

Why runs away my love?

Michael East
(c.1580-1648)

Soprano I

Soprano II

Alto

Tenor

Practice

S

A

T

S

A

T

15

S a-way, from me dis - dain-ing, and
A runs a-way my love, from me dis - dain-ing, dis-dain - ing, and too, too
T runs a-way my love, from me dis - dain-ing, and too, too cru-el, too cru-el,
8 from me dis - dain - ing, and too, too cru -
{ 8
| 8
Bass 8

20

S too, too cru - el, and too, too cru - el, leaves me here com -
cru-el, and too, too cru - el, leaves me here com - plain -
A and too, too cru - el, leaves me here com - plain - ing, com -
T el, leaves me here, leaves me here com -
8 el, leaves me here, leaves me here com -
{ 8
| 8
Bass 8

25

S plain - ing, leaves me here com - plain-ing, com - plain -
ing, leaves me here com - plain - ing, leaves me
A plain - ing, leaves me here, leaves me here com -
T plain - ing, leaves me here com - plain - ing, leaves me here
8 plain - ing, leaves me here com - plain - ing, leaves me here
{ 8
| 8
Bass 8

[40]

S ing, yet, O, ne'er think by flight me to re -
here com plain ing, yet, O, ne'er think by flight me to re -
A plain ing, yet, O, ne'er think by flight me to re -
T 8 com plain - ing, yet, O, ne'er think by flight me to re -

[50]

S move, men are not where they live, but where they love, but where they
move, men are not where they live, but where they love, but where they
A move, men are not where they live, but where they love, they love, but where they
T 8 move, but where they love, but where they

[55]

S love, but where they love, but where they love.
love, but where they love, but where they love.
A love, but where they love, they love, but where they love.
T 8 love, but where they love, but where they love.