

Joseph Hart, 1759

55. 55. 65. 65.

Bethlehem Judah

No copyright. *Treble-Tenor-Bass* from *The Charlestown Collection*, 1803; *Counter* by B. C. Johnston, 2015.

G minor

Oliver Holden, 1803

The musical score is written for five parts: Treble, Counter, Tenor, Bass, and Tr. (Trumpet). The key signature is G minor (three flats) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 14, with measure numbers 5 and 10 indicated above the Treble staff. The lyrics for the first system are: "1. The fountain of Christ, Lord help us to sing; The blood of our priest, our crucified King; The fountain that cleanses from". The second system contains measures 15 through 24, with measure numbers 15 and 20 indicated above the Tr. staff. The lyrics for the second system are: "1. sin and from filth, And rich - ly dis - pen - ses sal - va - tion and health, And rich - ly dis - pen - ses sal - va - tion and health." The notation includes various musical symbols such as notes, rests, and bar lines.

2. This fountain so dear
He'll freely impart;
When pierced by the spear,
It flowed from His heart
With blood and with water,
The first to atone.
To cleanse us the latter;
The fountain's but one.

3. This fountain from guilt
Not only makes pure,
And gives, soon as felt,
Infallible cure ;
But if guilt removed,
Return and remain,
Its power may be proved
Again and again.

4. This fountain unsealed
Stands open for all
Who long to be healed,
The great and the small;
Here's strength for the weakly
That hither are led;
Here's health for the sickly,
And life for the dead.

5. This fountain though rich,
From charge is quite clear,
The poorer the wretch
The more welcome here:
Come needy, and guilty,
Come loathsome, and bare;
Though leprous and filthy,
Come just as you are.

6. This fountain in vain
Has never been tried,
It takes out all stain
Whenever applied:
The fountain flows sweetly
With virtue divine,
To cleanse souls completely,
Though leprous as mine.