

SAATB

Psalm 121  
King James &  
New International  
Versions

# I will Lift up Mine Eyes

A Blessing of Inspiration and Comfort

Charles West

♩ = 60

SOPRANO

ALTO 1

ALTO 2

TENOR

BASS

Harp

♩ = 60

Piano  
(for  
rehearsal  
only)

rall. . . . .

**A** ♩ = 60  
*mp*

*mp* <

S. I will lift up mine eyes un-to the hills, from

A1. I will look to the hills, from

A2. I will look to the hills, from

T. I will look to the hills, from

B. I will lift up mine eyes un-to the

Hp. *p*

rall. . . . .

**A** ♩ = 60

Pno. *p*

12

S. *mf* *mp* 3  
whence com-eth my help, com-eth my help. My

A1. *mf* *mp*  
whence com-eth my help, my help. My

A2. *mf* *mp*  
whence com-eth my help, my help. My

T. *mf* *mp*  
whence com-eth my help, from whence com-eth my help.

B. *mf* *mp*  
hills, from whence com - eth my help. My help

Hp. *p*

Pno. 3

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and two piano staves (Harpsichord and Piano). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: 'whence com-eth my help, com-eth my help. My'. The Soprano part starts at measure 12 and includes a triplet of eighth notes. The Alto 1 and Alto 2 parts have similar lyrics but with different phrasing. The Tenor part has a different line of lyrics: 'whence com-eth my help, from whence com-eth my help.'. The Bass part has the lyrics: 'hills, from whence com - eth my help. My help'. The Harpsichord part is mostly silent, with a few notes in the second measure. The Piano part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The page number '3' is in the top right corner.

16 *mf*

S. help comes from the Lord, the Mak - er of heav - en and

A1. help comes from the Lord, Mak er of heav-en and earth,

A2. help comes from the Lord, Mak-er of heav - en and

T. Help comes from the Lord, Mak-er of heav - en and

B. comes from the Lord, Mak-er of heav - en and

Hp. *mf* Eb 3 Eb 3 3 F#

Pno. 3

Detailed description: This is a page of a musical score for a choir and piano. It features five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and two piano staves (Harpsichord and Piano). The music is in 4/4 time and consists of two systems of four measures each. The vocal parts have lyrics: 'help comes from the Lord, the Mak-er of heav-en and'. The piano accompaniment includes triplets and specific chord markings (Eb, Eb, F#). The dynamic marking is mezzo-forte (mf). The page number '4' is in the top left corner, and the measure number '16' is at the start of the first system.

19 *f*

S. earth. \_\_\_\_\_

A1. *f* 3 heav-en and earth. \_\_\_\_\_

A2. *f* earth. \_\_\_\_\_

T. *f* earth. \_\_\_\_\_

B. *f* earth. \_\_\_\_\_

Hp. 3 G# C# F# C#

Pno. 3

Più mosso

♩ = 70

**B**

24

S. *mp*  
He who watch - es ov - er

A1. *p*  
He will not let your foot slip - he who watch - es ov - er

A2. *p*  
He will not let your foot slip - he who watch - es ov - er

T. *p*  
He will not let your foot slip - he who watch - es ov - er

B. *p*  
He will not let your foot slip - he who watch es ov - er

Hp. *p* *mp* *a tempo*

Più mosso

♩ = 70

**B**

Pno.

28

S. *mp*  
 you will not slum ber; in-deed he who watch es ov-er Is - rael will neith-er

A1. *mp*  
 you will not slum ber; He who watch - es ov - er

A2. *mp*  
 you will not slum ber; He who watch - es ov - er

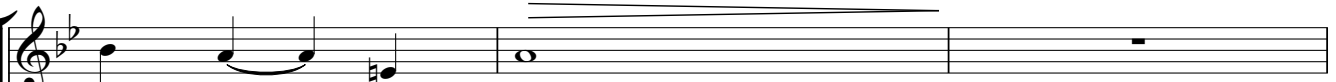
T. *mp*  
 you will not slum ber; He who watch - es ov - er


B. *p mp*  
 you will not slum - ber; in - deed he who watch - es ov - er


Hp. *mp mf*  
 F# F# D $\flat$

Pno.


32

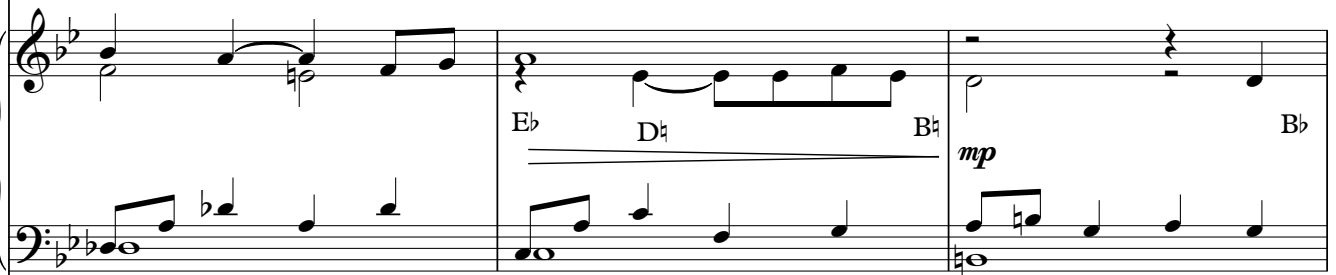
S.  slum - ber\_\_\_ nor sleep.


A1.  Is - rael\_\_\_ will neith - er slumb-er\_\_\_ nor sleep.

A2.  Is - rael\_\_\_ will neith - er slumb-er\_\_\_ nor sleep.

T.  Is - ra - el will\_\_\_ neith - er slumb - er nor sleep.\_\_\_\_

B. *mf*  Is - rael\_\_\_ will neith - er slumb - er nor sleep.

Hp.  Eb D# B# Bb *mp*

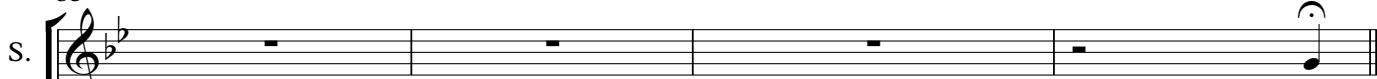
Pno. 



35

rall. . . . .

*mf*

S. 

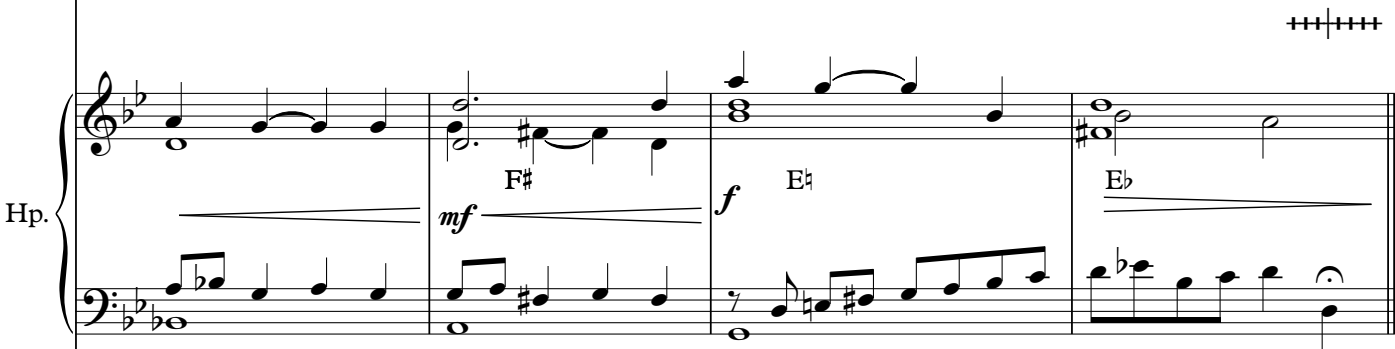
The

A1. 

A2. 

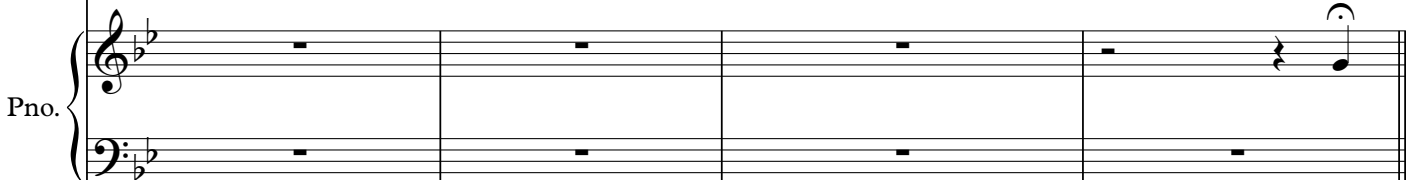
T. 

B. 

Hp. 

+++++

rall. . . . .

Pno. 

**Con moto**  
**Più mosso**

39 **C** ♩ = 80

S.   
 Lord watch-es ov - er you - the Lord is your shade at your right

A1. *mf*   
 He watch - es ov - er you - the Lord is your shade

A2. *mf*   
 He watch - es ov - er you - the Lord is your

T. *mf*   
 He watch - es ov - er you - the Lord is your

B. *mf*   
 He watch - es ov - er you - the Lord is your

Hp. *mp*   
*mf*   
 B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

Pno. **Con moto**  
**Più mosso**  
**C** ♩ = 80

42

S. *f*  
 hand; the sun will not harm you— by day, nor the

A1. *f*  
 at your right hand;— the sun will not harm you,— the sun will not harm you,—

A2. *f*  
 shade; the sun will not harm you by day,

T. *f*  
 shade; the sun will not harm you by day,

B. *f*  
 shade; the sun will not harm you by day,

Hp. *mp*  
 Eb Eb

Pno.

45

rall. . . . .

S. *mf* moon by night.

A1. *mf* nor the moon by night.

A2. *mf* nor the moon by night.

T. *mf* nor the moon by night.

B. *mp* nor the moon by night, The Lord watch-es ov - er

Hp. *mf*

Pno. *rall.*

A tempo

♩ = 80

rall. . . .

*mp* legato

48

S.

The

A1.

The

A2.

The

T.

B.

you.

Hp.

Pno.

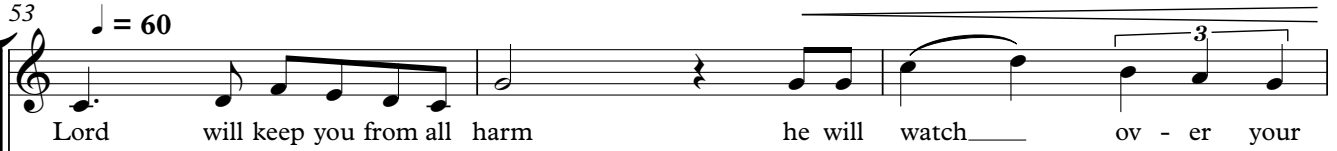
A tempo


♩ = 80


rall. . . .

**D** **Maestoso**  
**Meno mosso**


53 ♩ = 60

S.  Lord will keep you from all harm he will watch over your

A1.  Lord will keep you from all harm he will watch over your

A2.  Lord will keep you from all harm he will watch over your

T. *mp legato*  The Lord will keep you. He will watch over your

B. *mp legato*  The Lord will keep you. He will watch

Hp. *mp*  C#

**D** **Maestoso**  
**Meno mosso**

♩ = 60

Pno. 

56

S. *mf* *f*  
 life; the Lord will watch ov - er your com-ing and your go - ing both

A1. *mf* *f*  
 life; the Lord will watch ov - er you both

A2. *mf* *f*  
 life; the Lord will watch ov - er you both

T. *mf* *f*  
 life; the Lord will watch ov - er your com-ing and go - ing both

B. *mf* *f*  
 ov - er your life; the Lord will watch your com-ing and go - ing both

Hp. *mf* *mf*  
 Cl

Pno.

59

S. *mf* *mp*  
 now and for ev - er, both now and for ev - er more. The

A1. *mf* *mp leggiero*  
 now and for ev - er, both now and for ev - er, both now and for ev - er more.

A2. *mf* *mp*  
 now and for - ev - er, now and for - ev - er more.

T. *mf* *mp leggiero*  
 now and for ev - er, both now and for ev - er, both now and for ev - er more.

B. *mf* *mp*  
 now and for ev - er more.

Hp. *Bb Eb Bb Eb Eb*

Pno.



**E**

62

S. *mf* *f* *mf*

Lord will watch ov - er\_\_\_ your com-ing and your go - ing\_\_\_ both now and for ev - er,\_\_\_ both

A1. *mf* *f* *mf*

Lord will watch ov - er you both now and\_\_\_ for ev - er, both

A2. *mf* *f* *mf*

Lord will watch ov - er you both now and\_\_\_ for - ev - er,

T. *mf* *f* *mf*

Lord will\_\_\_ watch ov - er\_\_\_ your com - ing\_\_\_ and go - ing both now and\_\_\_ for ev - er, both

B. *mf* *f* *mf*

Lord will watch your com - ing\_\_\_ and go - ing\_\_\_ both now and for

Hp. *mf* *mp*

B $\flat$  E $\flat$

**E**

Pno.

65 *rall.* . . . . . *mp*

S. *mp*  
 now and for ev - er more.

A1. *mp* *leggiero*  
 now and for ev - er, both now and for ev - er more.

A2. *mp*  
 now and for ev - er, ev - - er more.

T. *mp* *leggiero*  
 now and for ev - er, both now and for ev - er more.

B. *mp*  
 ev - - er, ev - - er more.

Hp.  
 B $\sharp$  E $\sharp$

Pno. *rall.* . . . . .