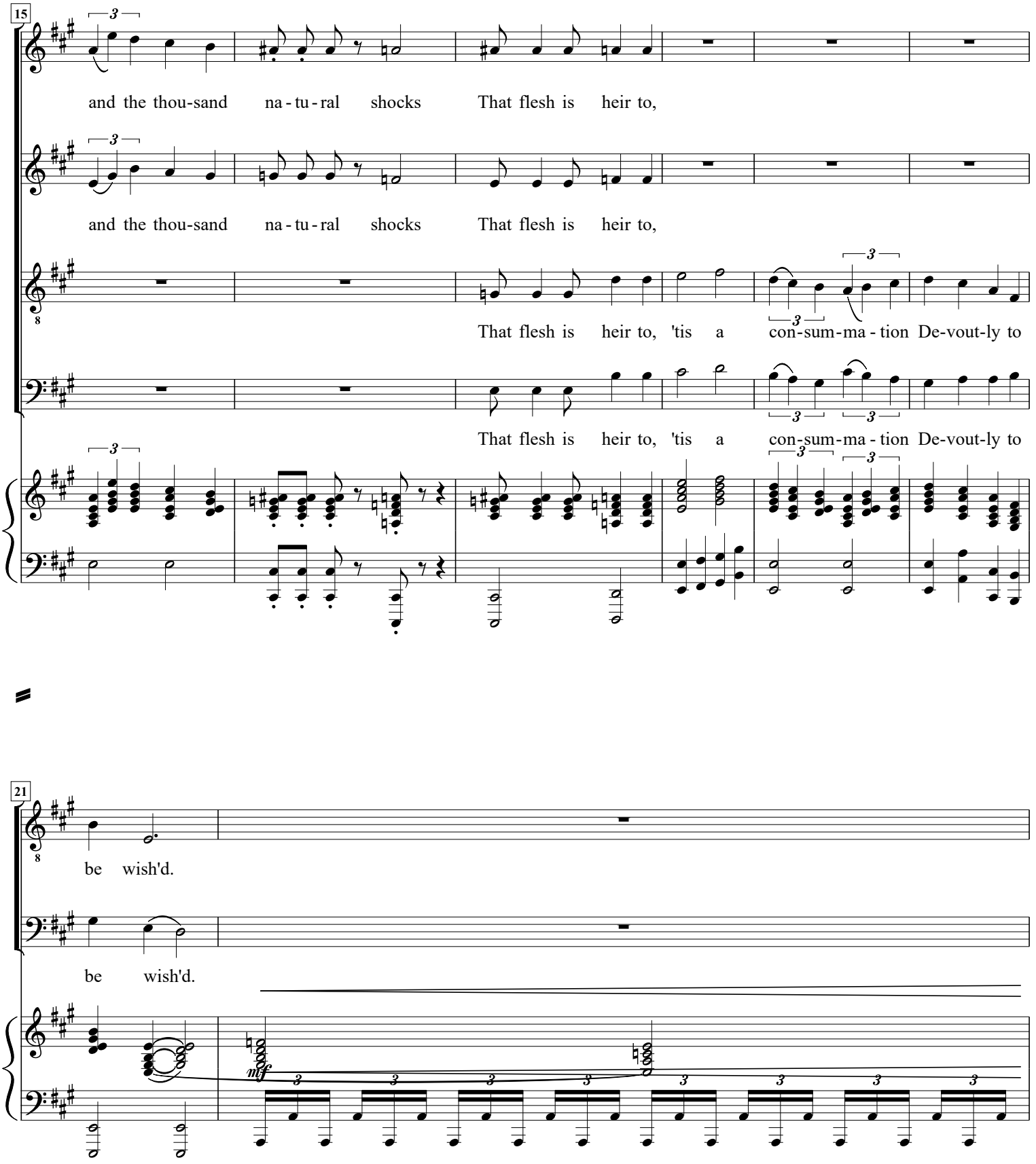
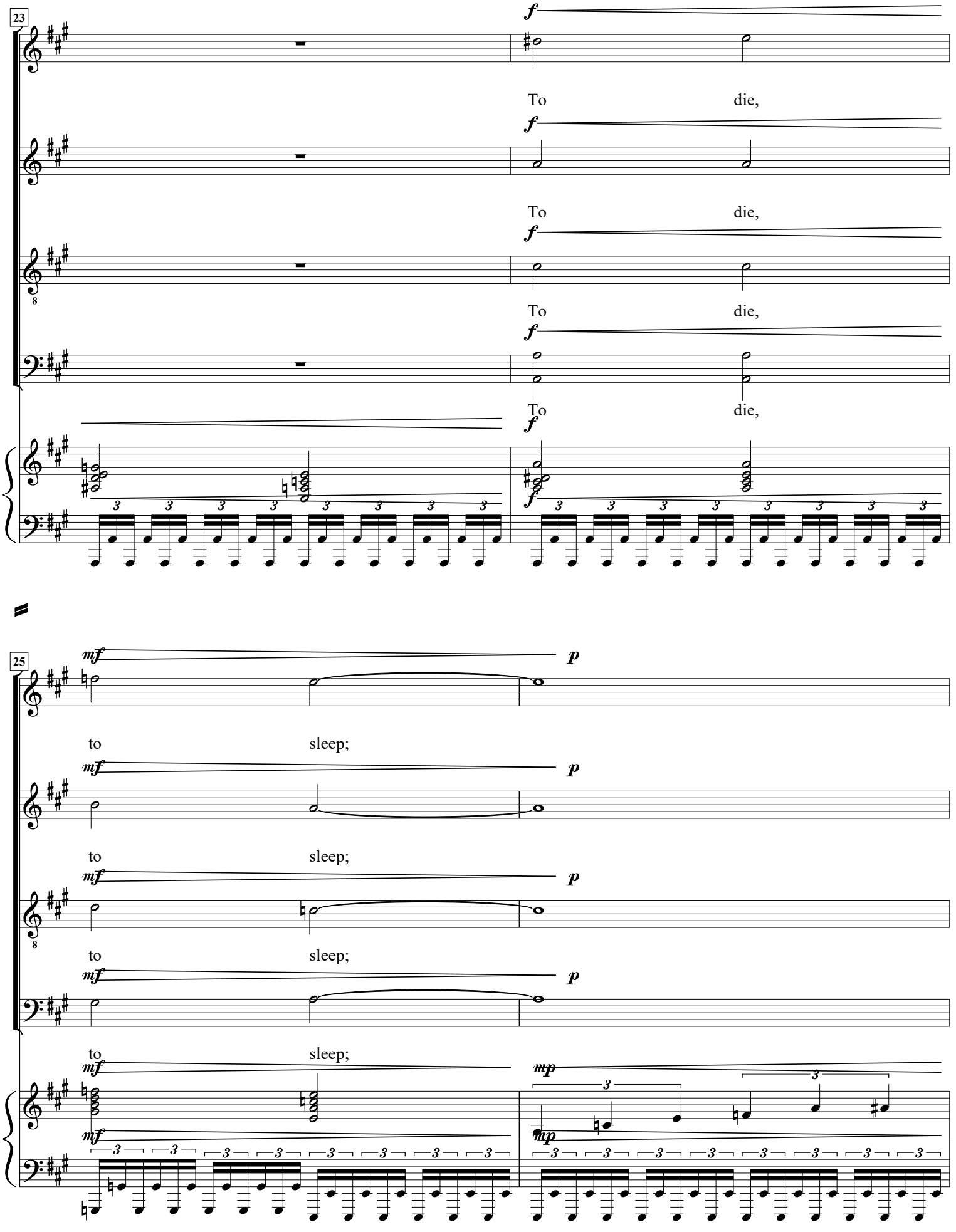
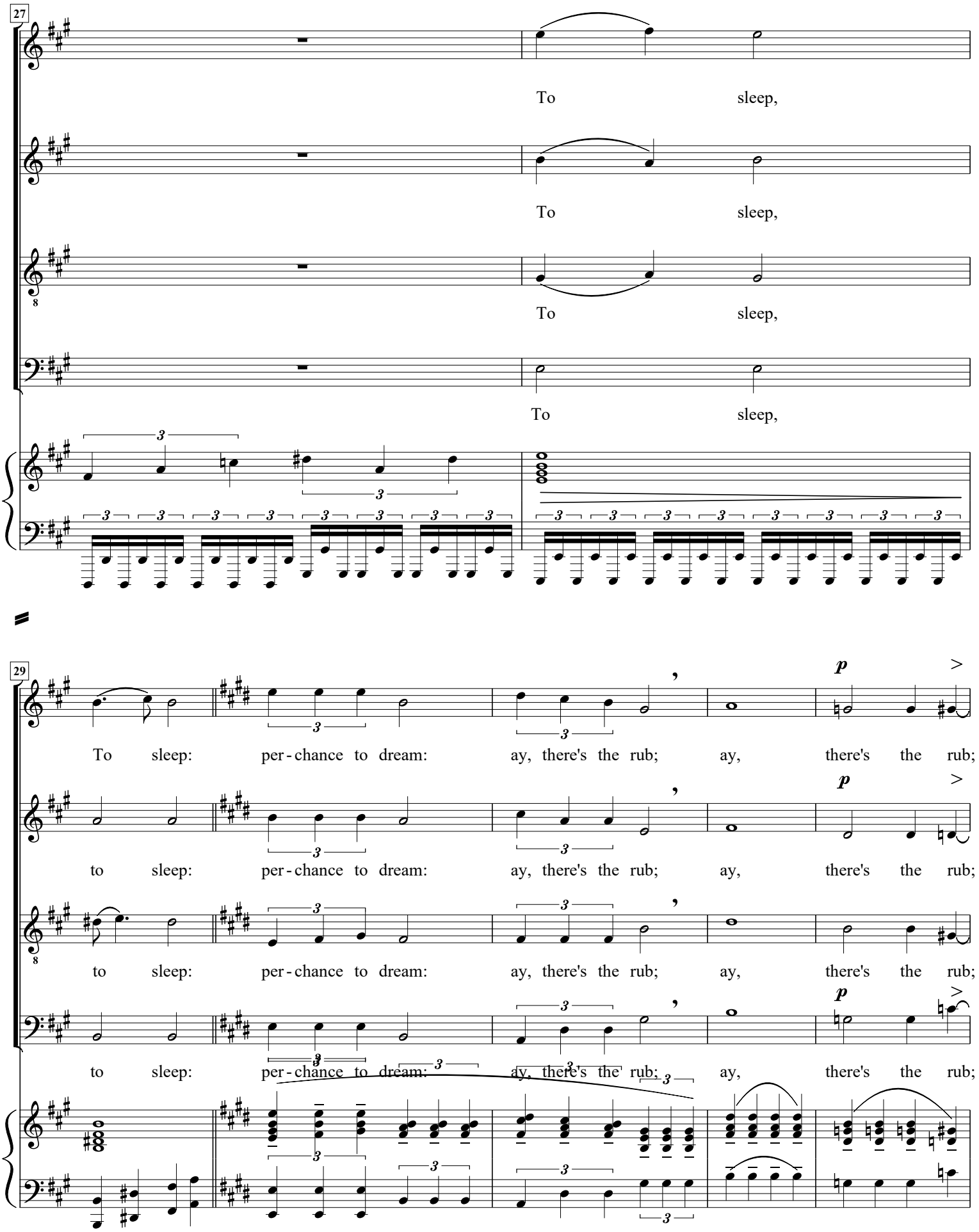
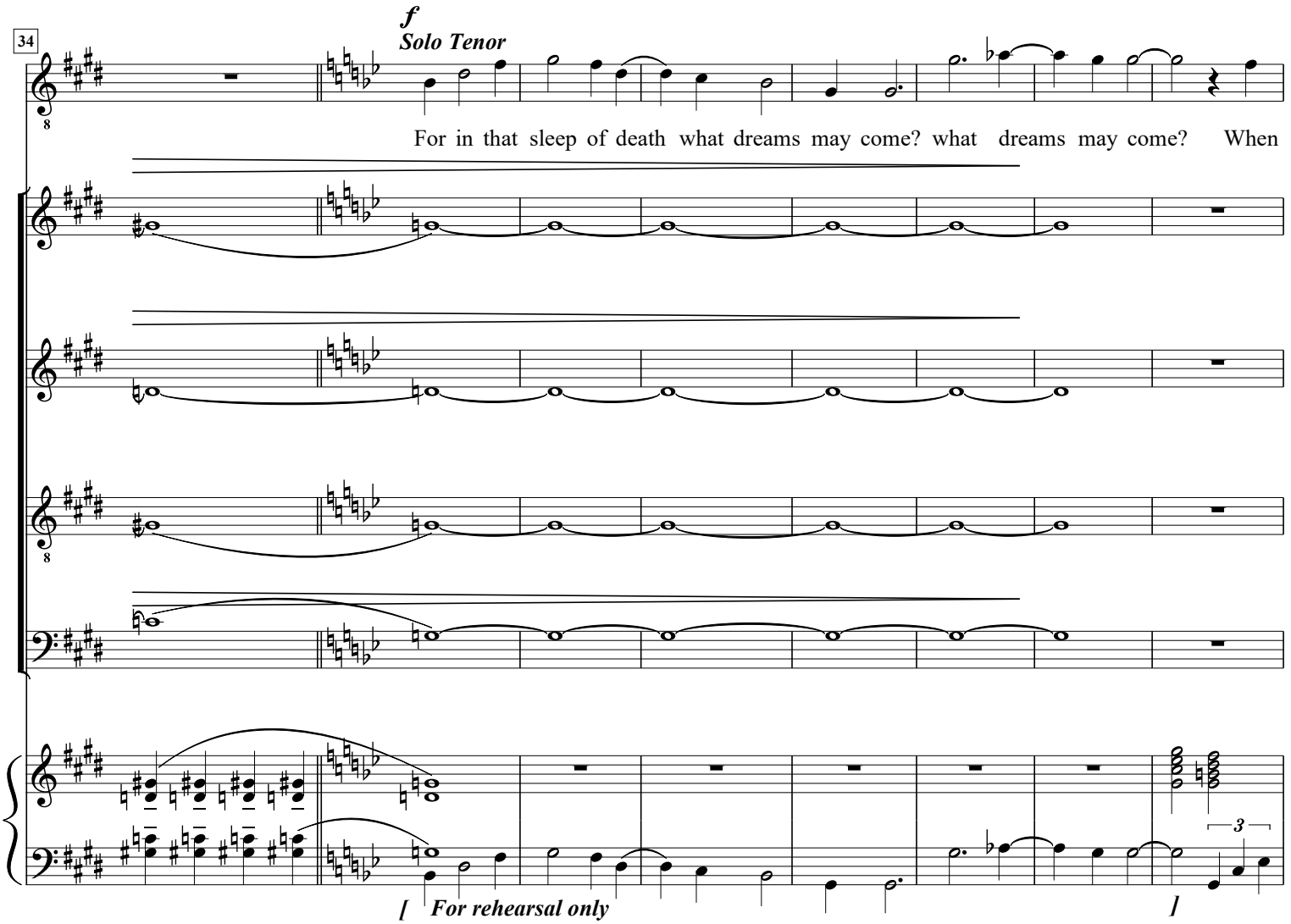

4
mf
6
f
mf
To die: to sleep;
To die: to sleep;
To die: to sleep;
To die: to sleep;
f
mf

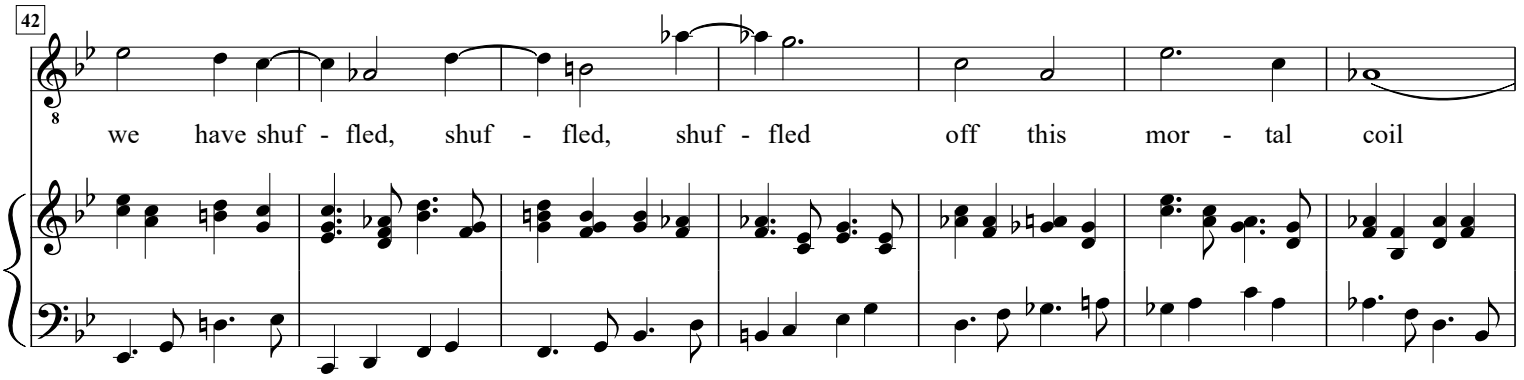

8
p
p
p
p
mf
mp
mp
p
p
10
mf
to sleep no more;
and by a sleep
to say we end,
pp
to say we end
The heart - ache
mf
to sleep no more;
and by a sleep
to say we end,
pp
to say we end
The heart - ache
mf
to sleep no more;
and by a sleep
to say we end,
pp
to say we end
mf
to sleep no more;
and by a sleep
to say we end,
pp
to say we end
mf
pp
pp

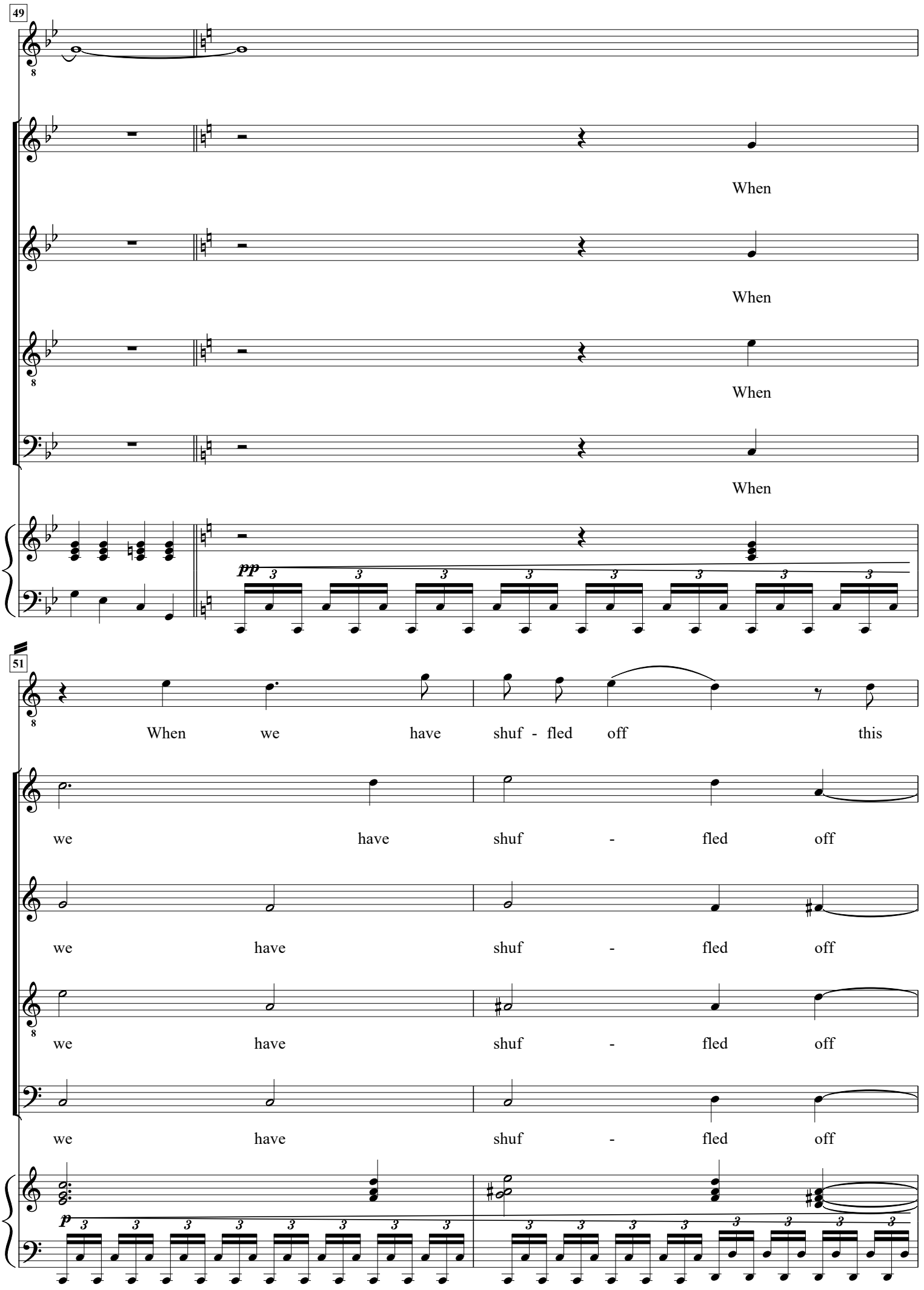

15
and the thou-sand na - tu - ral shocks That flesh is heir to,
and the thou-sand na - tu - ral shocks That flesh is heir to,
That flesh is heir to, 'tis a con-sum-ma - tion De-vout-ly to
That flesh is heir to, 'tis a con-sum-ma - tion De-vout-ly to
21
be wish'd.
be wish'd.
mf

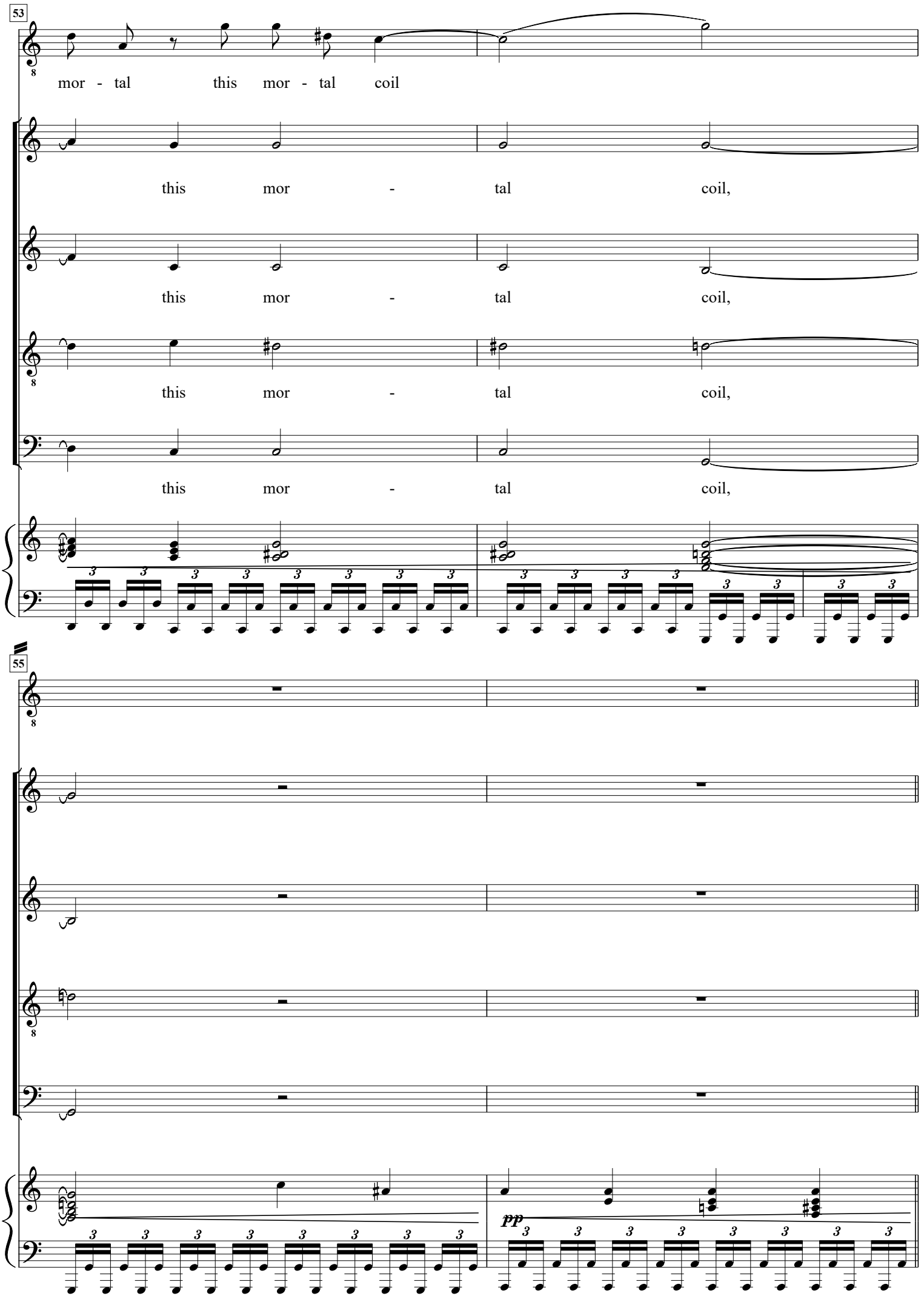

23
To die,
To die,
To die,
To die,
25
to sleep;
to sleep;
to sleep;
to sleep;

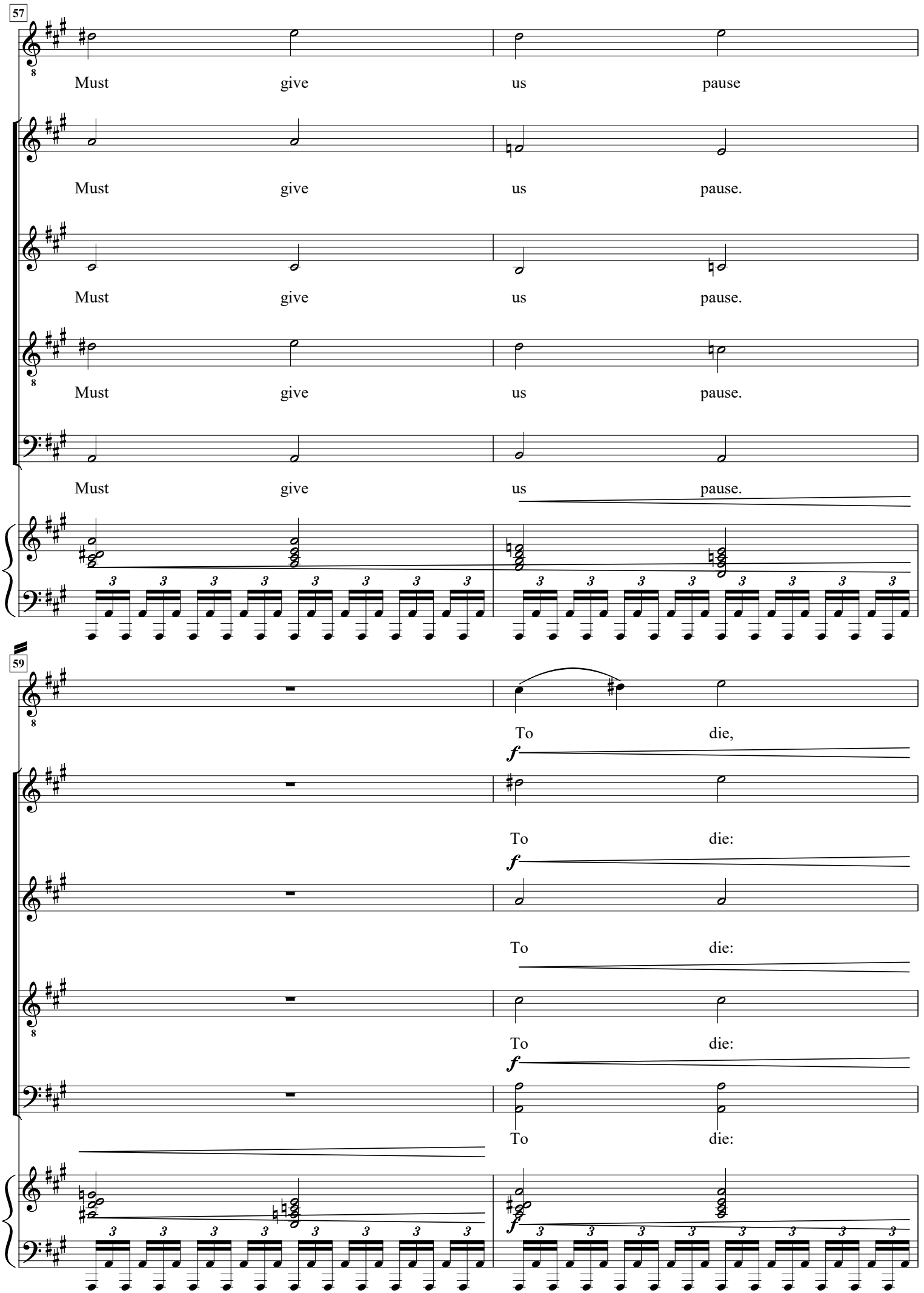

27
To sleep,
To sleep,
To sleep,
To sleep,
29
p
To sleep: per-chance to dream: ay, there's the rub; ay, there's the rub;
to sleep: per-chance to dream: ay, there's the rub; ay, there's the rub;
to sleep: per-chance to dream: ay, there's the rub; ay, there's the rub;
to sleep: per-chance to dream: ay, there's the rub; ay, there's the rub;

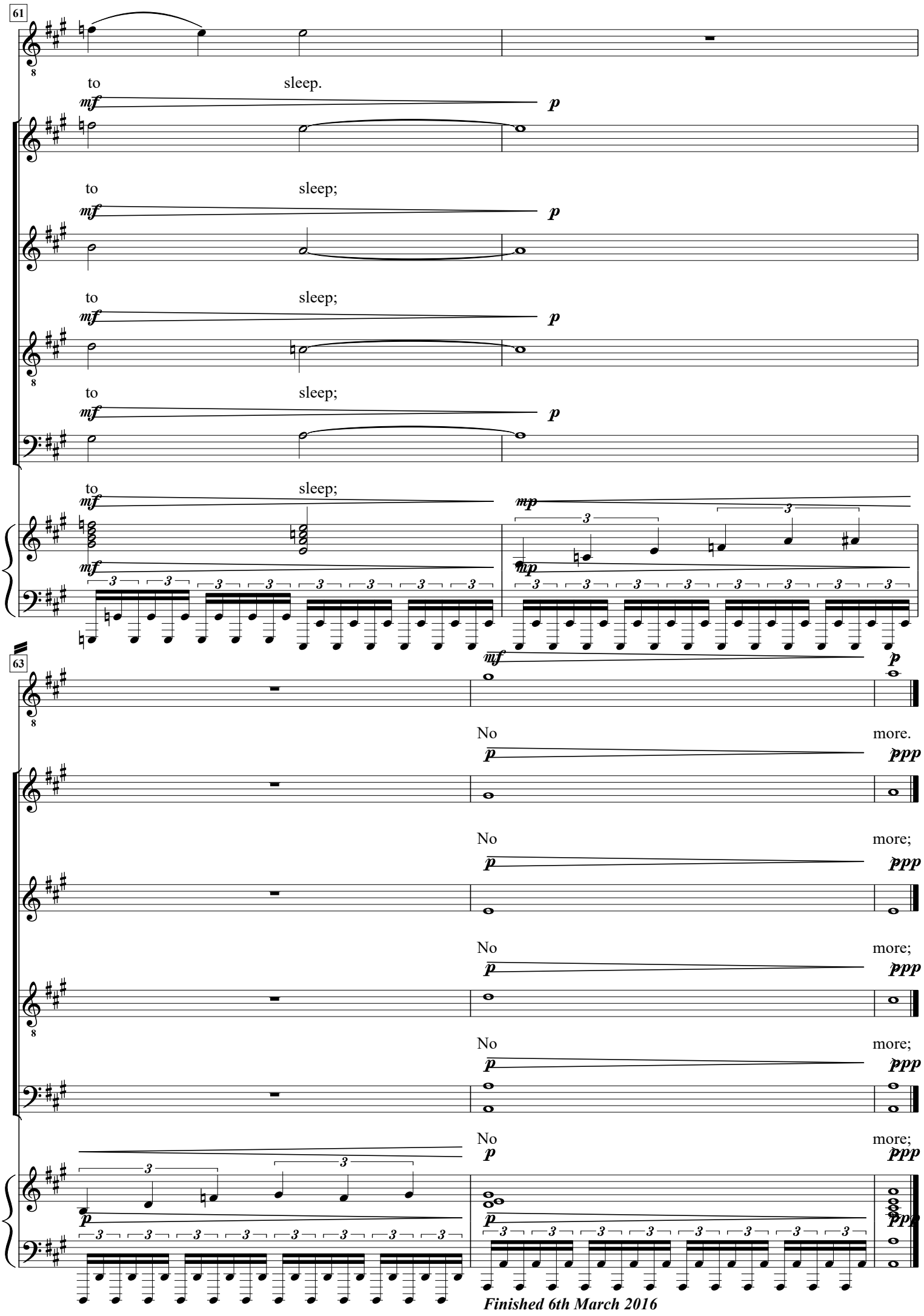

34
f
Solo Tenor
For in that sleep of death what dreams may come? what dreams may come? When
3
[For rehearsal only
]


42
we have shuf - fled, shuf - fled, shuf - fled off this mor - tal coil


49
When
When
When
When
pp
51
When we have shuf - fled off this
we have shuf - fled off
we have shuf - fled off
we have shuf - fled off
we have shuf - fled off
p


53
mor - tal this mor - tal coil
this mor - tal coil,
this mor - tal coil,
this mor - tal coil,
this mor - tal coil,
55
pp


57
Must give us pause
Must give us pause.
Must give us pause.
Must give us pause.
Must give us pause.
59
To die,
To die:
To die:
To die:
To die:

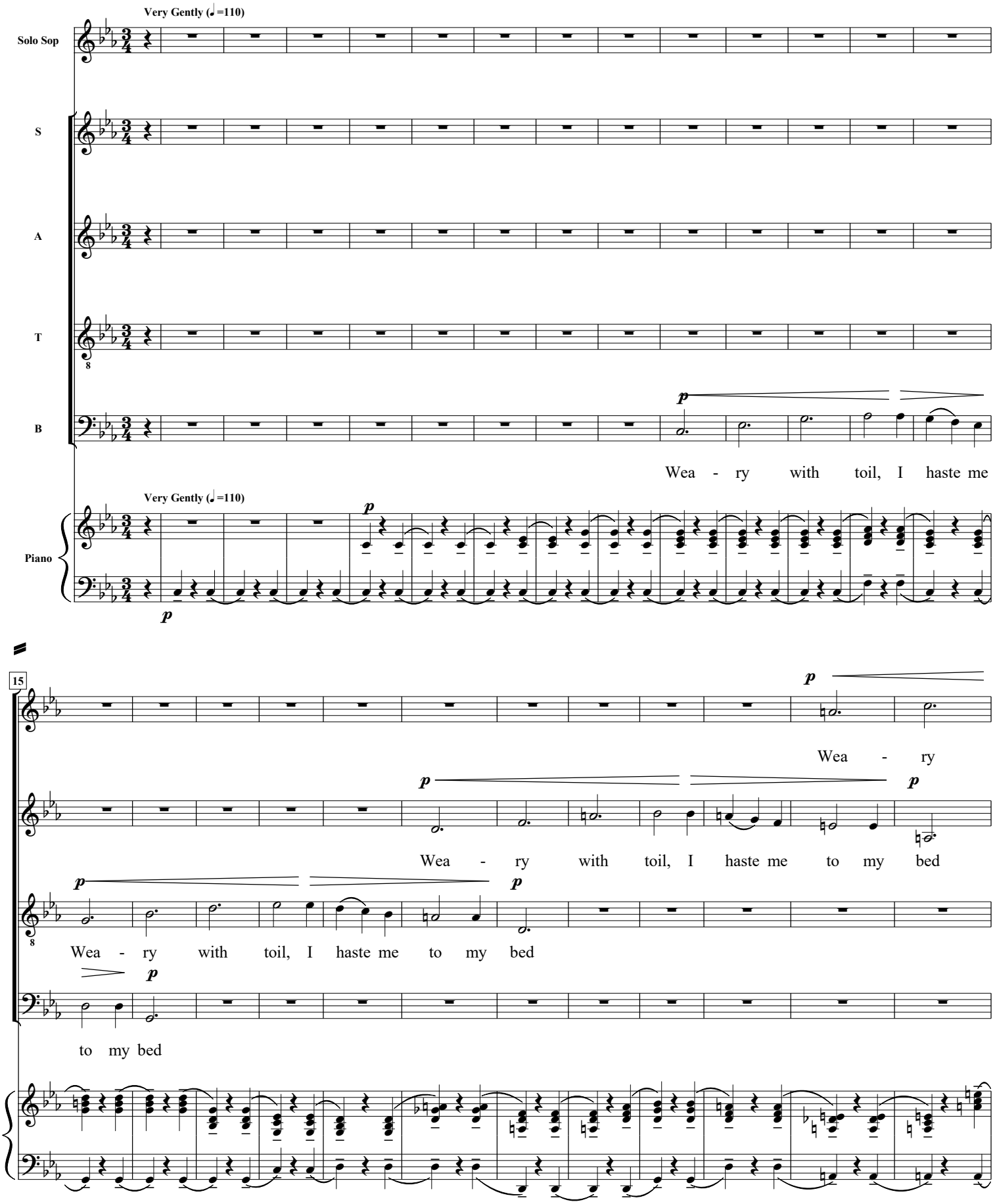


Finished 6th March 2016

3. Weary with toil

William Shakespeare {Sonnet 27}

JGA



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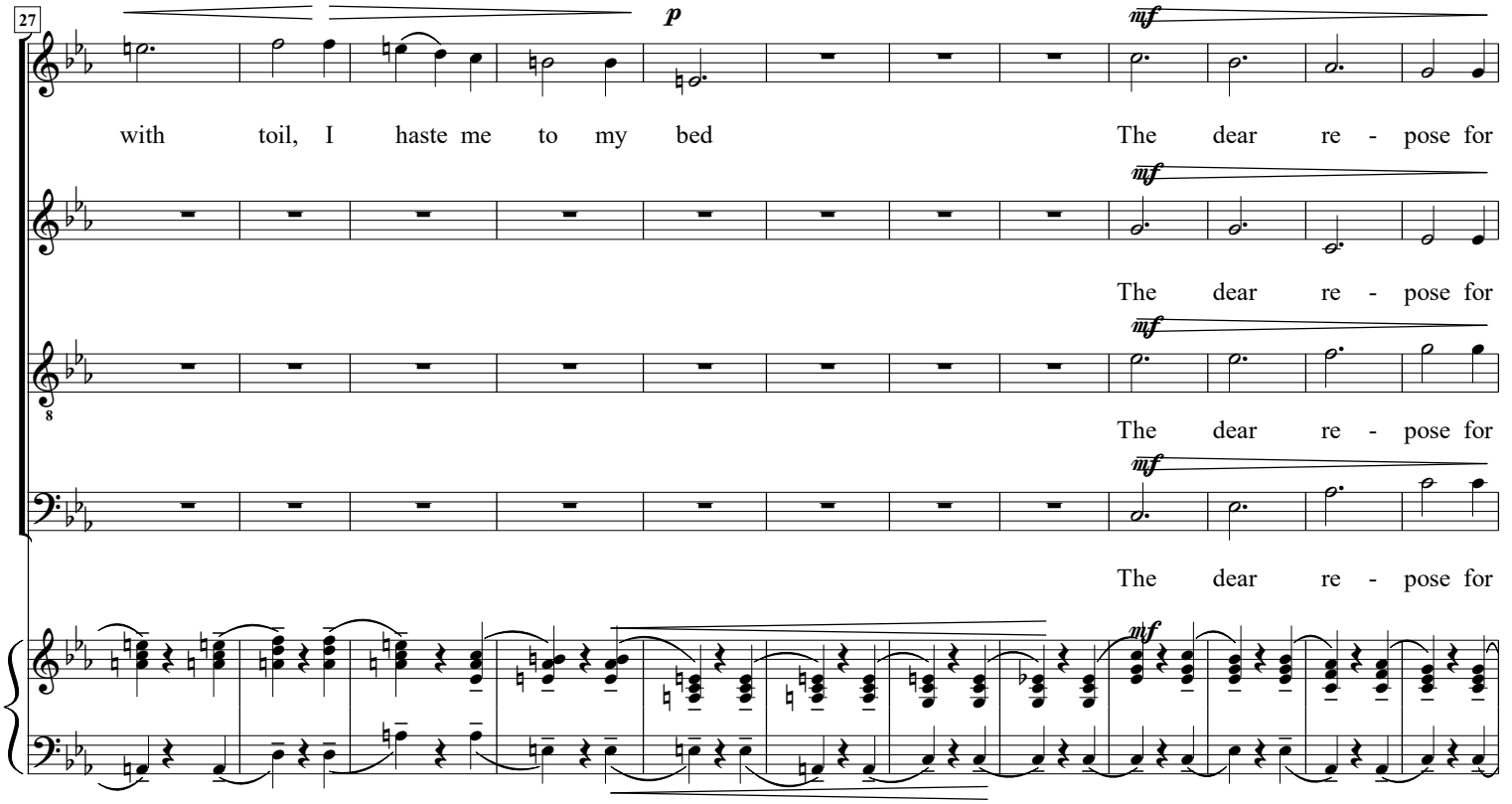
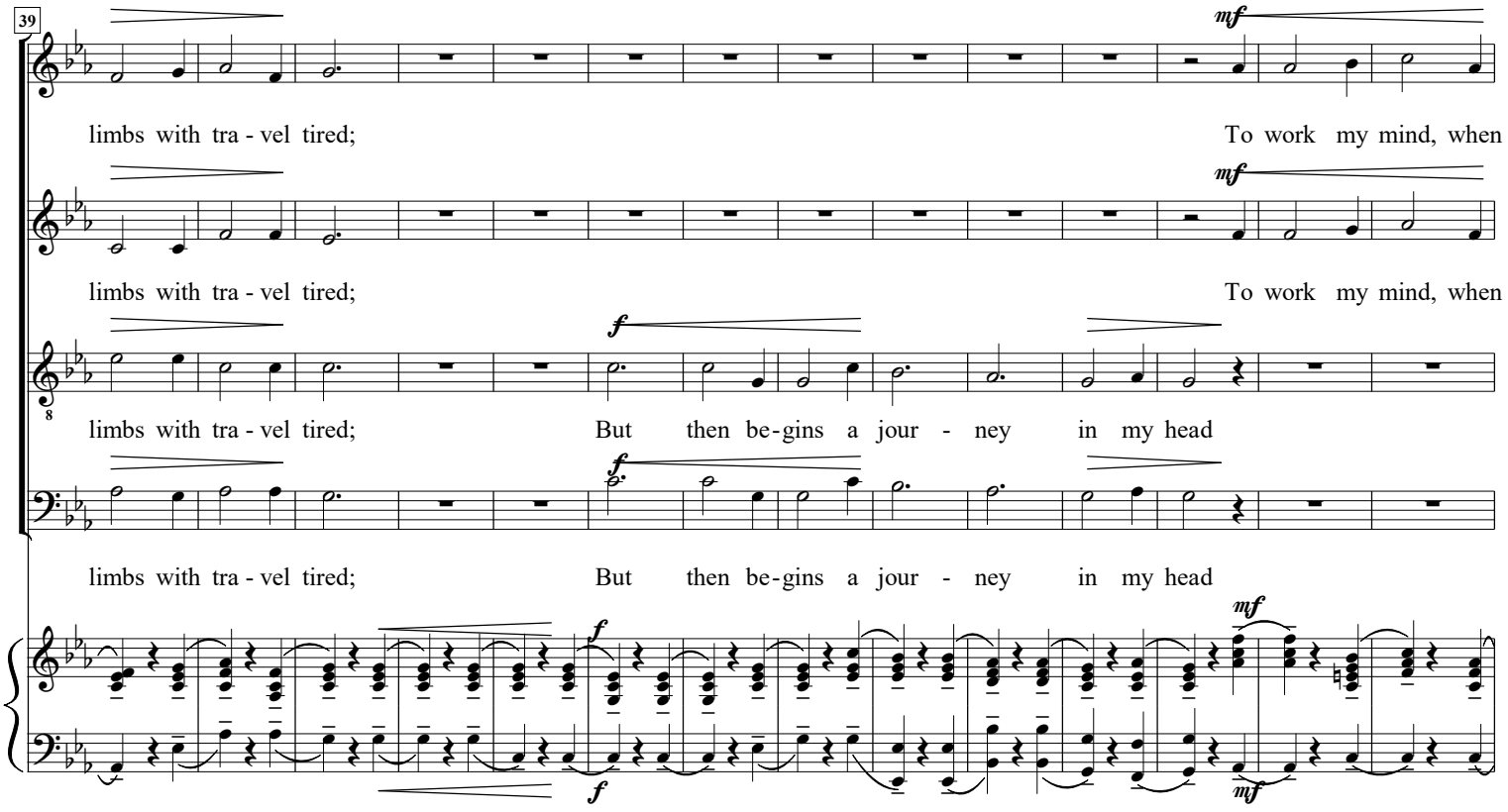
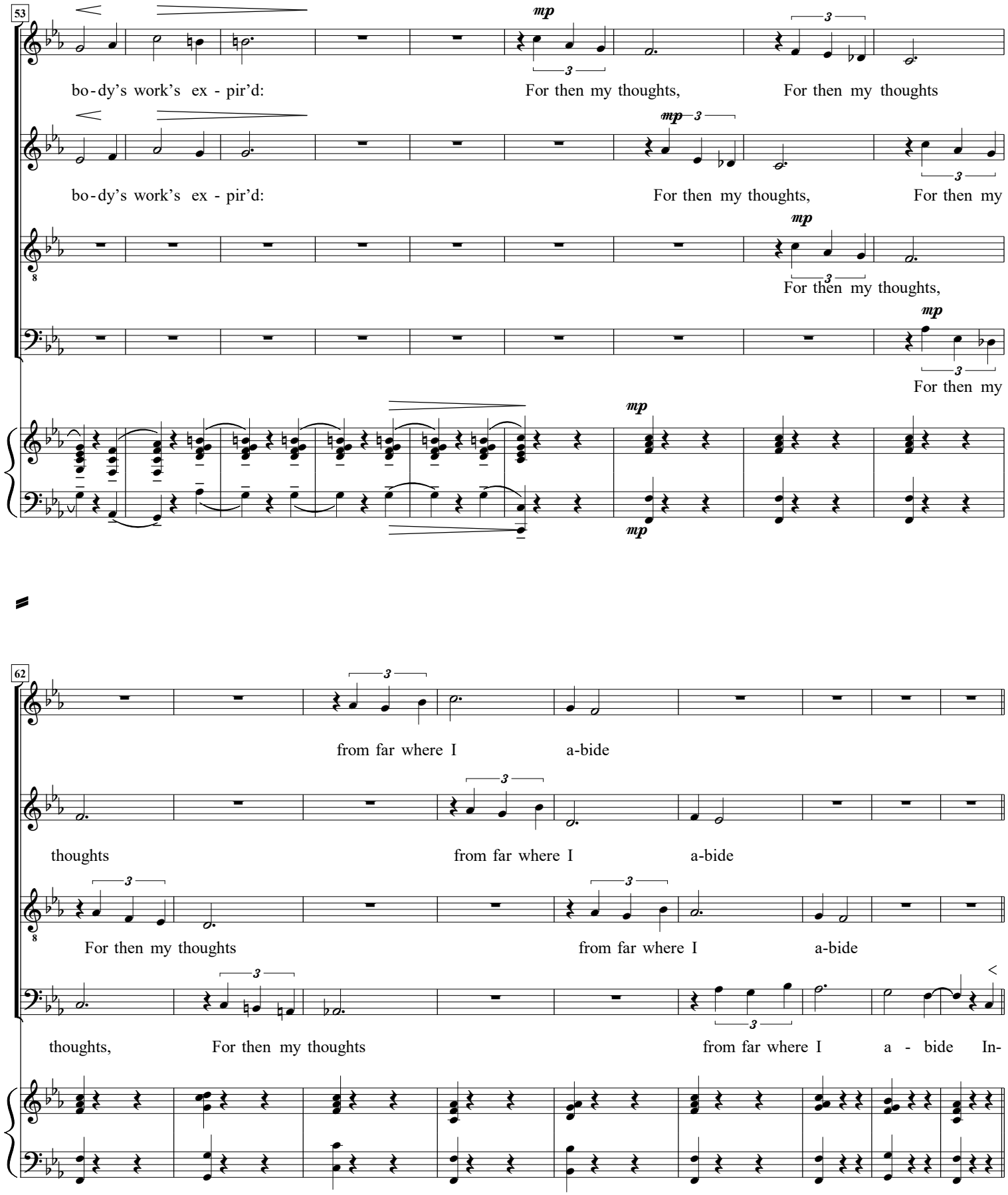
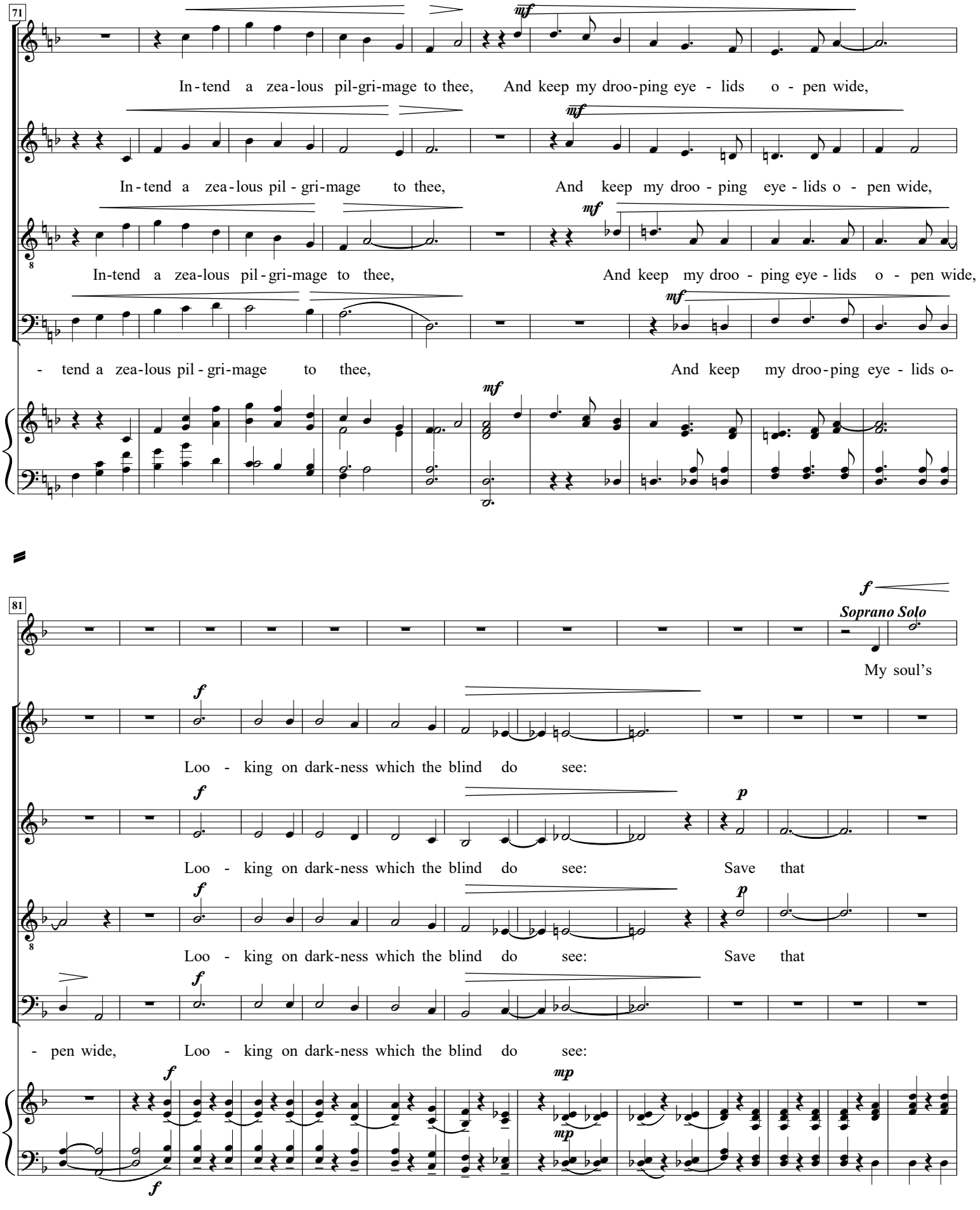
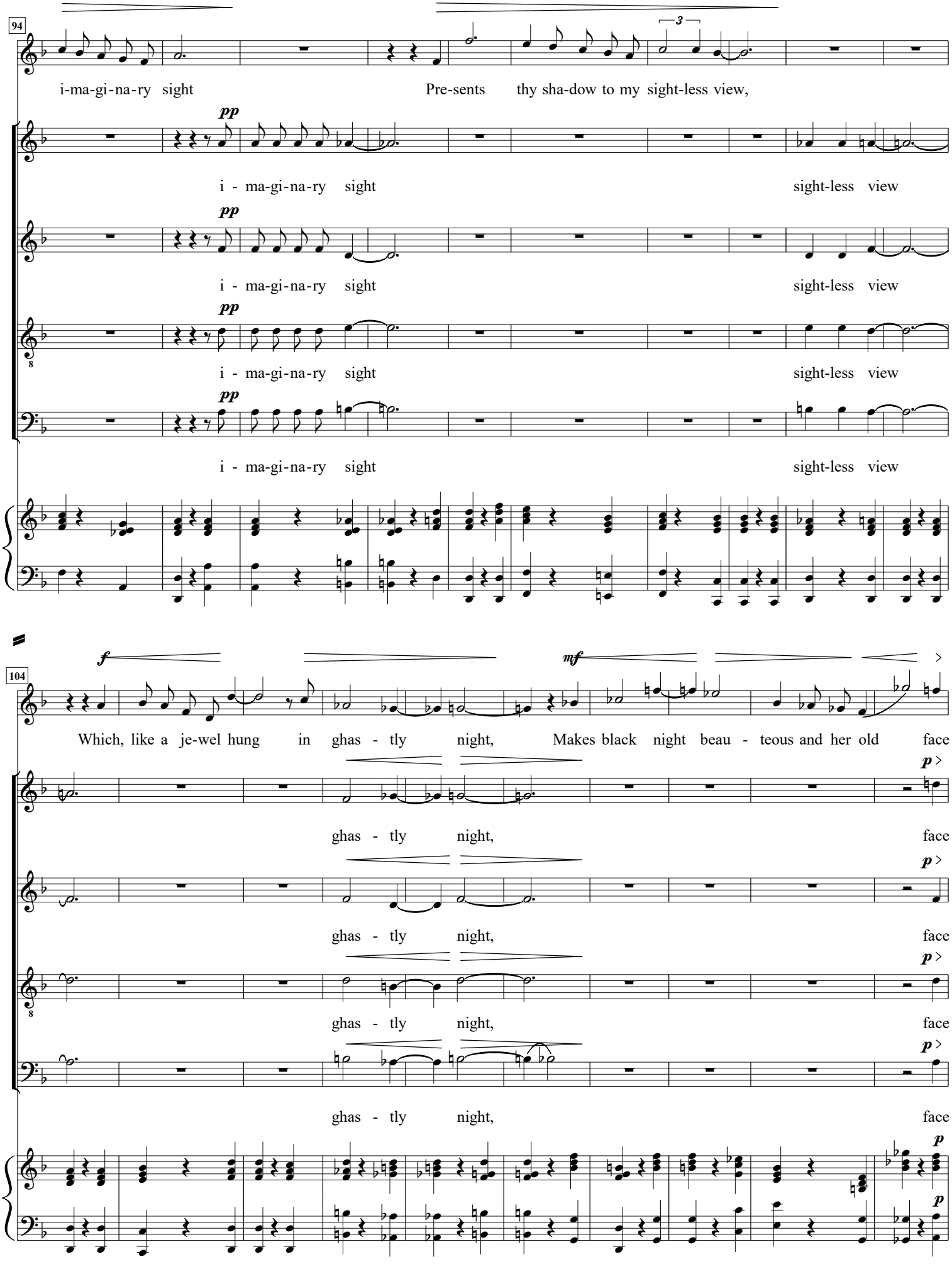
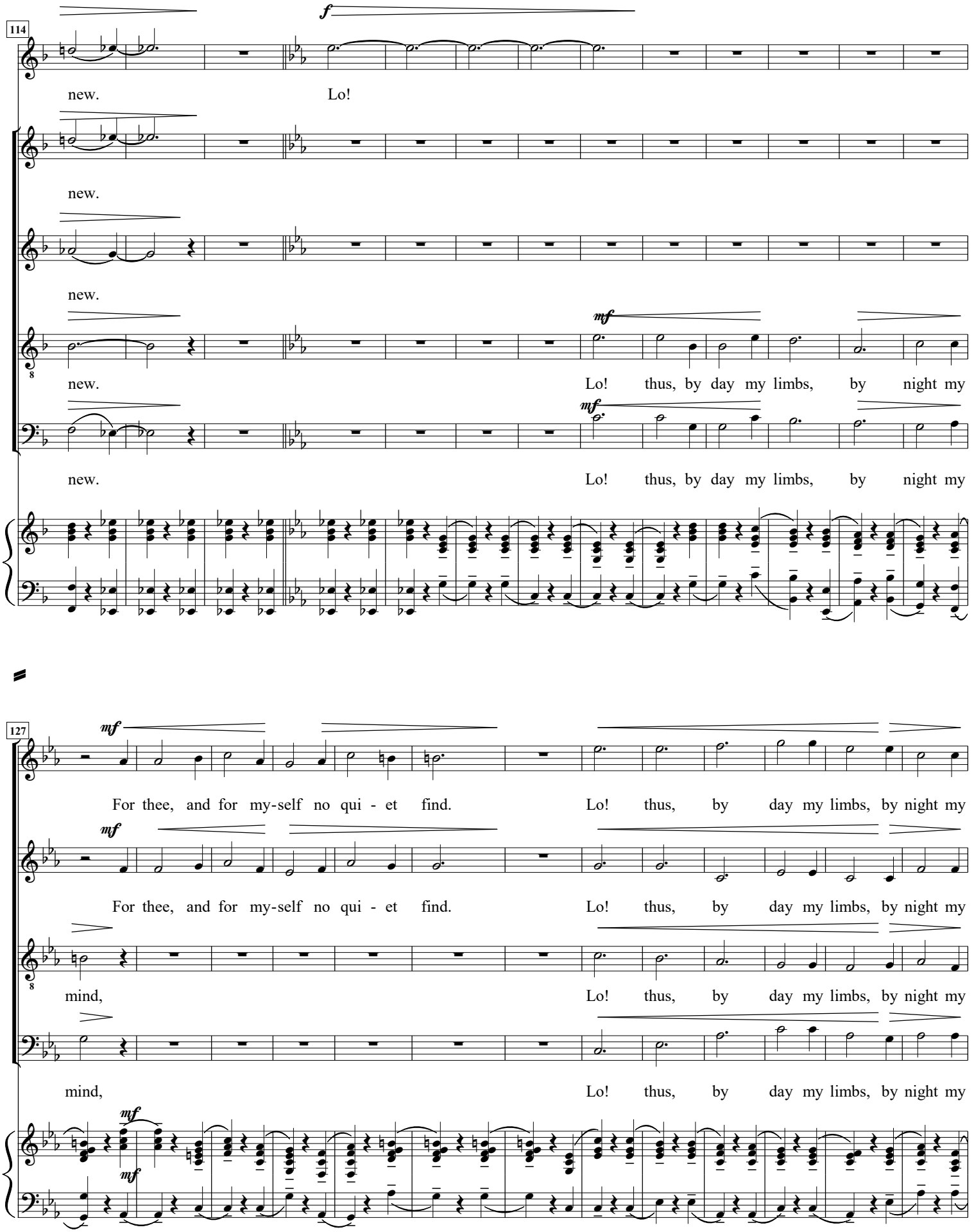

27
p
mf
with toil, I haste me to my bed
The dear re - pose for
The dear re - pose for
The dear re - pose for
The dear re - pose for

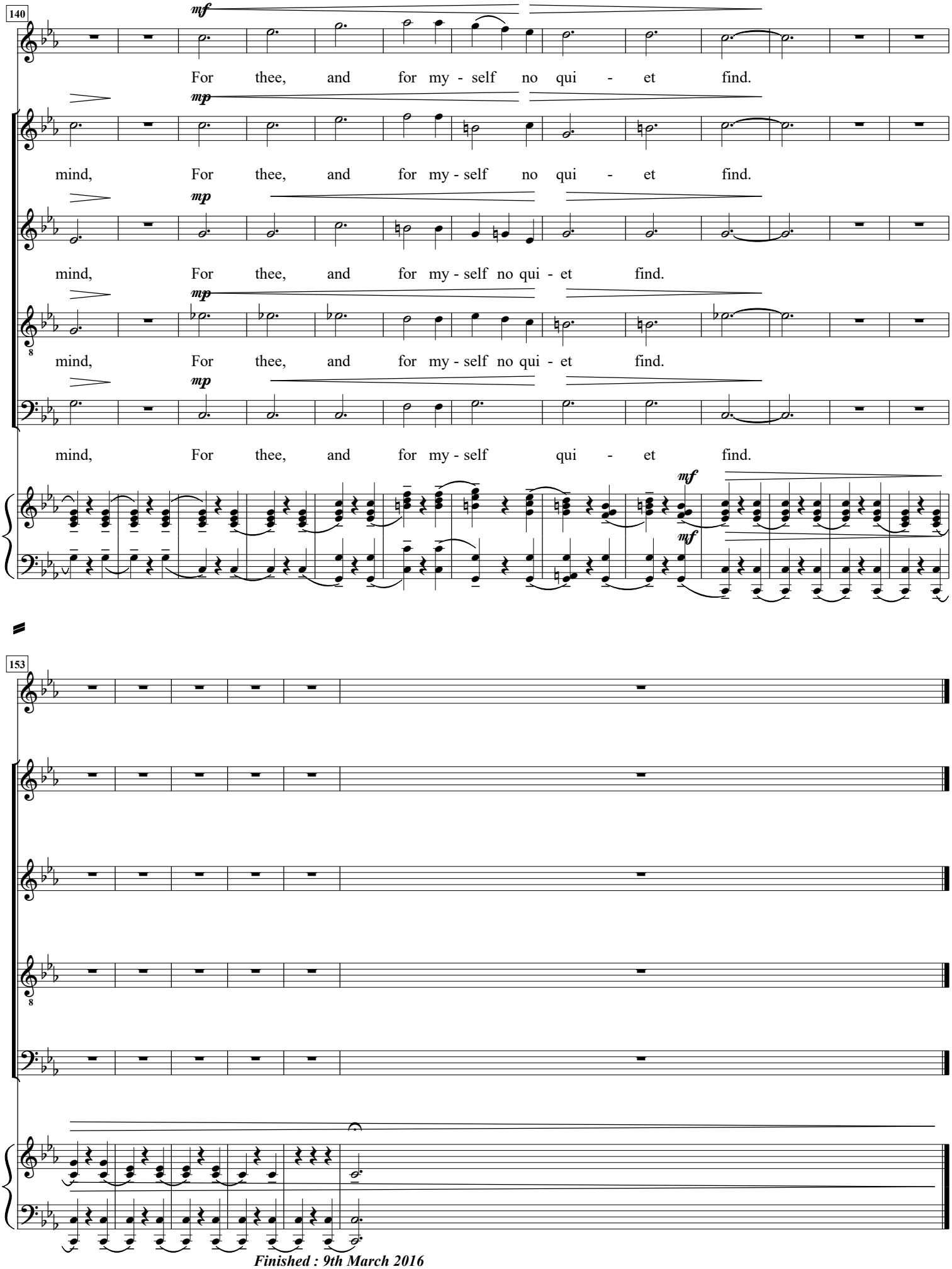

39
mf
limbs with tra - vel tired;
To work my mind, when
limbs with tra - vel tired;
To work my mind, when
f
limbs with tra - vel tired;
But then be-gins a jour - ney in my head
limbs with tra - vel tired;
But then be-gins a jour - ney in my head


53
bo-dy's work's ex - pir'd:
For then my thoughts,
For then my thoughts
bo-dy's work's ex - pir'd:
For then my thoughts,
For then my
For then my thoughts,
For then my
62
from far where I
a-bide
thoughts
from far where I
a-bide
For then my thoughts
from far where I
a-bide
thoughts,
For then my thoughts
from far where I
a - bide
In-


71
mf
In - tend a zea - lous pil-gri-mage to thee, And keep my droo-ping eye - lids o - pen wide,
In - tend a zea - lous pil - gri-mage to thee, And keep my droo - ping eye - lids o - pen wide,
In-tend a zea-lous pil - gri-mage to thee, And keep my droo - ping eye - lids o - pen wide,
- tend a zea-lous pil - gri-mage to thee, And keep my droo-ping eye - lids o-
81
f
Soprano Solo
My soul's
Loo - king on dark-ness which the blind do see:
p
Save that
- pen wide,
mp


94
i-ma-gi-na-ry sight
Pre-sents thy sha-dow to my sight-less view,
pp
i - ma-gi-na-ry sight
sight-less view
104
f
mf
Which, like a je-wel hung in ghas - tly night, Makes black night beau - teous and her old face
p
ghas - tly night,
face

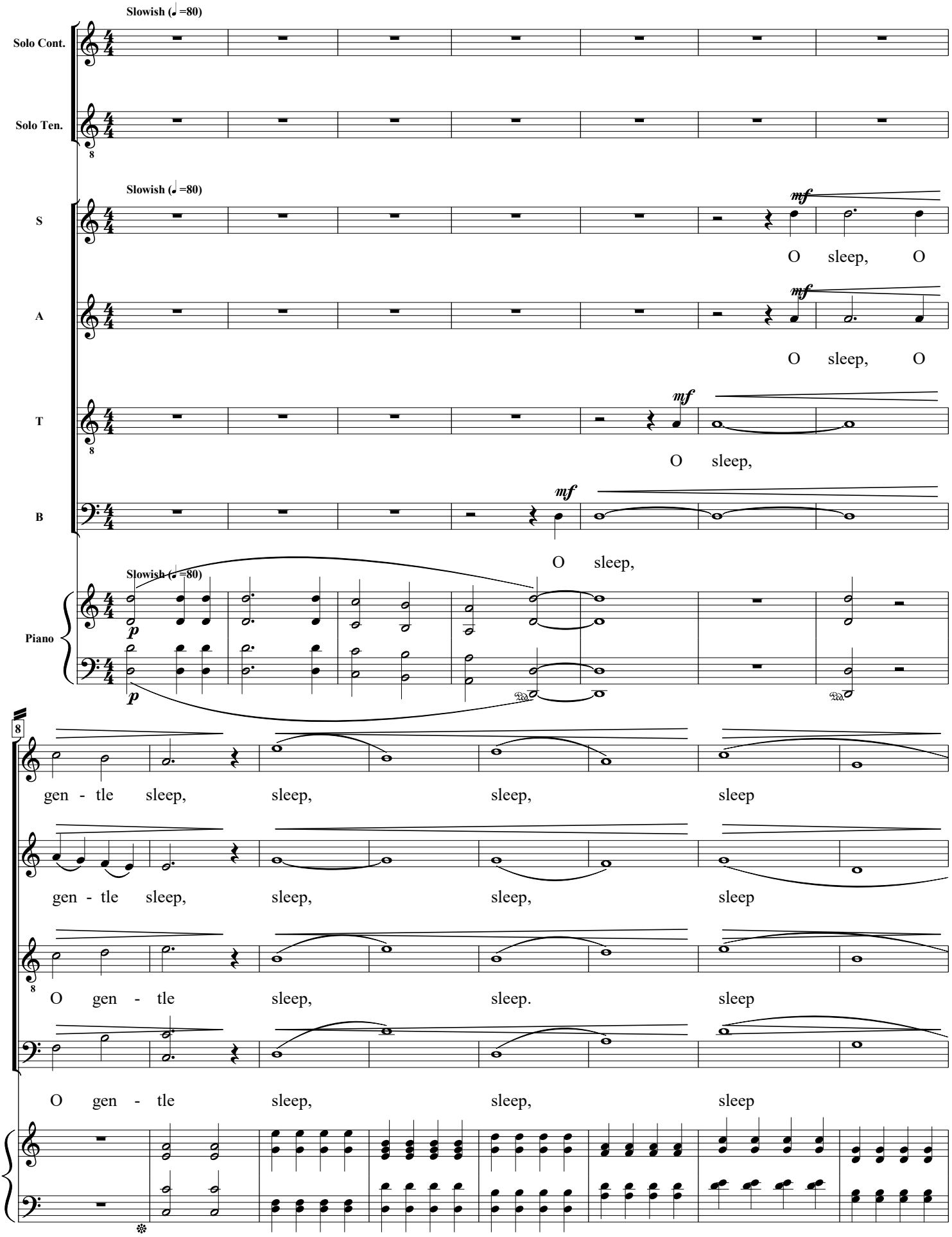

114
f
new.
Lo!
new.
new.
mf
new.
Lo! thus, by day my limbs, by night my
mf
new.
Lo! thus, by day my limbs, by night my
127
mf
For thee, and for my-self no qui - et find.
Lo! thus, by day my limbs, by night my
mf
For thee, and for my-self no qui - et find.
Lo! thus, by day my limbs, by night my
mind,
Lo! thus, by day my limbs, by night my
mind,
Lo! thus, by day my limbs, by night my
mf
mf



Finished : 9th March 2016

4. O Sleep, O Gentle Sleep

William Shakespeare {Henry IV Part II} JGA



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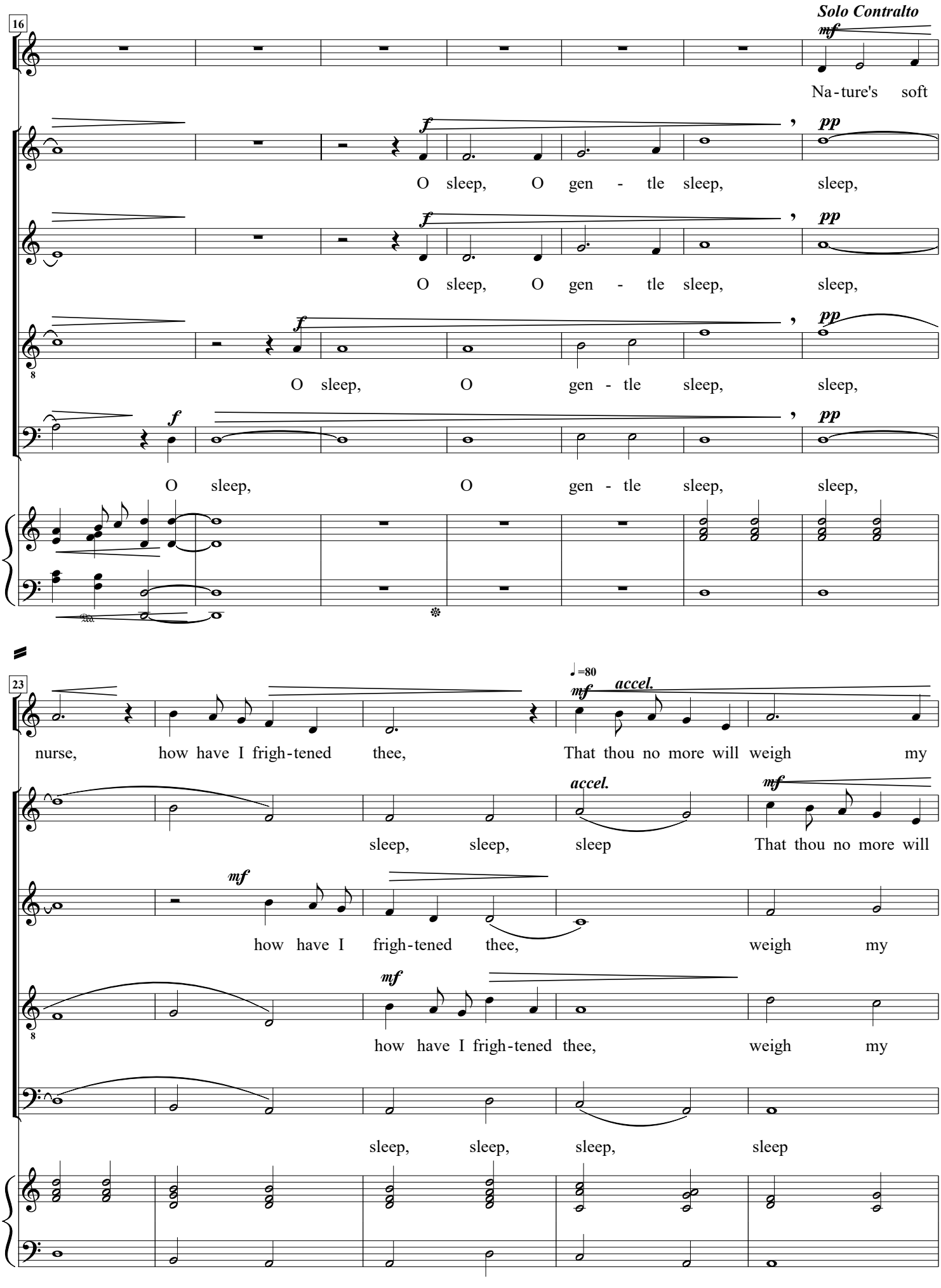
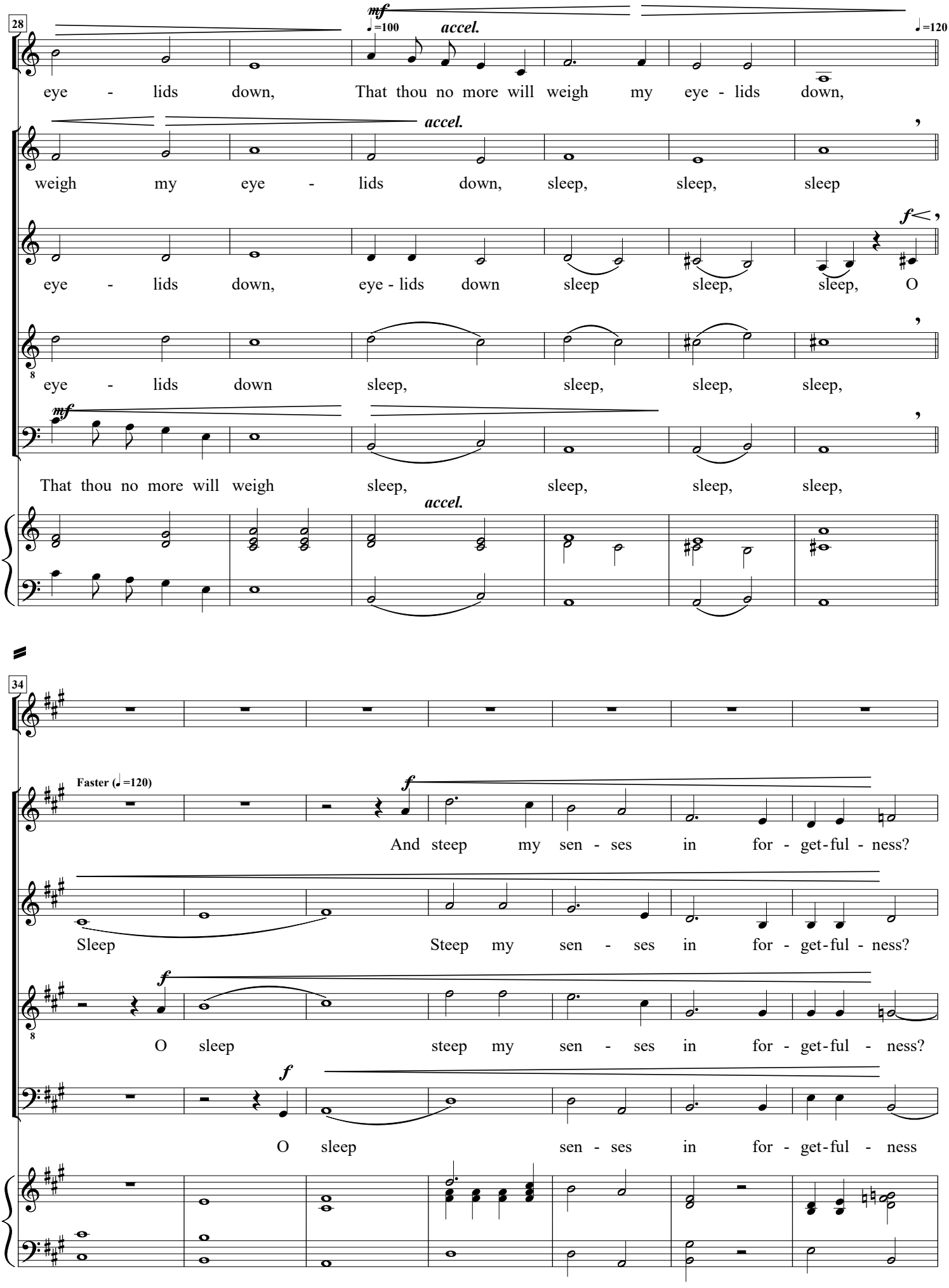
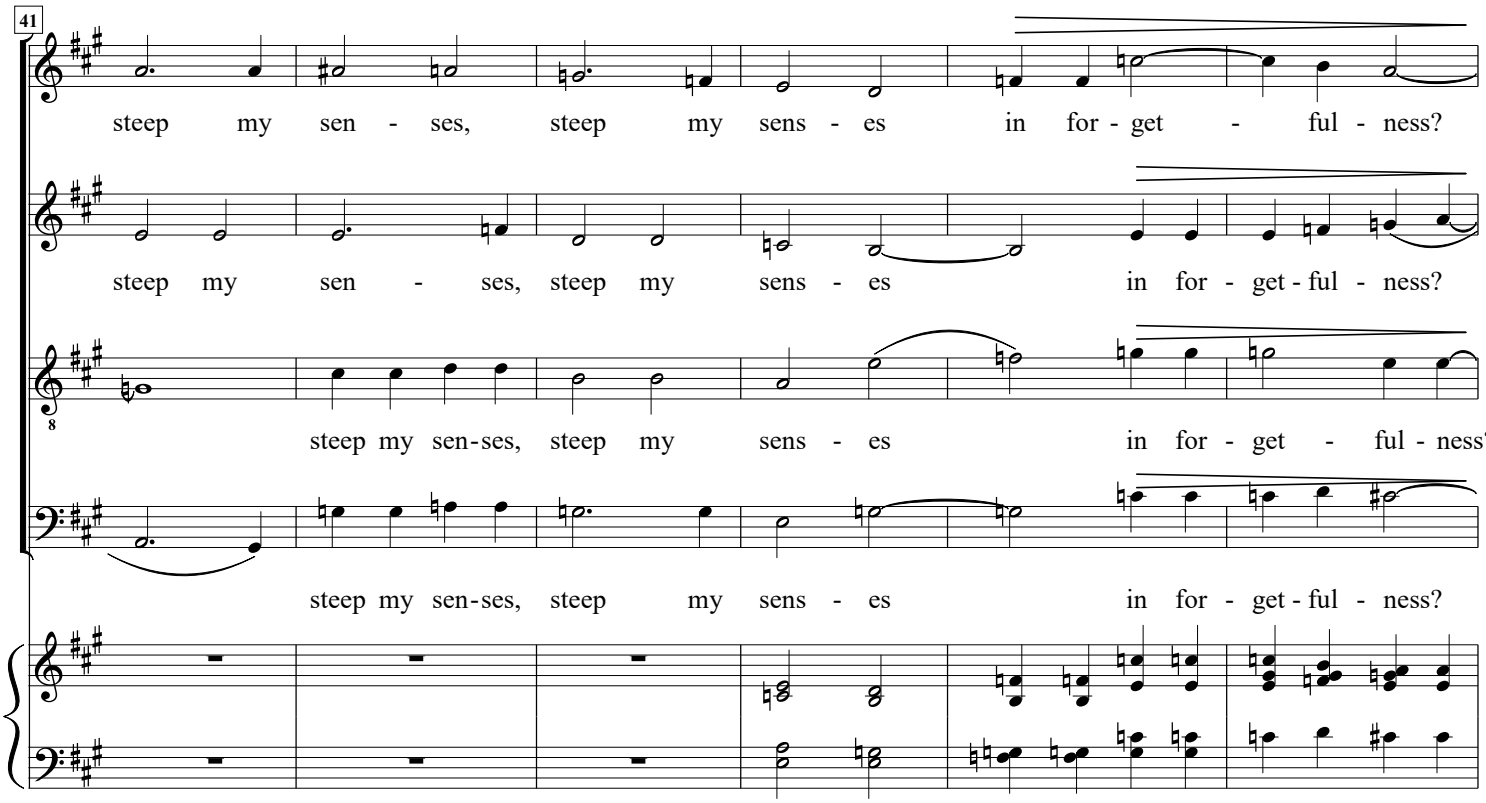
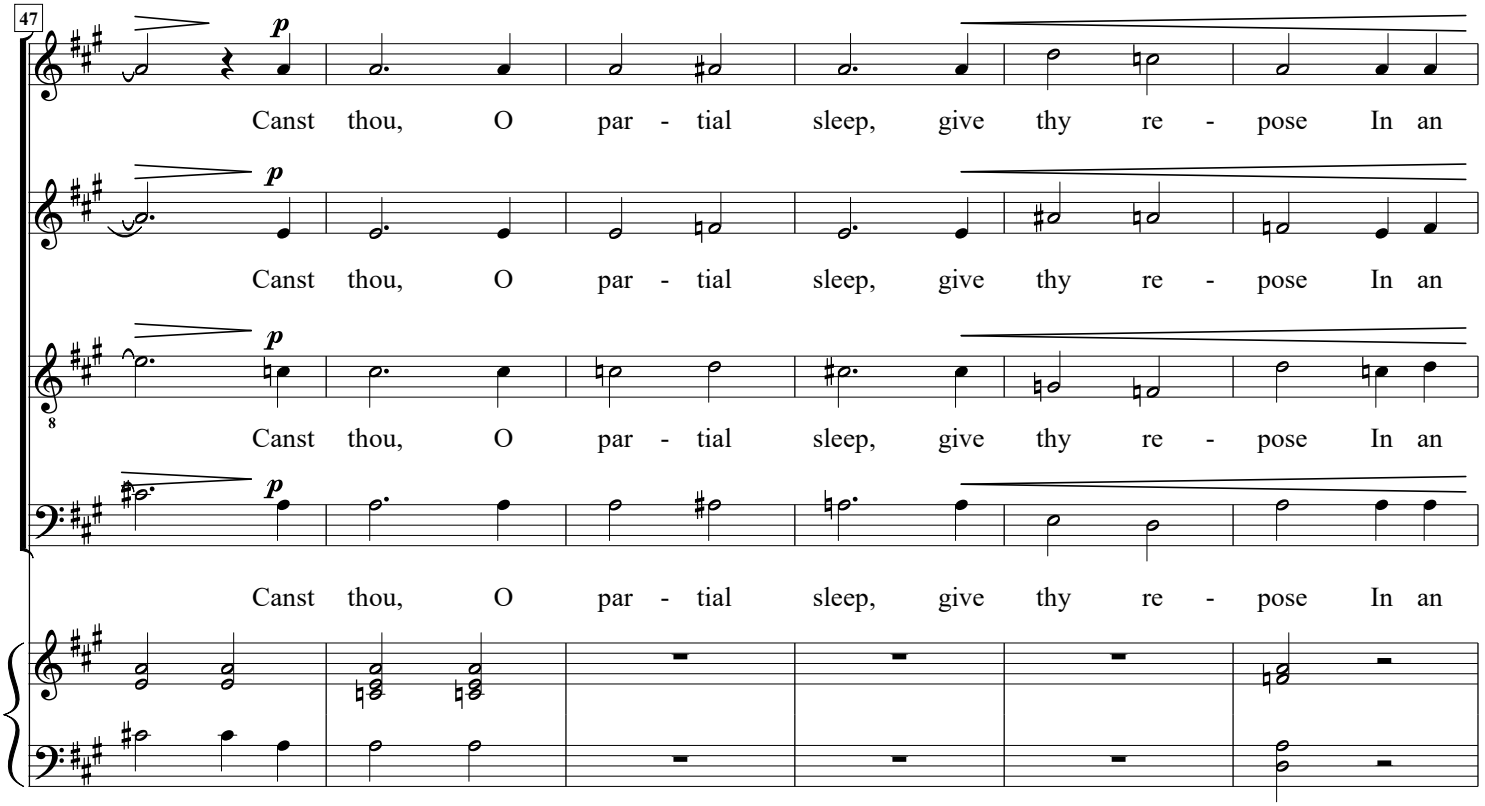
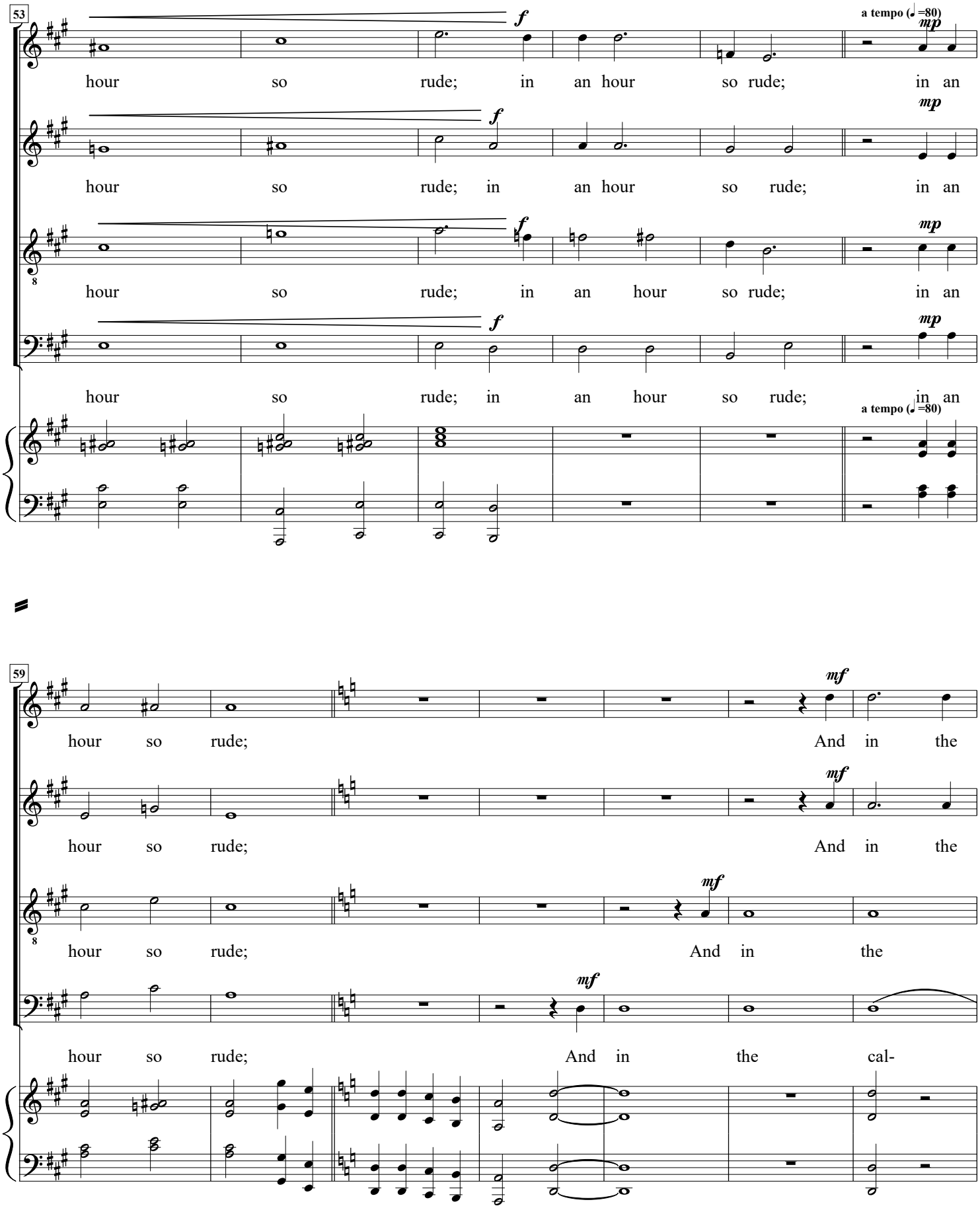
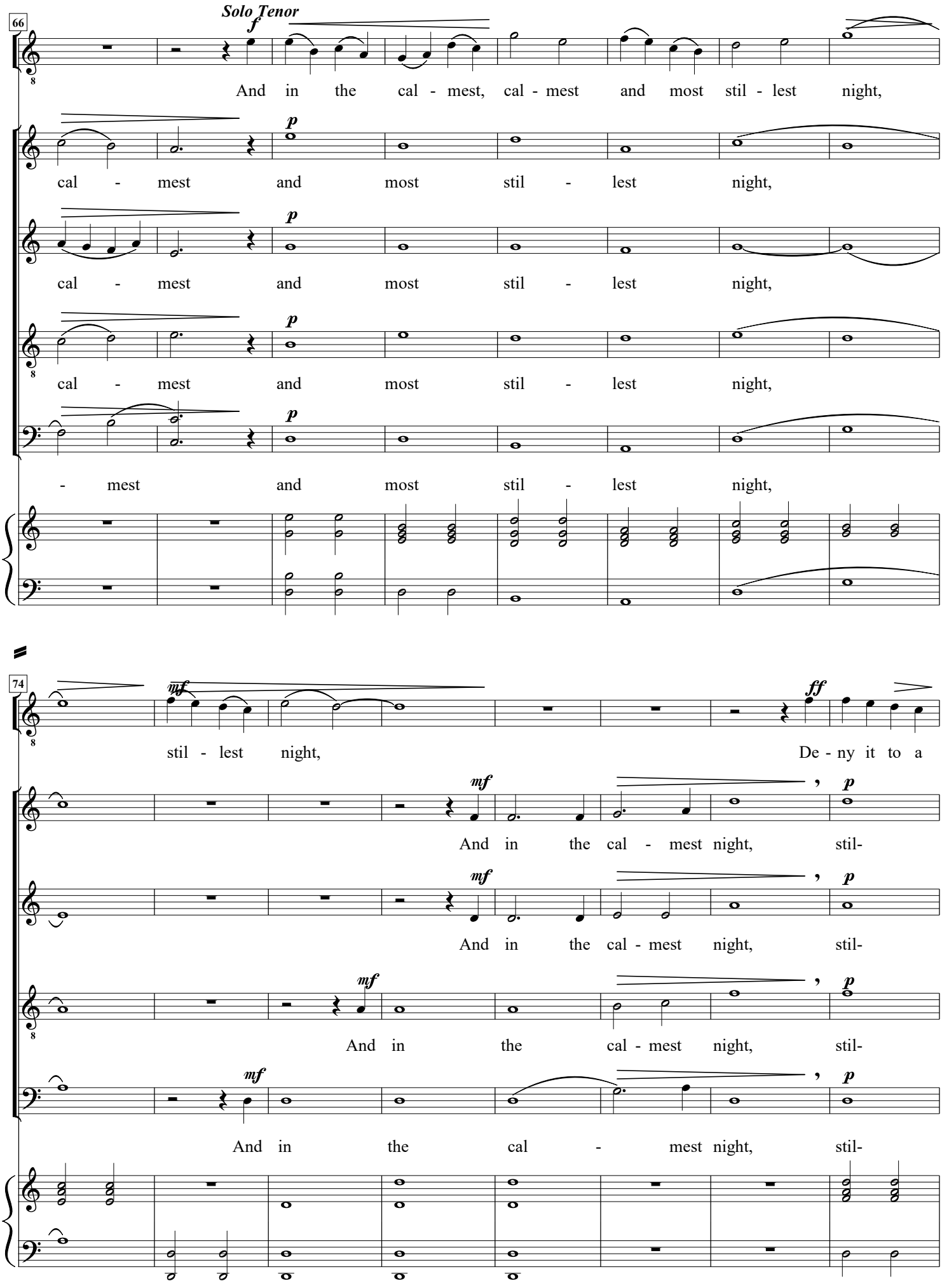

16
Solo Contralto
mf
Na-ture's soft
f
pp
O sleep, O gen - tle sleep, sleep,
O sleep, O gen - tle sleep, sleep,
O sleep, O gen - tle sleep, sleep,
O sleep, O gen - tle sleep, sleep,
23
♩=80
mf
accel.
nurse, how have I frigh-tened thee, That thou no more will weigh my
sleep, sleep, sleep That thou no more will
how have I frigh-tened thee, weigh my
how have I frigh-tened thee, weigh my
sleep, sleep, sleep, sleep

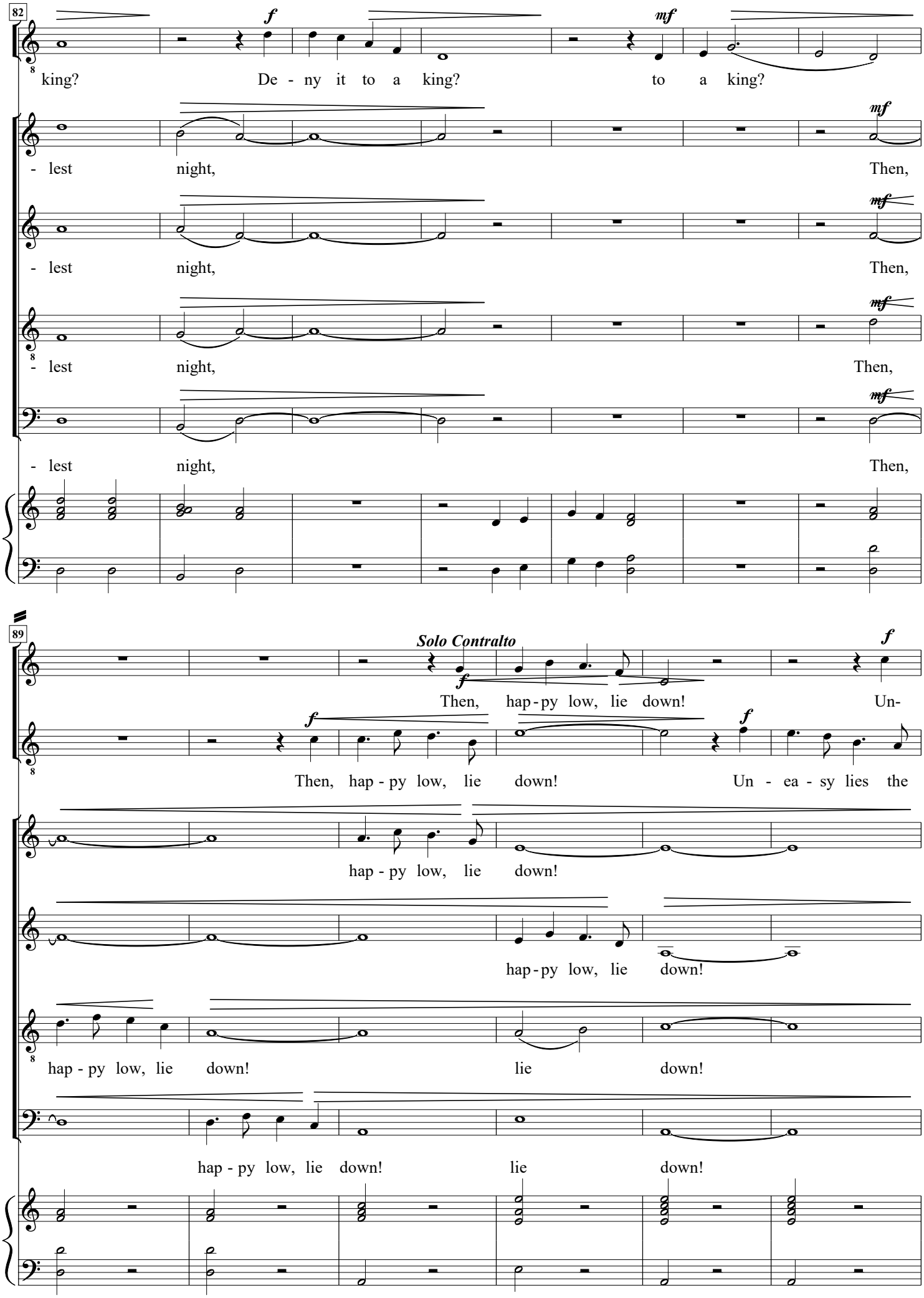

28
mf
♩=100
accel.
♩=120
eye - lids down, That thou no more will weigh my eye - lids down,
accel.
weigh my eye - lids down, sleep, sleep, sleep
f
eye - lids down, eye - lids down sleep sleep, sleep, O
eye - lids down sleep, sleep, sleep, sleep,
mf
That thou no more will weigh sleep, sleep, sleep, sleep,
accel.
34
Faster (♩=120)
f
And steep my sen - ses in for - get-ful - ness?
Sleep Steep my sen - ses in for - get-ful - ness?
f
O sleep steep my sen - ses in for - get-ful - ness?
f
O sleep sen - ses in for - get-ful - ness

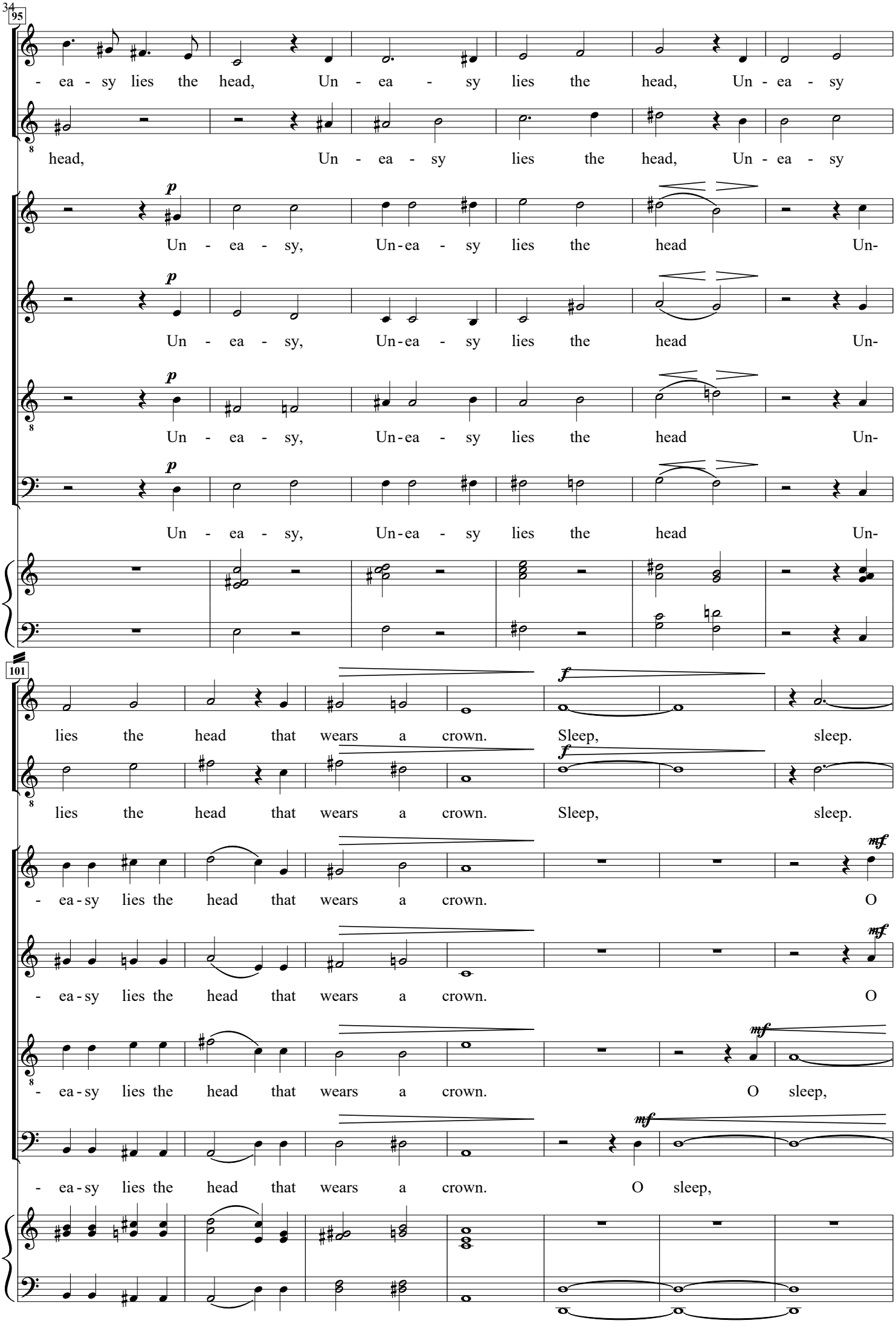

41
steep my sen - ses, steep my sens - es in for - get - ful - ness?
steep my sen - ses, steep my sens - es in for - get - ful - ness?
steep my sen-ses, steep my sens - es in for - get - ful - ness?
steep my sen-ses, steep my sens - es in for - get - ful - ness?

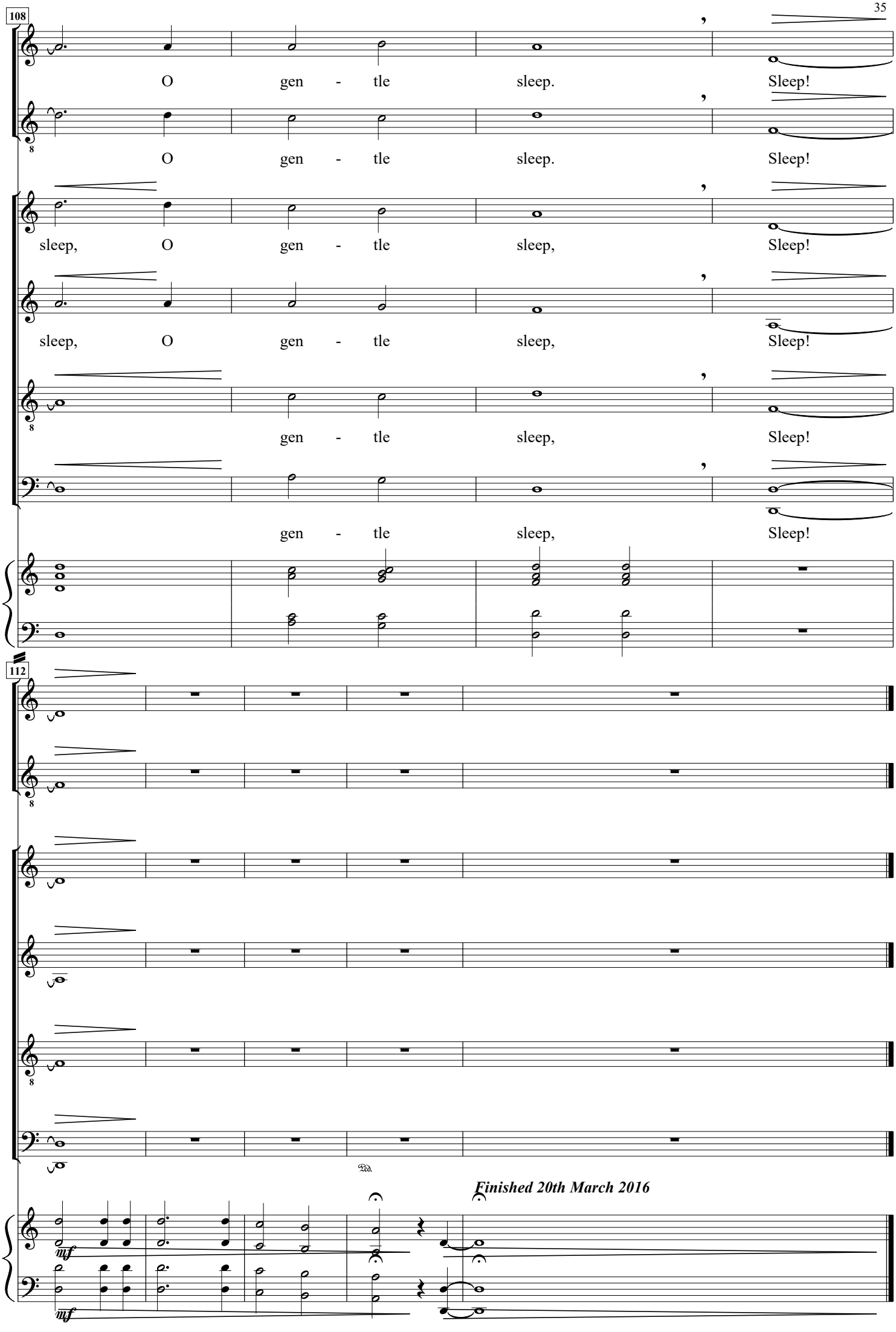

47
p
Canst thou, O par - tial sleep, give thy re - pose In an
Canst thou, O par - tial sleep, give thy re - pose In an
Canst thou, O par - tial sleep, give thy re - pose In an
Canst thou, O par - tial sleep, give thy re - pose In an


53
f
mp
a tempo (♩=80)
hour so rude; in an hour so rude; in an
hour so rude; in an hour so rude; in an
hour so rude; in an hour so rude; in an
hour so rude; in an hour so rude; in an
59
mf
hour so rude; And in the
hour so rude; And in the
hour so rude; And in the
hour so rude; And in the cal-


66
Solo Tenor
f
And in the cal - mest, cal - mest and most stil - lest night,
p
cal - mest and most stil - lest night,
cal - mest and most stil - lest night,
cal - mest and most stil - lest night,
- mest and most stil - lest night,
74
mf
ff
stil - lest night, De - ny it to a
And in the cal - mest night, stil-
And in the cal - mest night, stil-
And in the cal - mest night, stil-
And in the cal - mest night, stil-

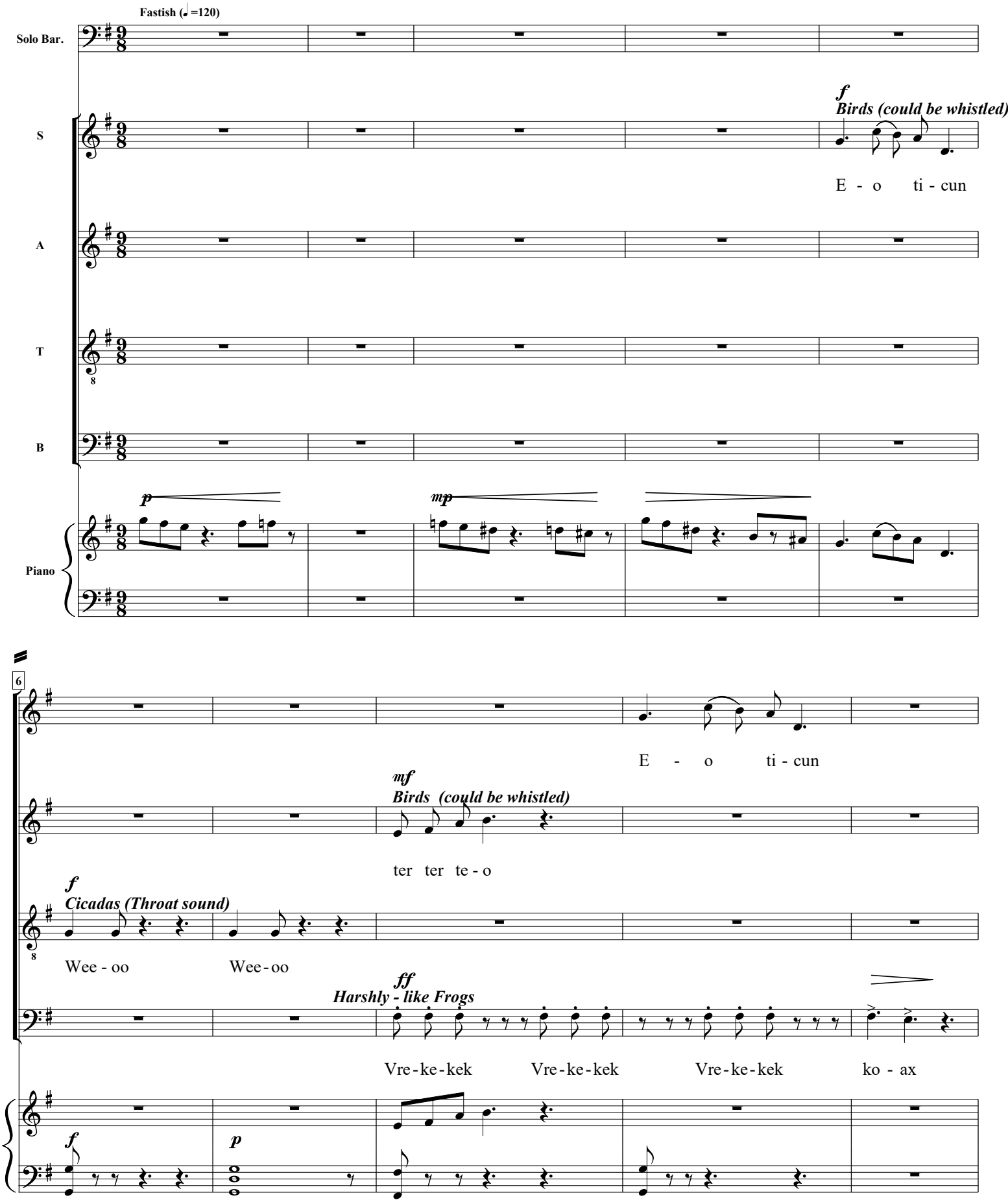

82
king? De - ny it to a king? to a king?
- lest night, Then,
- lest night, Then,
- lest night, Then,
- lest night, Then,
89
Solo Contralto
Then, hap - py low, lie down! Un-
Then, hap - py low, lie down! Un - ea - sy lies the
hap - py low, lie down!
hap - py low, lie down!
hap - py low, lie down! lie down!
hap - py low, lie down! lie down!


95
- ea - sy lies the head, Un - ea - sy lies the head, Un - ea - sy
head, Un - ea - sy lies the head, Un - ea - sy
p
Un - ea - sy, Un-ea - sy lies the head Un-
Un - ea - sy, Un-ea - sy lies the head Un-
Un - ea - sy, Un-ea - sy lies the head Un-
Un - ea - sy, Un-ea - sy lies the head Un-
101
f
lies the head that wears a crown. Sleep, sleep.
lies the head that wears a crown. Sleep, sleep.
mf
- ea-sy lies the head that wears a crown. O
- ea-sy lies the head that wears a crown. O
- ea-sy lies the head that wears a crown. O sleep,
- ea-sy lies the head that wears a crown. O sleep,


108
O gen - tle sleep. Sleep!
O gen - tle sleep. Sleep!
sleep, O gen - tle sleep, Sleep!
sleep, O gen - tle sleep, Sleep!
gen - tle sleep, Sleep!
gen - tle sleep, Sleep!
112
mf
mf
Finished 20th March 2016

5. Be not afeard

William Shakespeare {The Tempest} JGA



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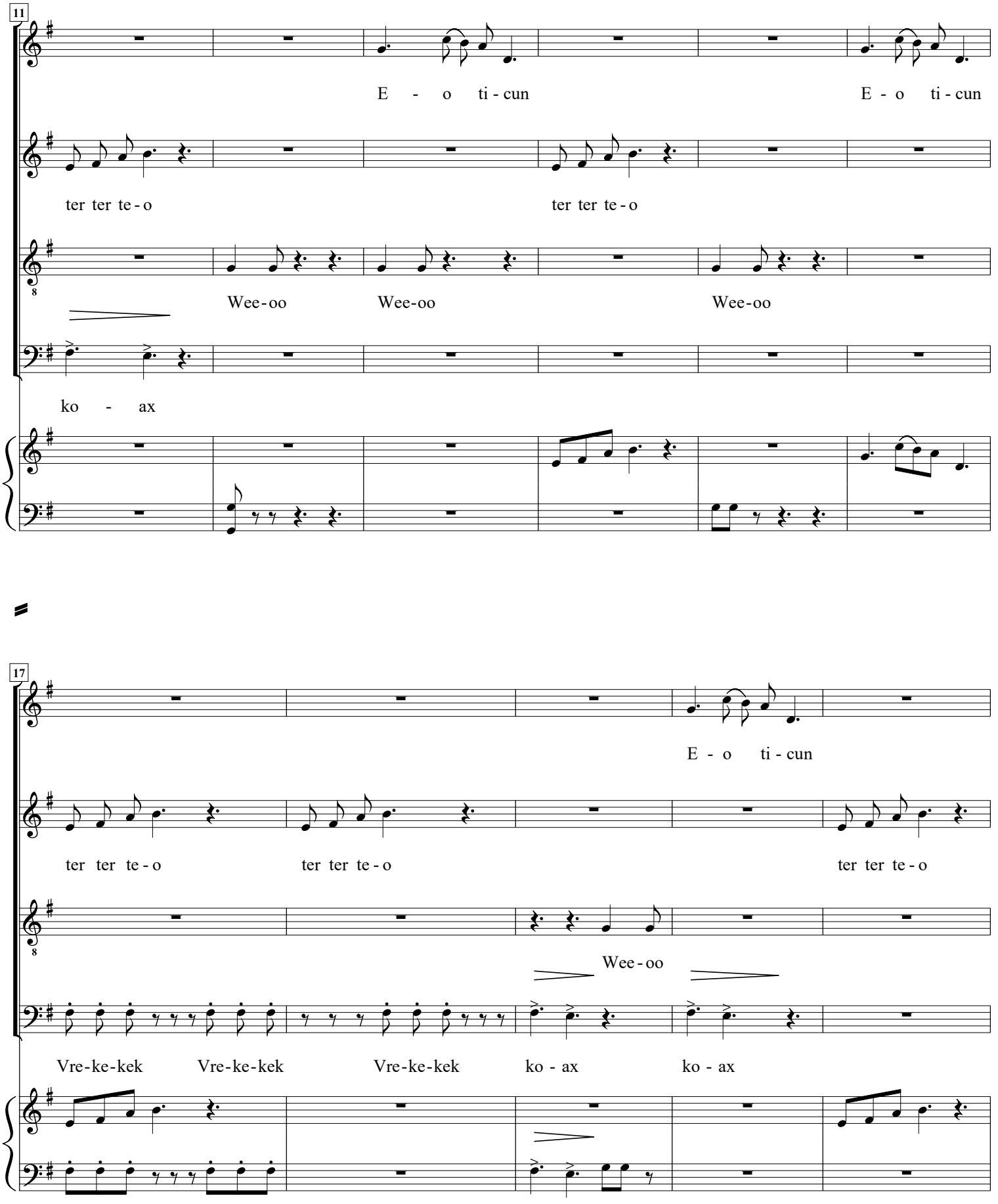
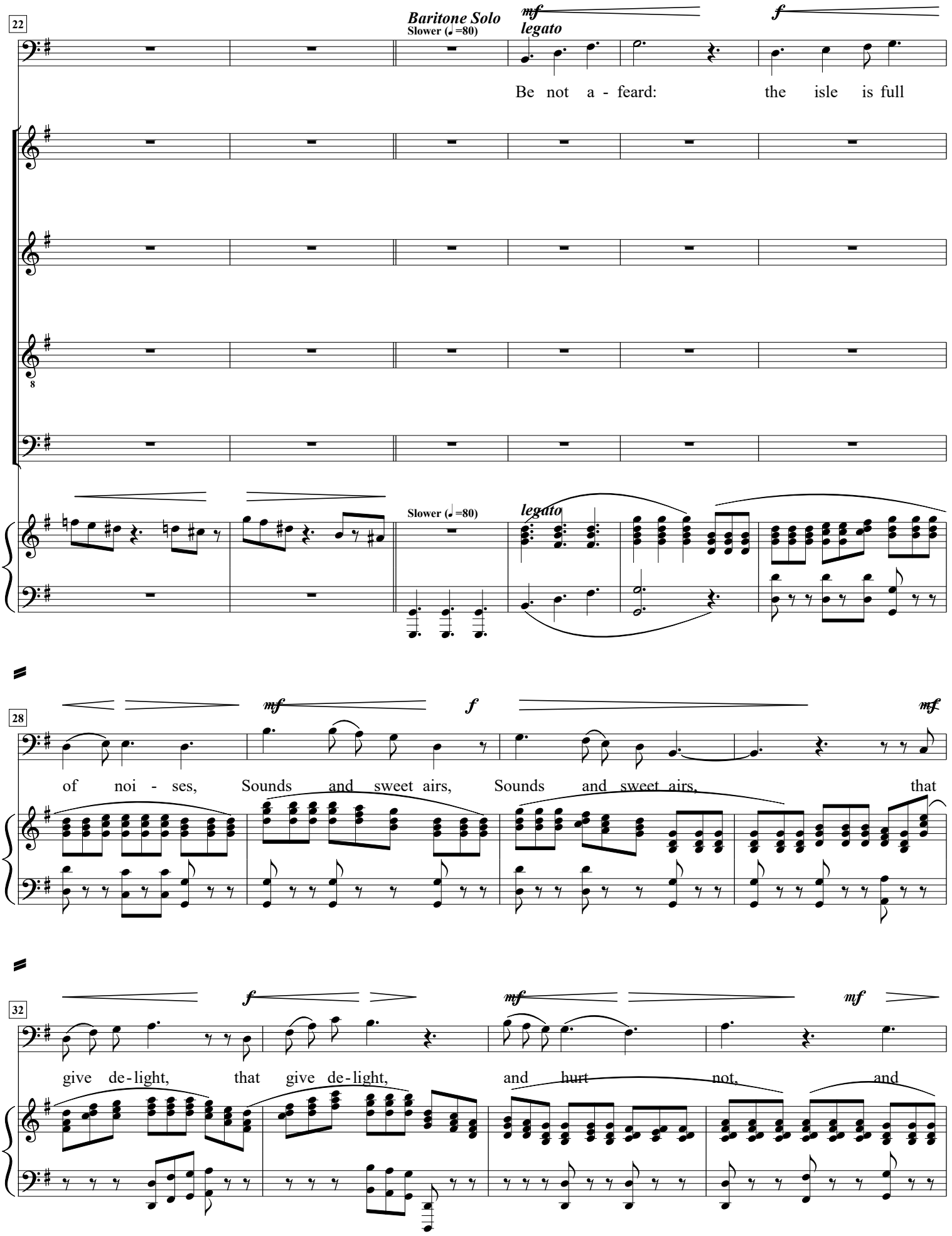
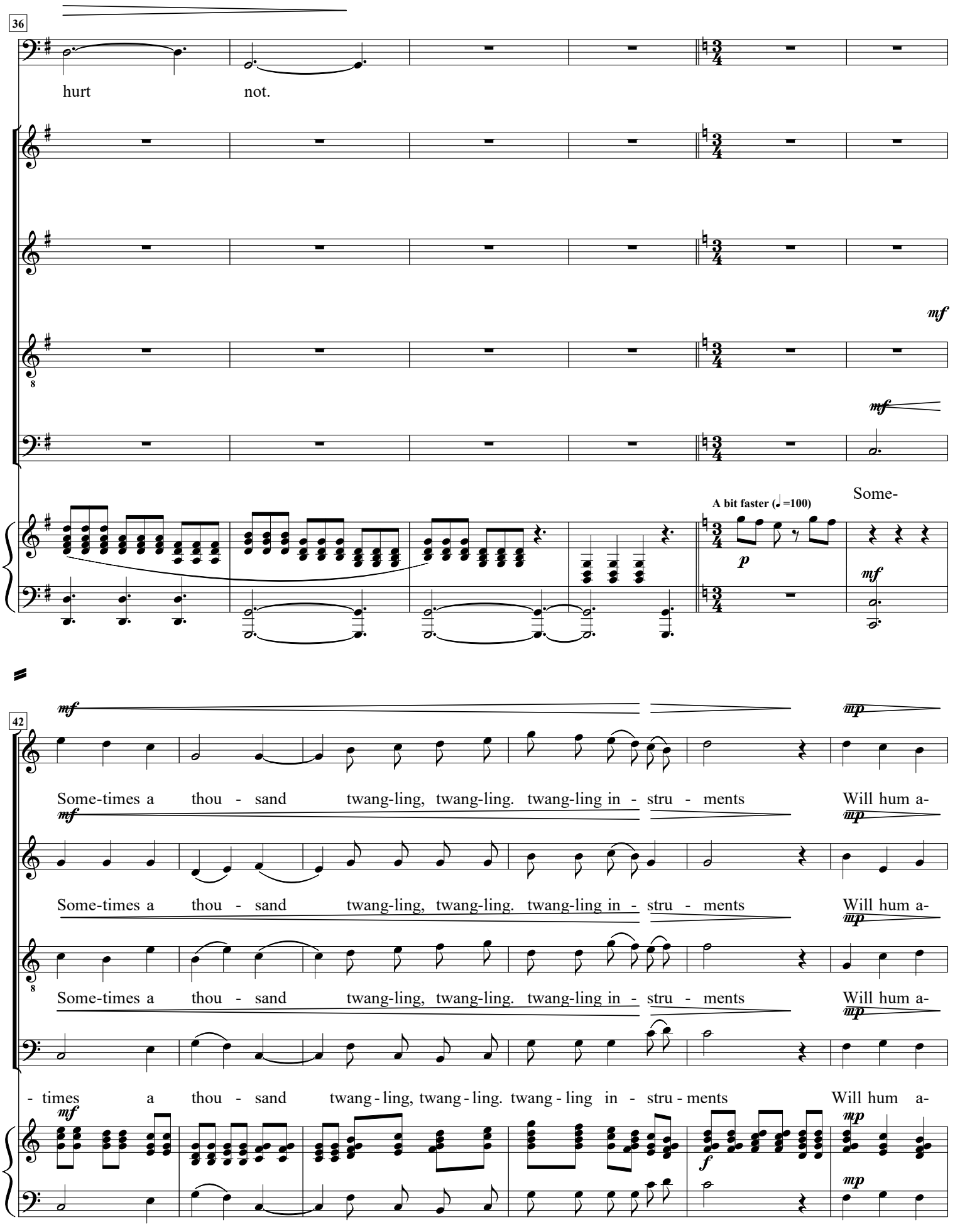
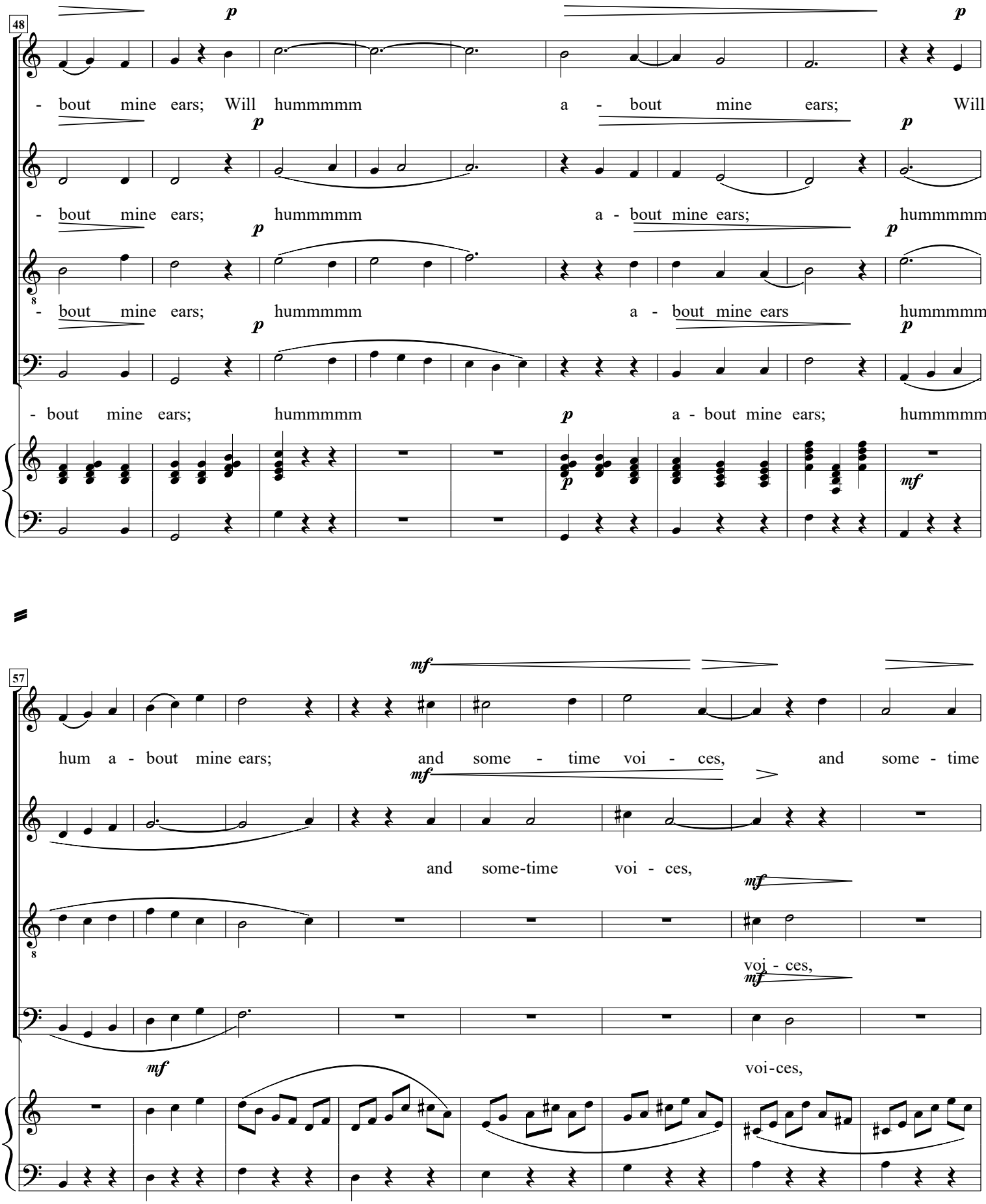
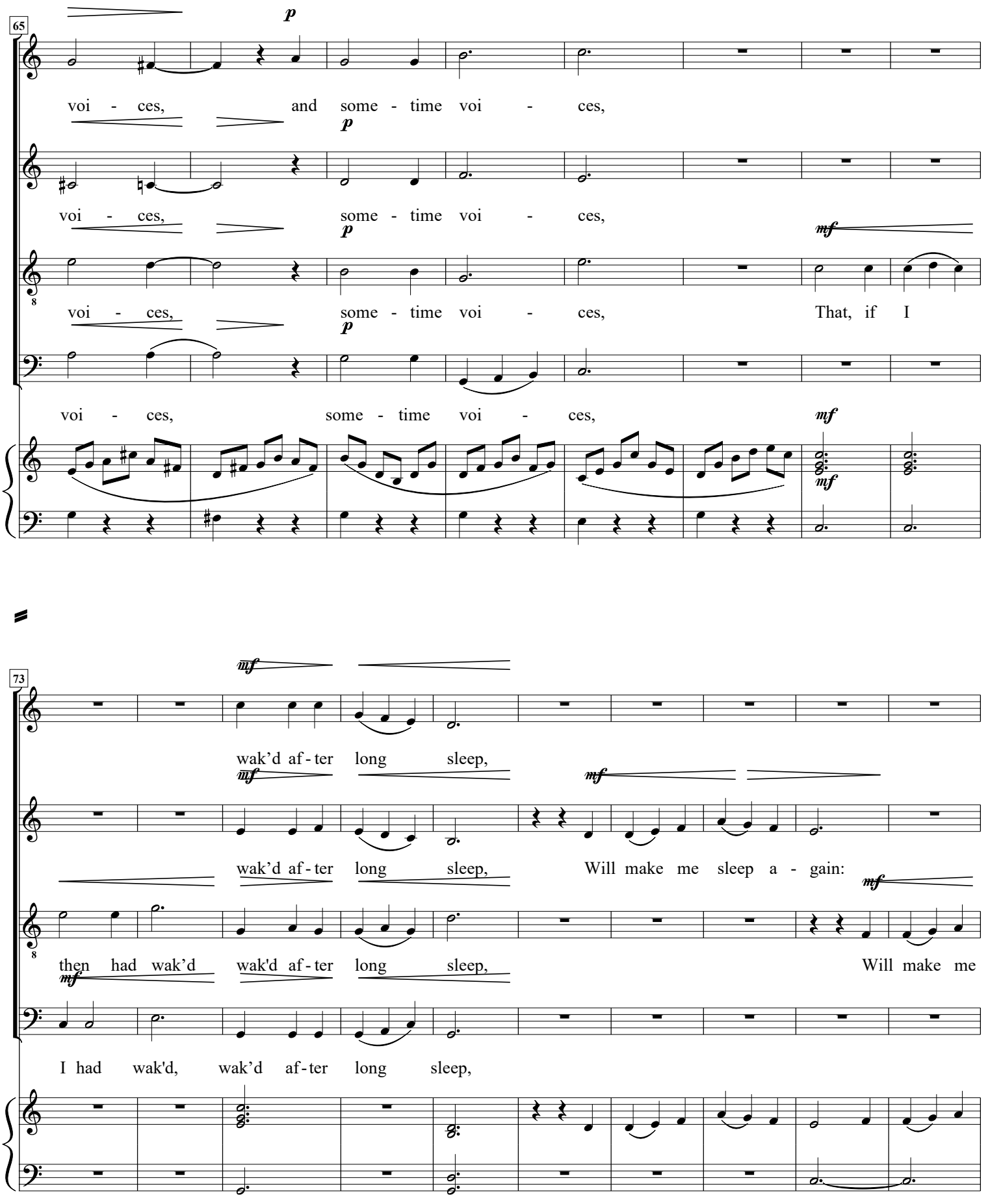

11
E - o ti - cun
E - o ti - cun
ter ter te - o
ter ter te - o
Wee-oo
Wee-oo
Wee-oo
ko - ax
17
E - o ti - cun
ter ter te - o
ter ter te - o
ter ter te - o
Wee-oo
Vre-ke-kek
Vre-ke-kek
Vre-ke-kek
ko - ax
ko - ax

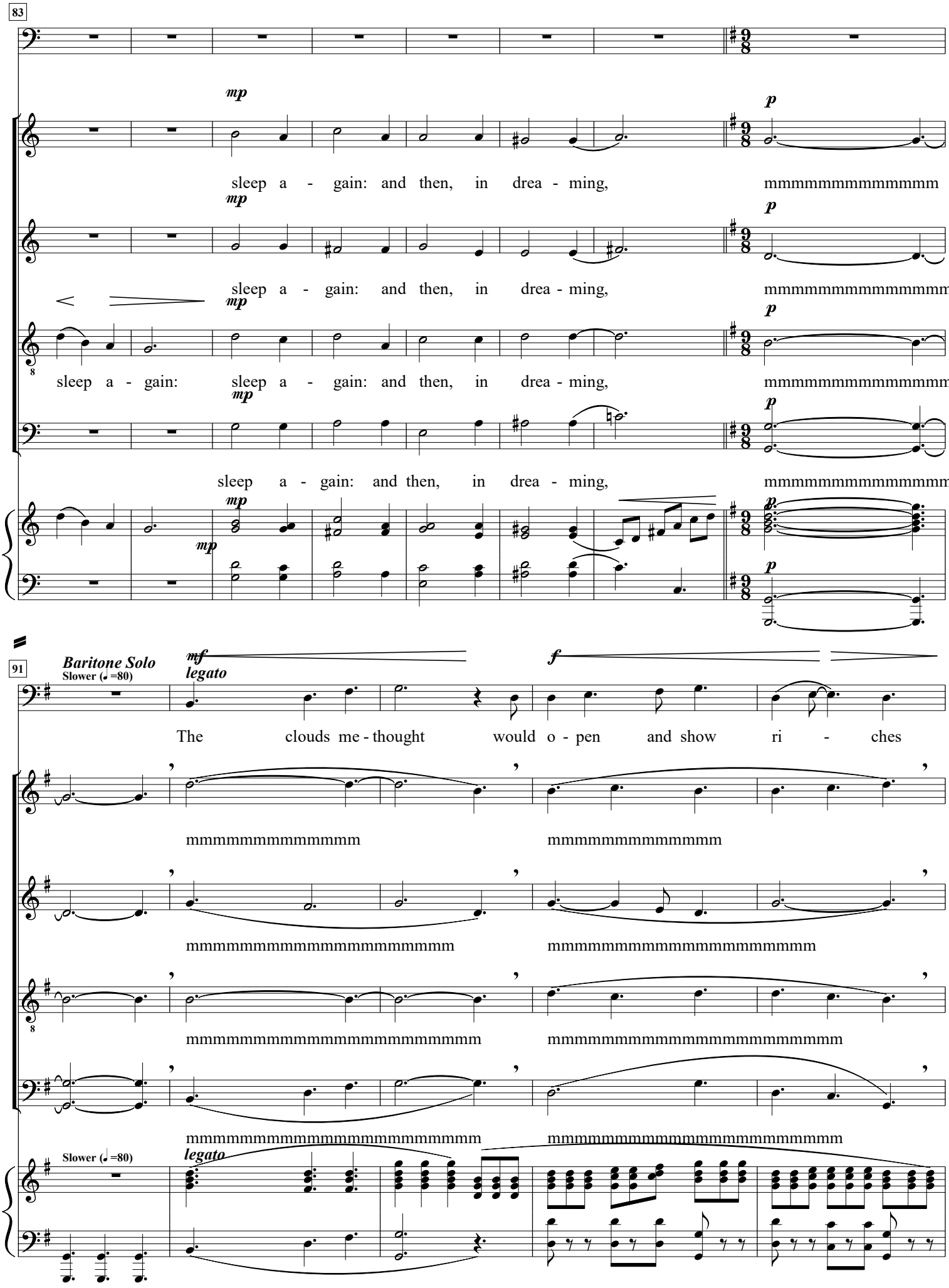

22
Baritone Solo
Slower (♩=80)
mf
legato
f
Be not a - feard: the isle is full
8
Slower (♩=80)
legato
28
mf
f
mf
of noi - ses, Sounds and sweet airs, Sounds and sweet airs, that
32
f
mf
mf
give de-light, that give de-light, and hurt not, and

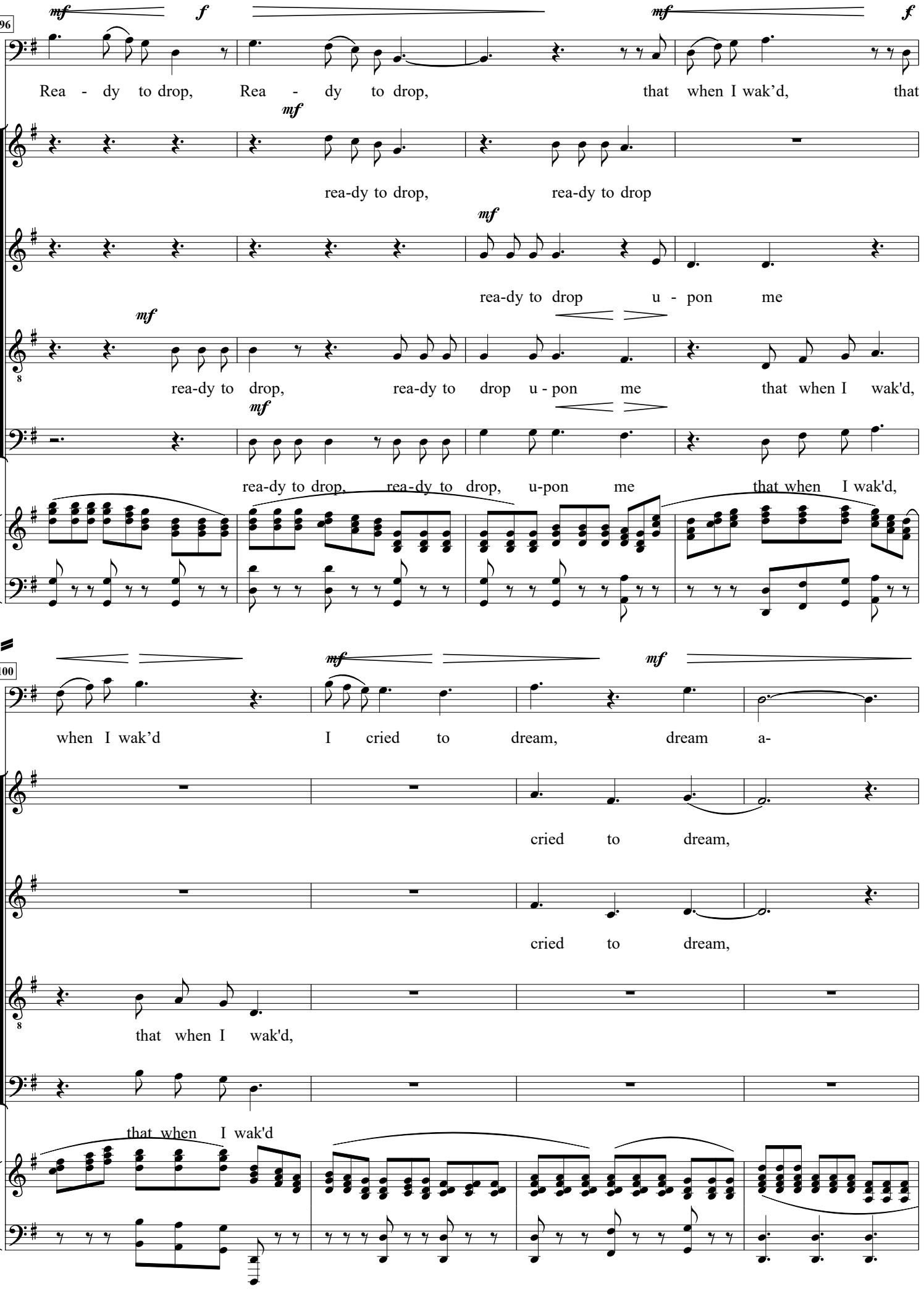

36
hurt
not.
mf
mf
Some-
A bit faster (♩=100)
p
mf
42
mf
mp
Some-times a thou - sand twang-ling, twang-ling. twang-ling in - stru - ments
Will hum a-
mf
mp
Some-times a thou - sand twang-ling, twang-ling. twang-ling in - stru - ments
Will hum a-
mp
Some-times a thou - sand twang-ling, twang-ling. twang-ling in - stru - ments
Will hum a-
mp
- times a thou - sand twang - ling, twang - ling. twang - ling in - stru - ments
Will hum a-
mf
f
mp
mp

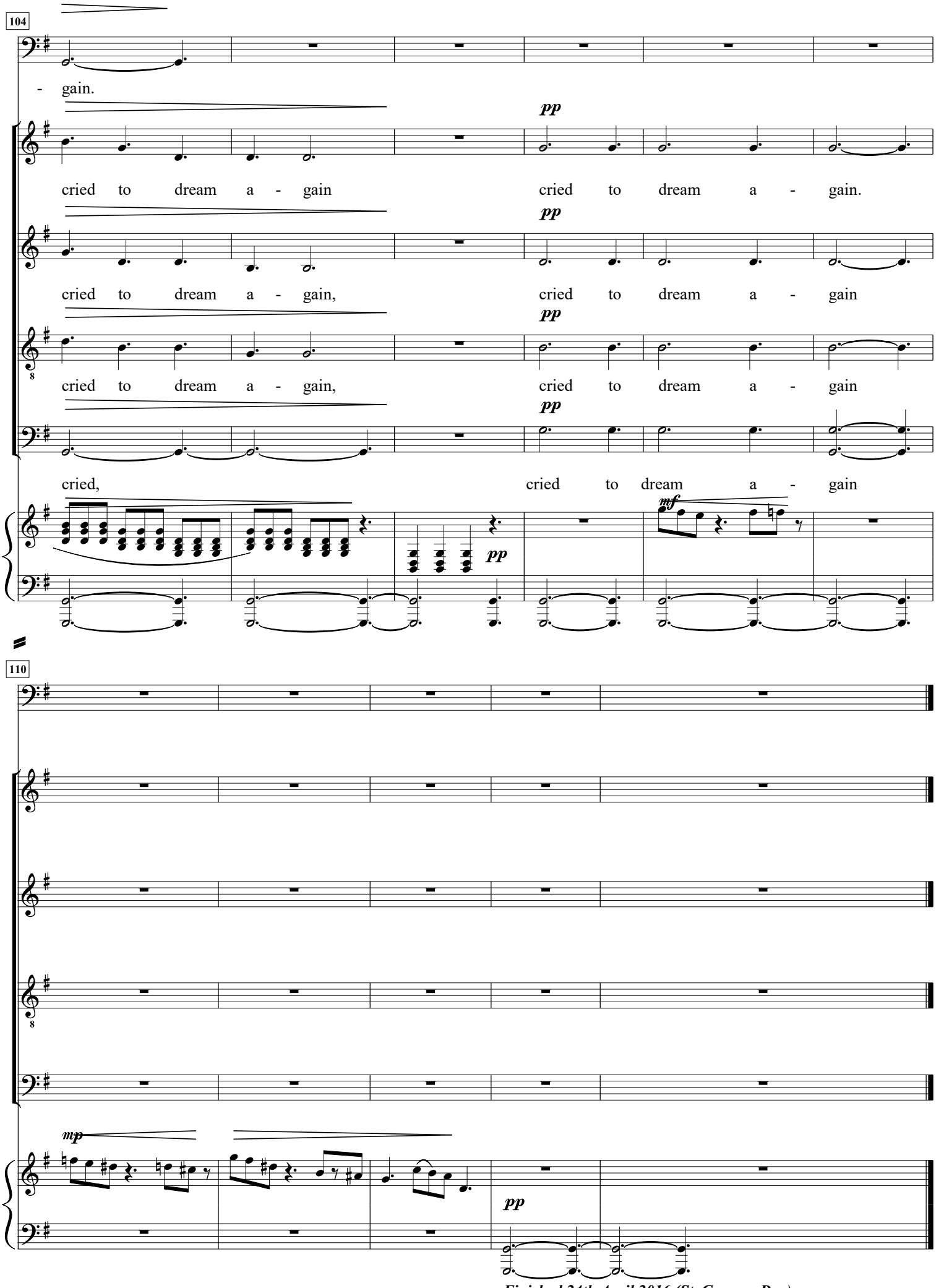

48
p
- bout mine ears; Will hummmmm a - bout mine ears; Will
- bout mine ears; hummmmm a - bout mine ears; hummmmmm
- bout mine ears; hummmmm a - bout mine ears hummmmmm
- bout mine ears; hummmmm a - bout mine ears; hummmmmm
mf

57
mf
hum a - bout mine ears; and some - time voi - ces, and some - time
and some-time voi - ces,
voi - ces,
voi-ces,


65
voi - ces, and some - time voi - ces,
voi - ces, some - time voi - ces,
voi - ces, some - time voi - ces, That, if I
voi - ces, some - time voi - ces,
73
wak'd af - ter long sleep,
wak'd af - ter long sleep, Will make me sleep a - gain:
then had wak'd wak'd af - ter long sleep, Will make me
I had wak'd, wak'd af - ter long sleep,


83
mp
p
sleep a - gain: and then, in drea - ming,
mmmmmmmmmmmmm
sleep a - gain: and then, in drea - ming,
mmmmmmmmmmmmmmmm
sleep a - gain: sleep a - gain: and then, in drea - ming,
mmmmmmmmmmmmmmmm
sleep a - gain: and then, in drea - ming,
mmmmmmmmmmmmmmmm
91
Baritone Solo
Slower (♩=80)
mf
legato
f
The clouds me - thought would o - pen and show ri - ches
mmmmmmmmmmmmm
mmmmmmmmmmmmm
mmmmmmmmmmmmmmmmmmmm
mmmmmmmmmmmmmmmmmmmm
mmmmmmmmmmmmmmmmmmmmmmm
mmmmmmmmmmmmmmmmmmmmmmm
mmmmmmmmmmmmmmmmmmmmmmm
mmmmmmmmmmmmmmmmmmmmmmm
Slower (♩=80)
legato

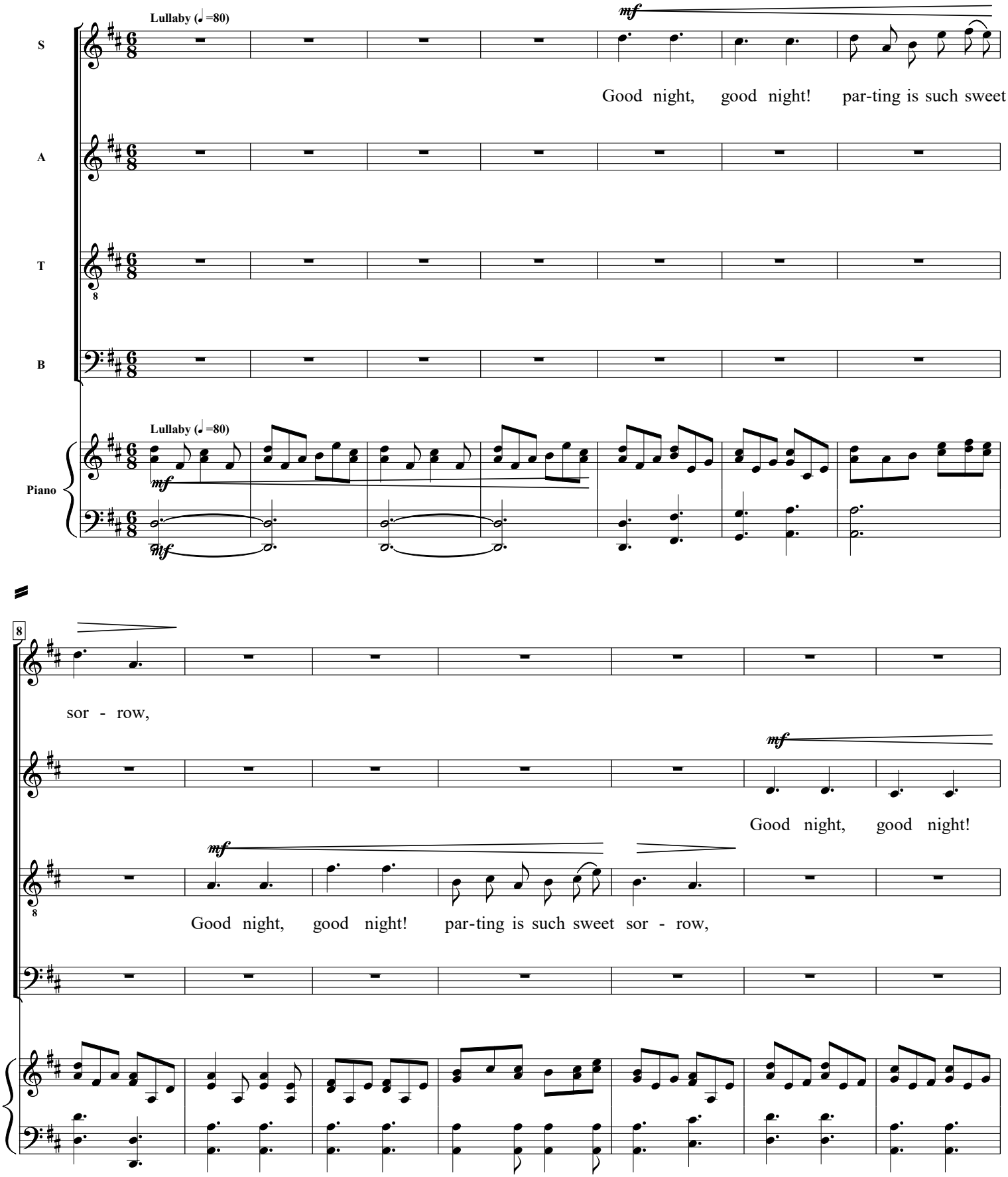

96
mf
f
mf
f
Rea - dy to drop, Rea - dy to drop, that when I wak'd, that
mf
rea-dy to drop, rea-dy to drop
mf
rea-dy to drop u - pon me
mf
rea-dy to drop, rea-dy to drop u - pon me that when I wak'd,
mf
rea-dy to drop, rea-dy to drop, u-pon me that when I wak'd,
100
mf
mf
when I wak'd I cried to dream, dream a-
cried to dream,
cried to dream,
that when I wak'd,
that when I wak'd



Finished 24th April 2016 (St. Georges Day)

6. Good Night

William Shakespeare {Romeo & Juliet} JGA



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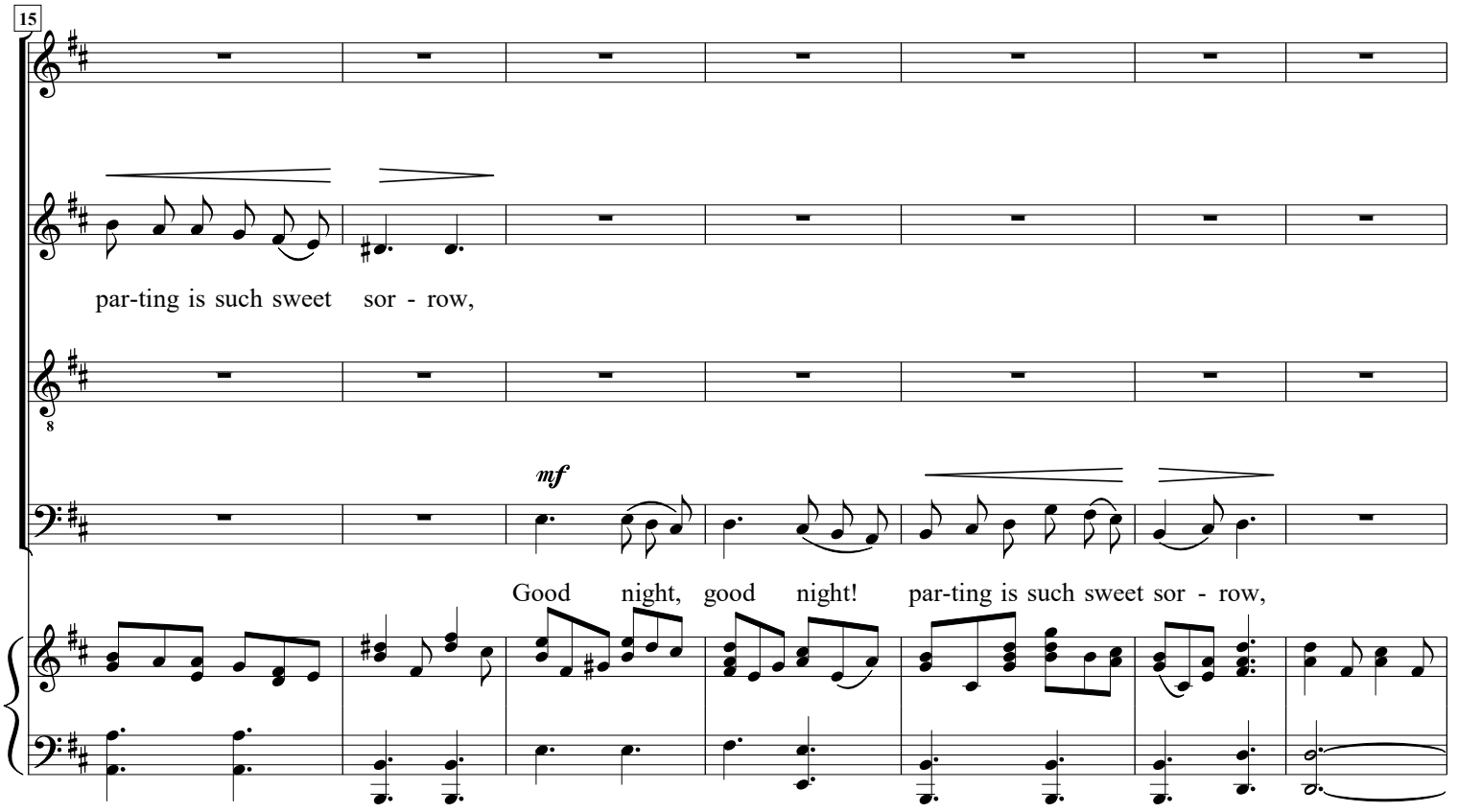
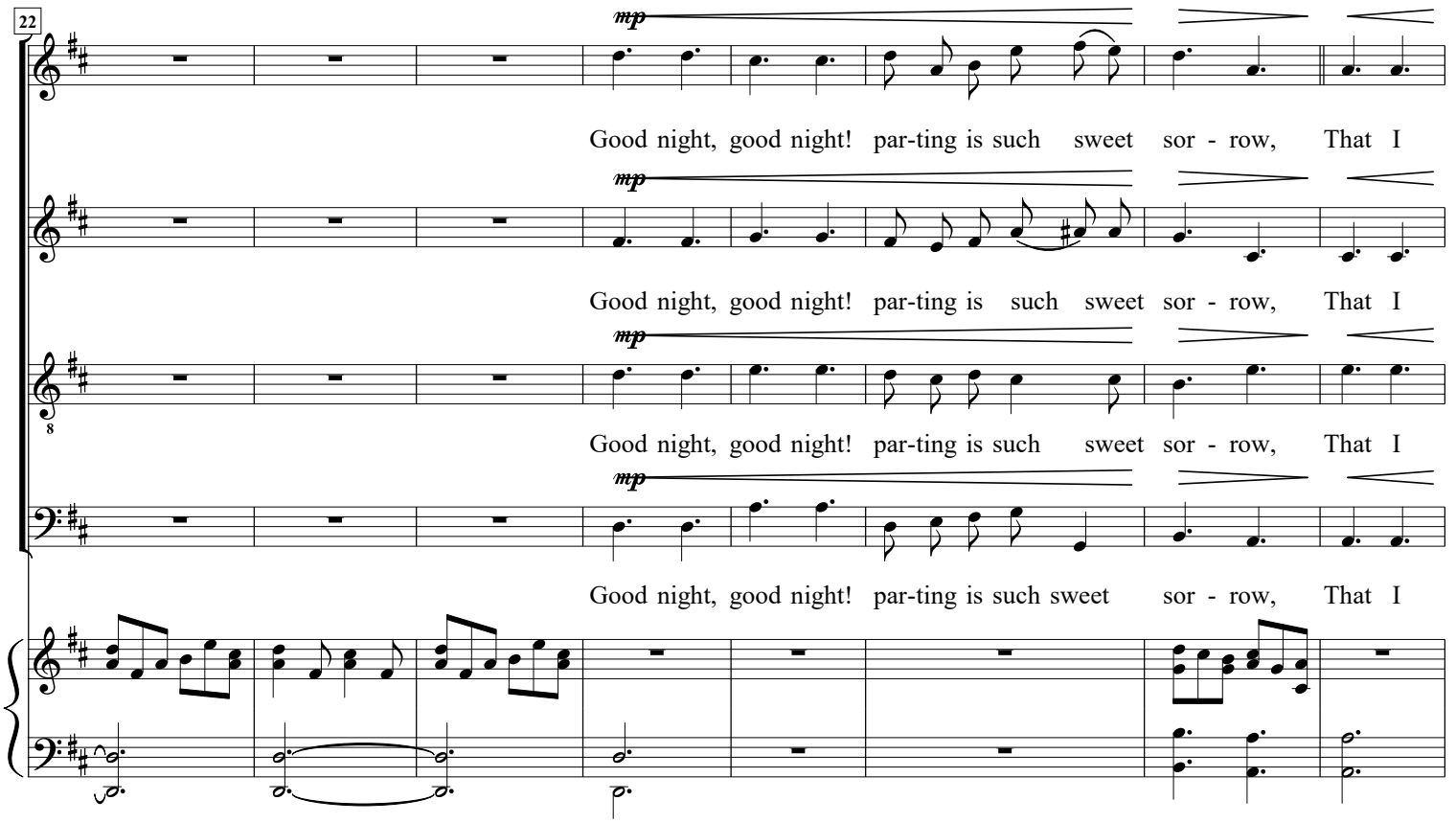
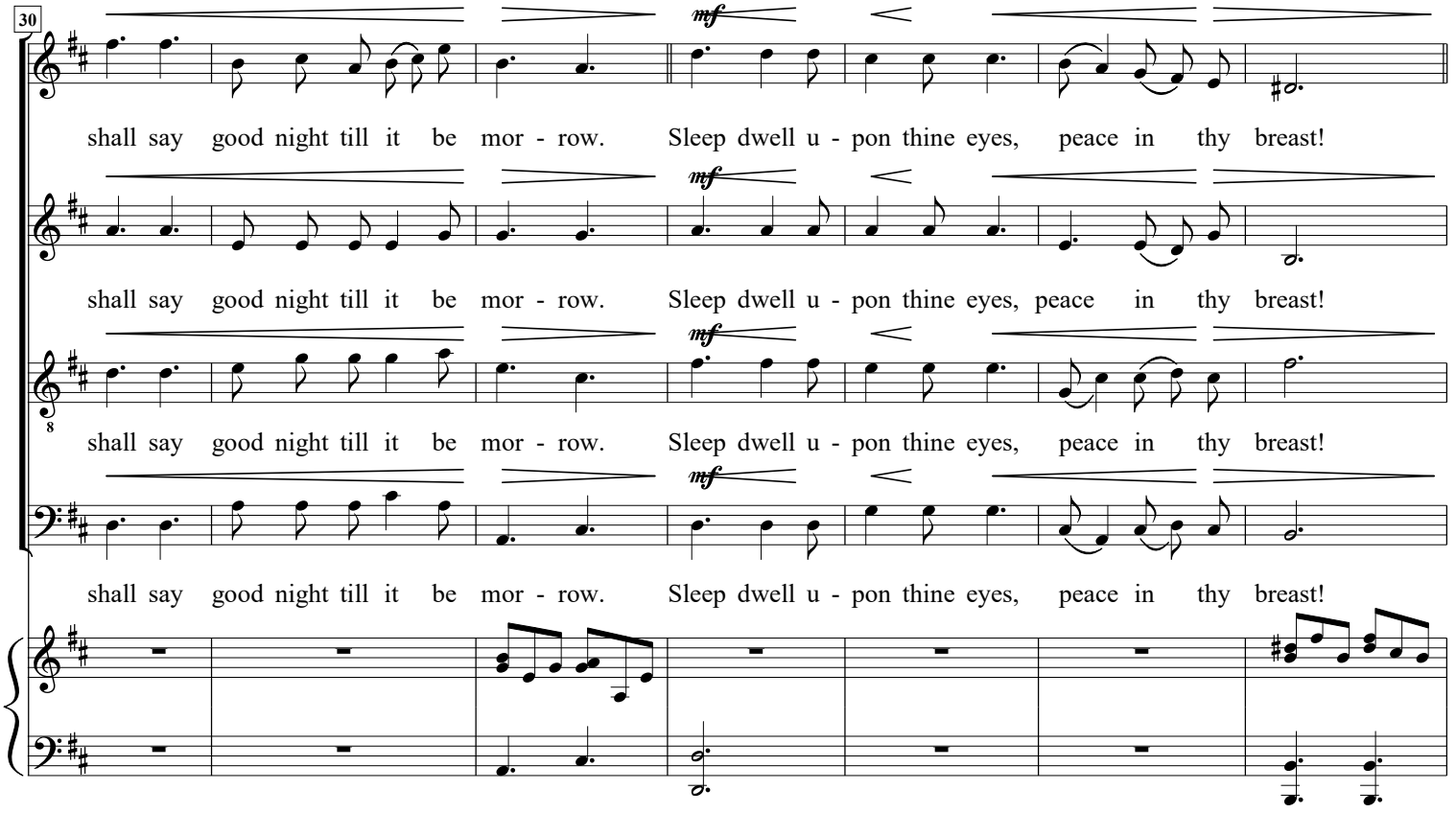
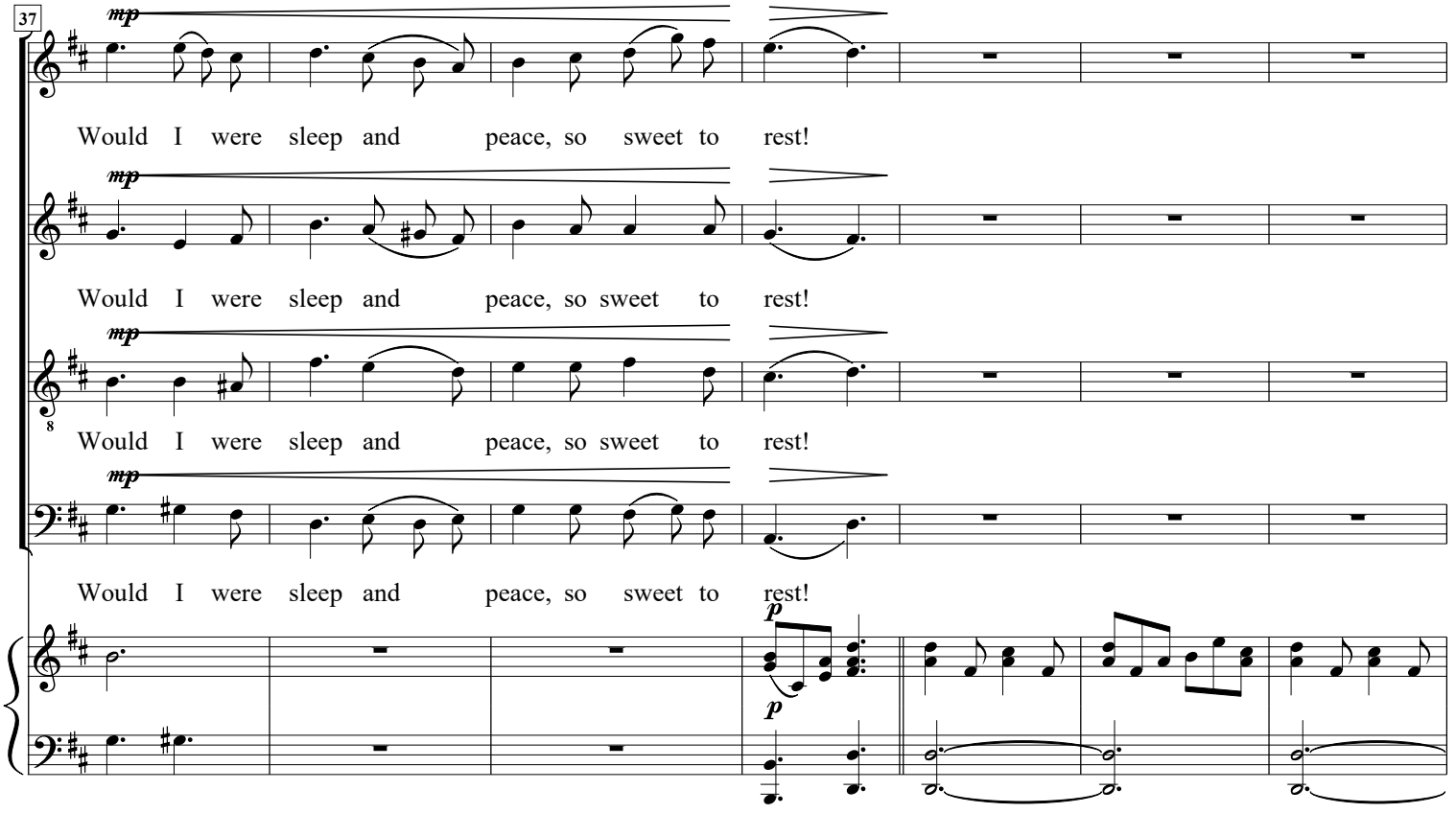
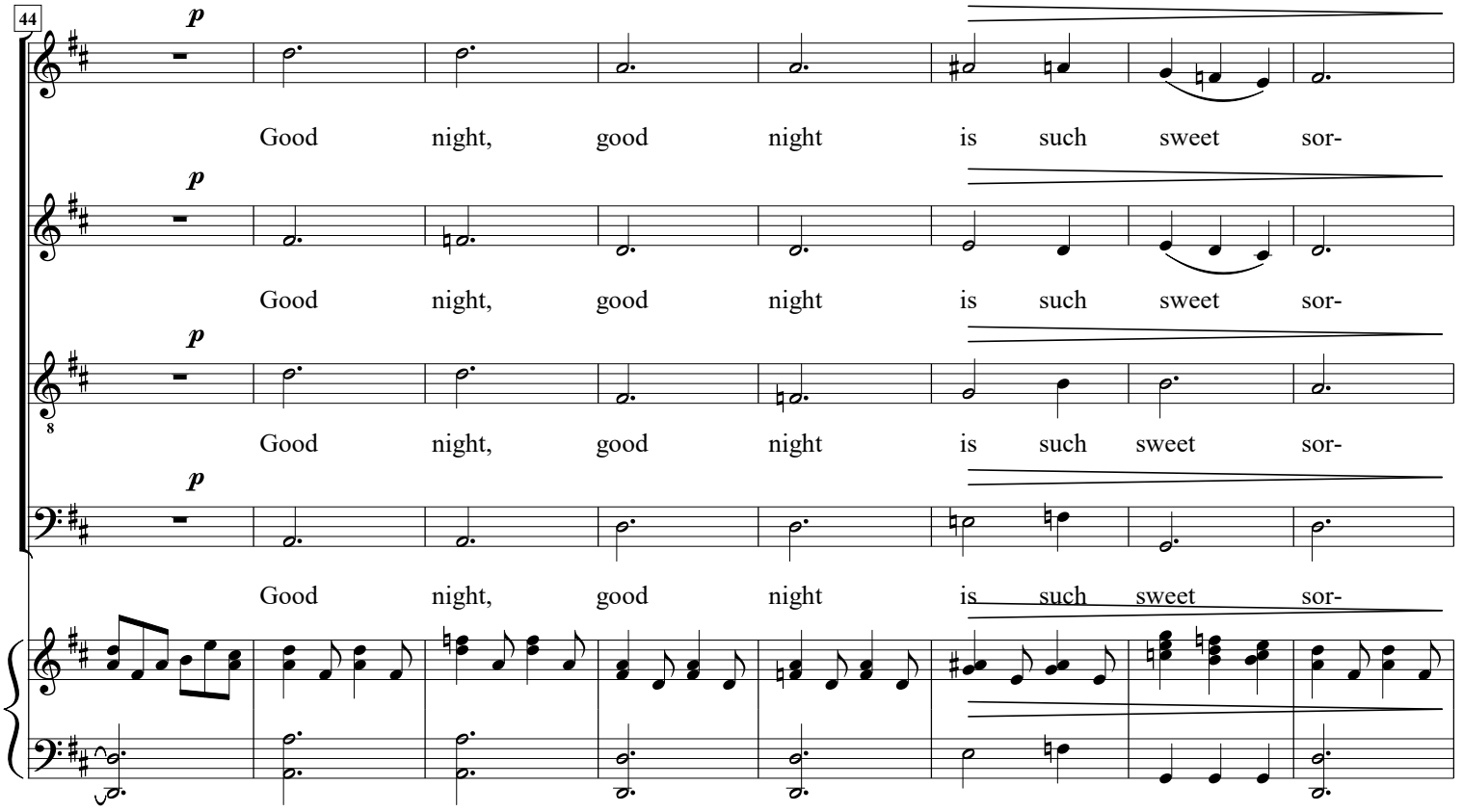
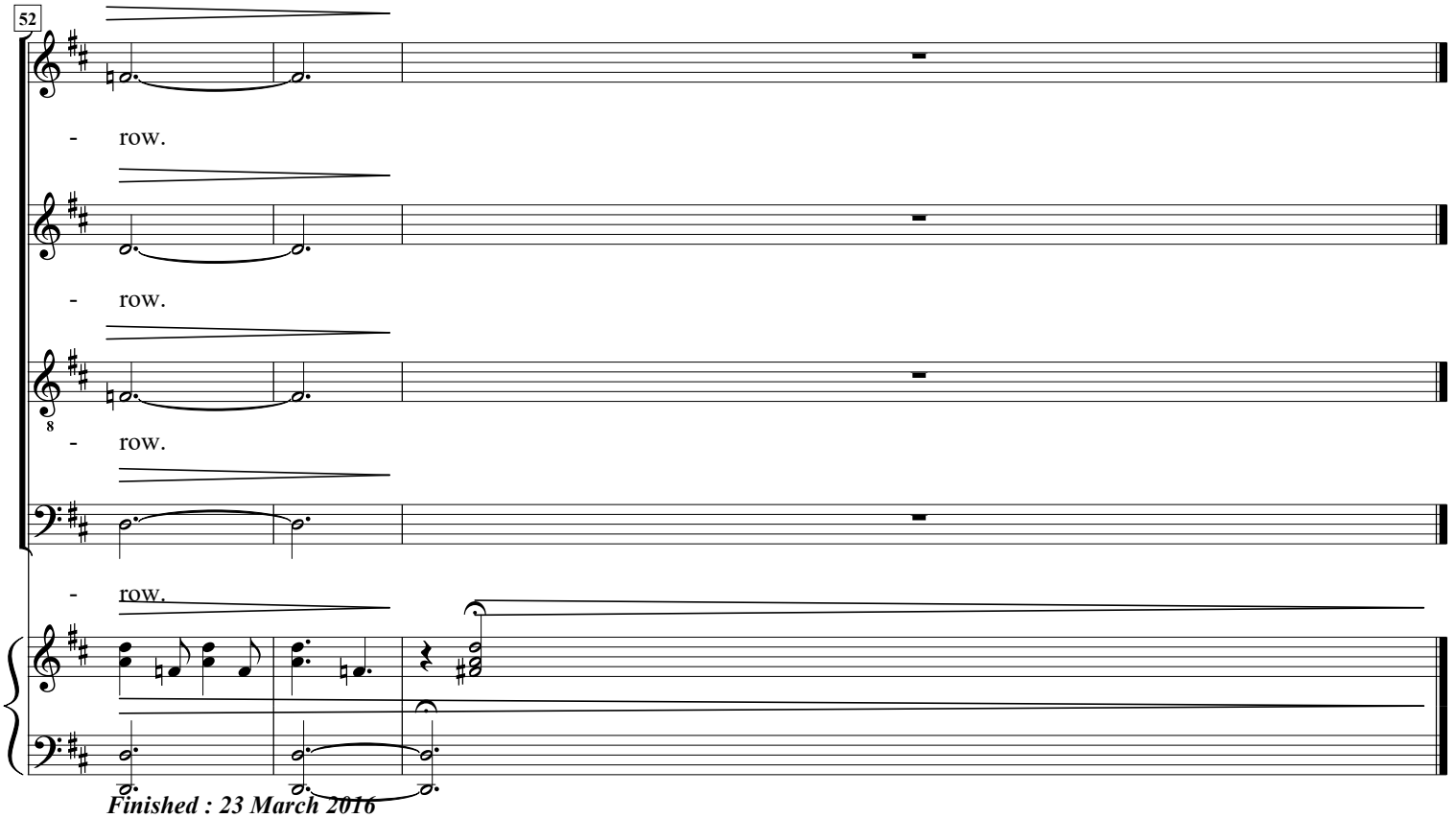

15
par-ting is such sweet sor - row,
mf
Good night, good night! par-ting is such sweet sor - row,


22
mp
Good night, good night! par-ting is such sweet sor - row, That I
mp
Good night, good night! par-ting is such sweet sor - row, That I
mp
Good night, good night! par-ting is such sweet sor - row, That I
mp
Good night, good night! par-ting is such sweet sor - row, That I


30
mf
shall say good night till it be mor - row. Sleep dwell u - pon thine eyes, peace in thy breast!
shall say good night till it be mor - row. Sleep dwell u - pon thine eyes, peace in thy breast!
shall say good night till it be mor - row. Sleep dwell u - pon thine eyes, peace in thy breast!
shall say good night till it be mor - row. Sleep dwell u - pon thine eyes, peace in thy breast!


37
mp
Would I were sleep and peace, so sweet to rest!
Would I were sleep and peace, so sweet to rest!
Would I were sleep and peace, so sweet to rest!
Would I were sleep and peace, so sweet to rest!
p
p

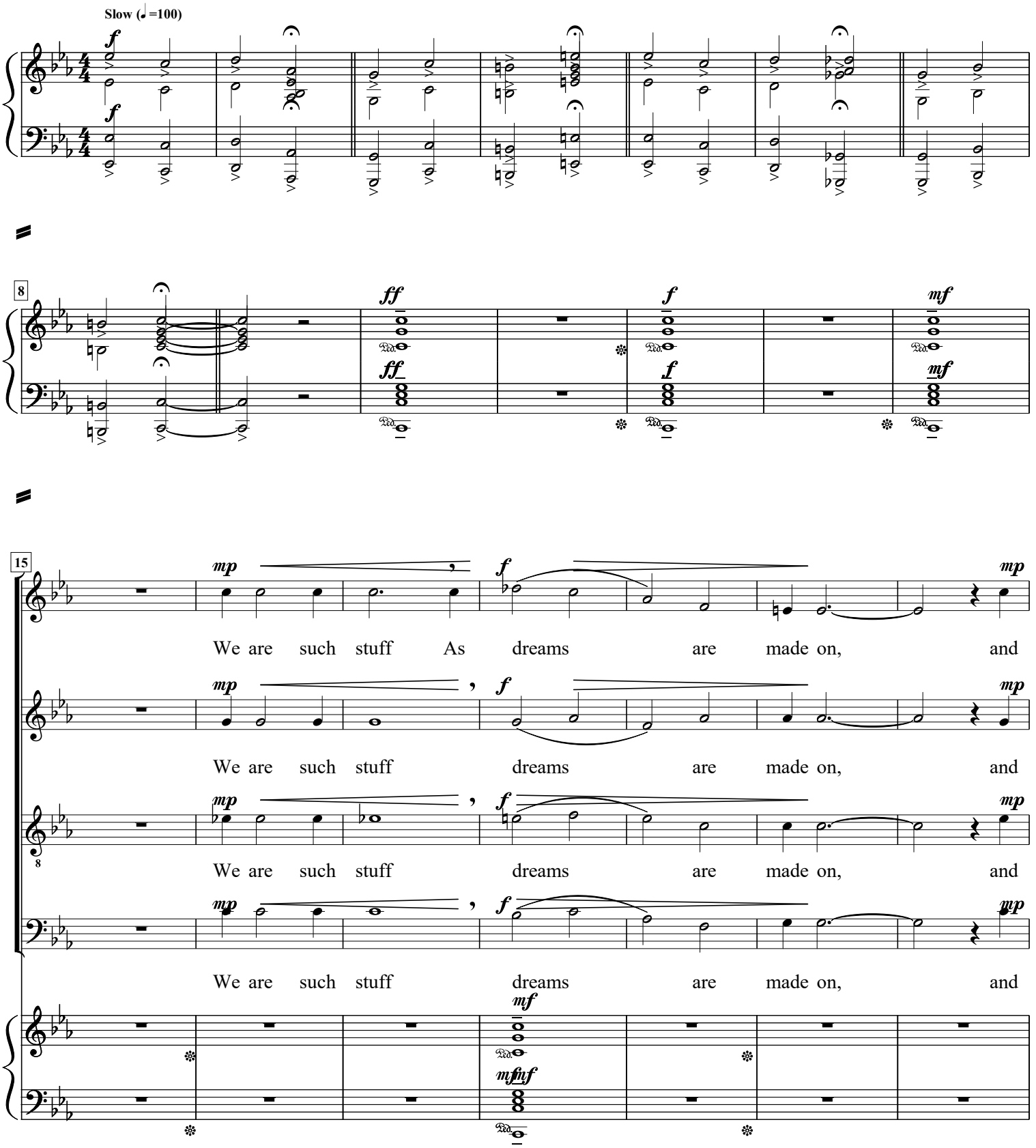




Finished : 23 March 2016

7. Frame - We are such stuff

William Shakespeare {The Tempest} JGA



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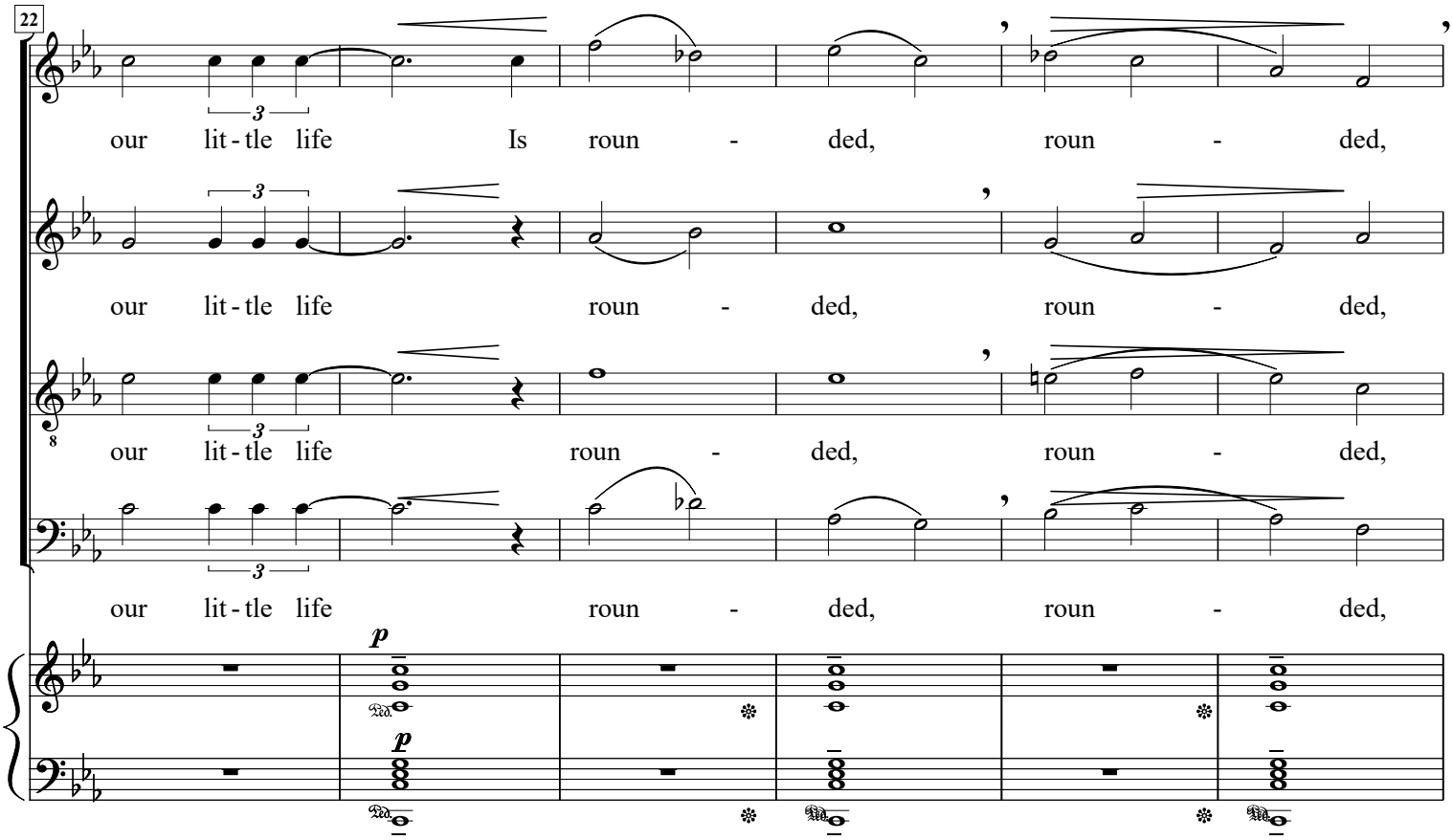
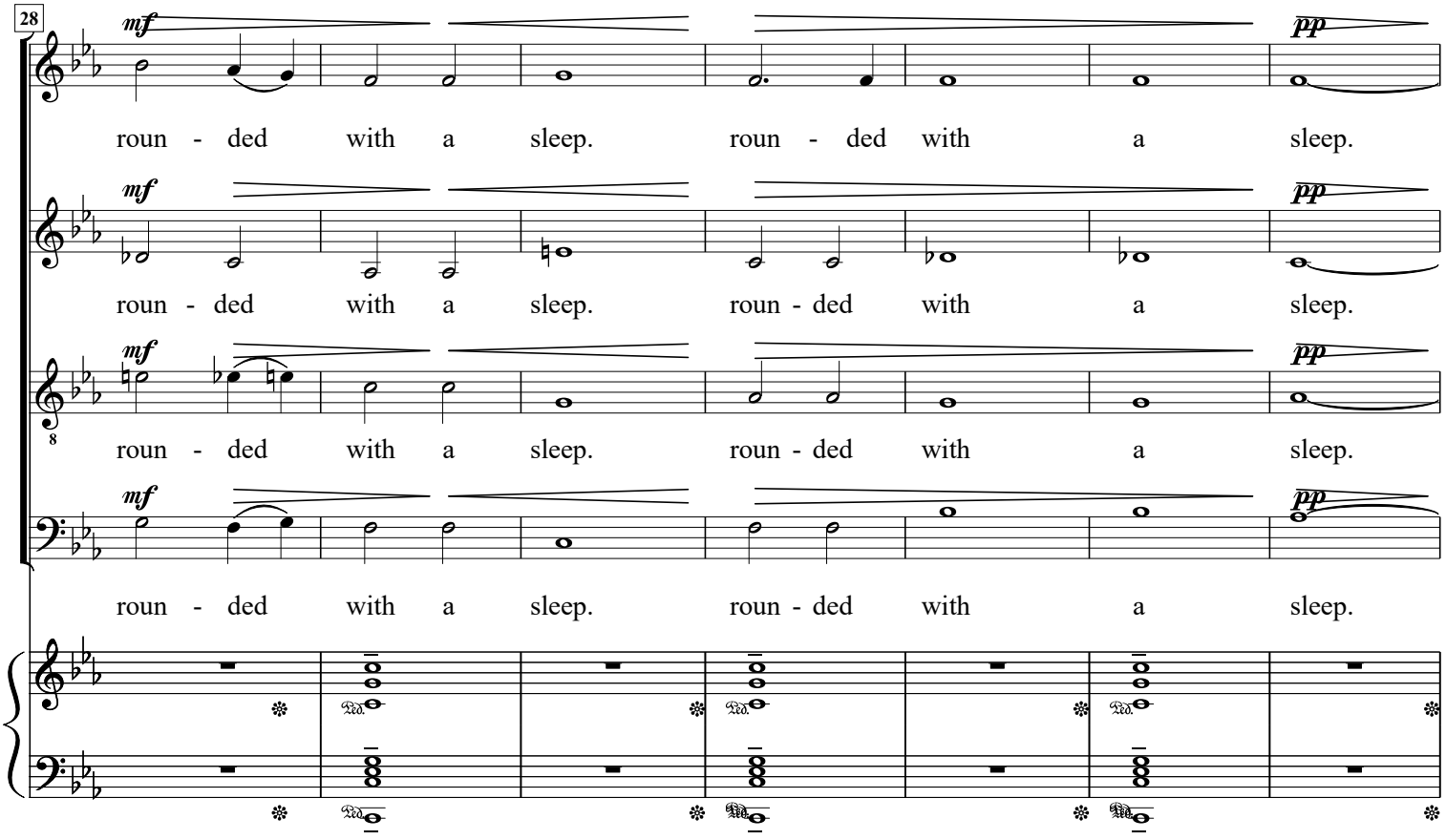
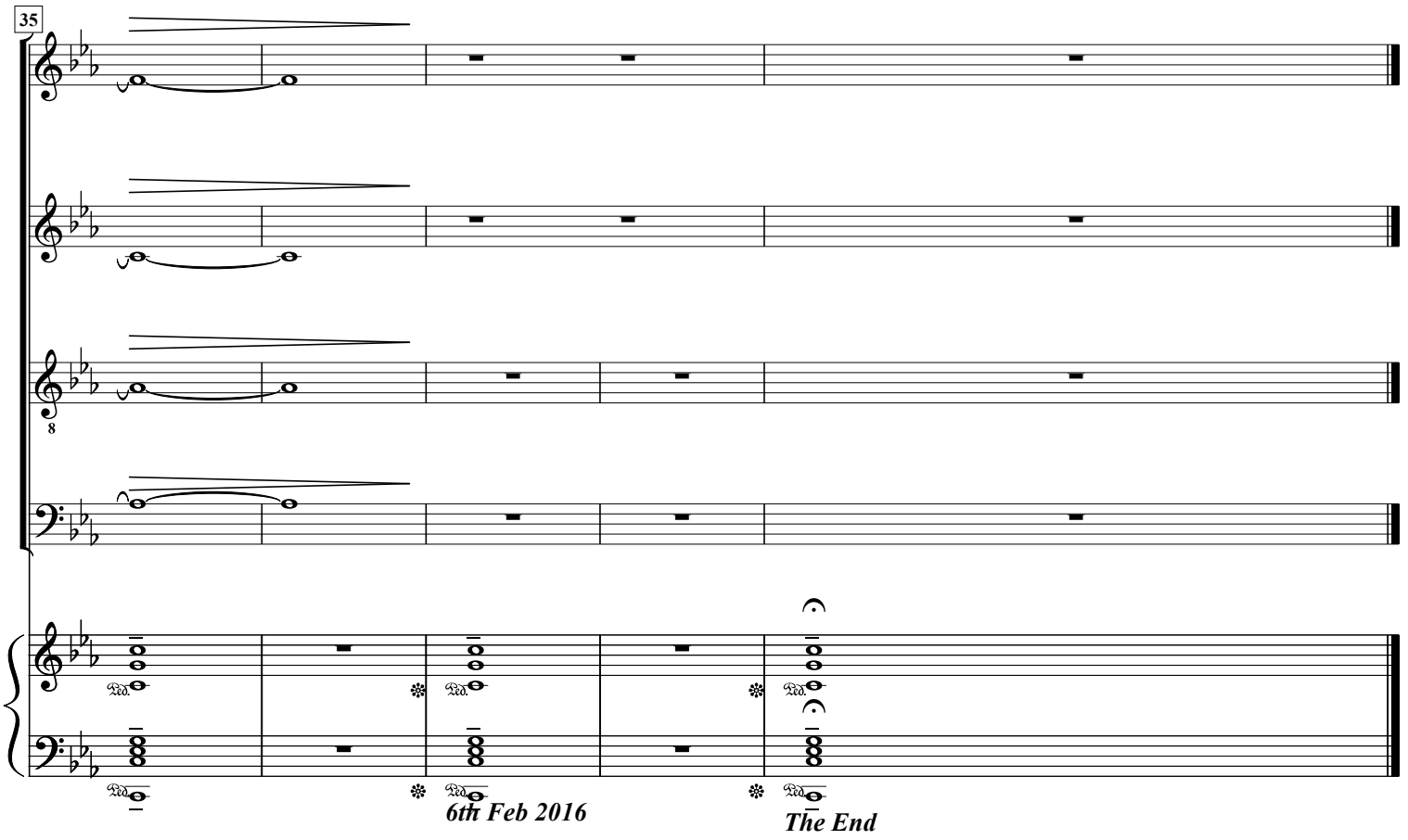

22
our lit - tle life Is roun - ded, roun - ded,
our lit - tle life roun - ded, roun - ded,
our lit - tle life roun - ded, roun - ded,
our lit - tle life roun - ded, roun - ded,
p
p


28
mf
pp
roun - ded with a sleep. roun - ded with a sleep.
roun - ded with a sleep. roun - ded with a sleep.
roun - ded with a sleep. roun - ded with a sleep.
roun - ded with a sleep. roun - ded with a sleep.


35
8
6th Feb 2016
The End

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