

Too much I once lamented

Thomas Tomkins (1572-1656)

Soprano 1 {

Soprano 2 {

Alto {

Tenor {

Bass {

S {

A {

T {

B {

S {

A {

T {

B {

mf Too much I once la-men-

mf Too much I once la-men-ted, I once

mf Too much I once la-men-ted, la - men-ted,

mf Too much I once la - men-ed, ed, la -

mf Too much I once la - men-ed, ed, la -

ed, la - men - ed, _____

10

15

f While love my heart tor -

la-men - ed.

f While love my heart tor - ment-ed, tor-men-

I once la-men - ed, f While love my heart tor -

ment - ed, la-men - ed.

f While love my heart tor - ment -

ment - ed, la - men - ed, _____

20

dim.

ment - ed, tor - ment - ed, tor - ment - ed, tor -

ed, tor - ment - ed, tor - ment - ed, tor - ment -

ment - ed, while love my heart tor - ment - ed, tor - ment - ed, tor - ment -

ed, tor - ment - ed, tor - ment - ed, tor - ment -

ed, tor - ment - ed, tor - ment - ed, tor - ment -

f While love my heart tor - ment - ed, tor - ment - ed,

[25]

S ment - ed,

A ed, *mp* Fa la la la la la la la, *cresc.*

T ed, *mp* Fa la la la la la la la, *cresc.*

B *mp* Fa la la la la la la la, fa la la,

[30]

S fa la la la la, *f* fa la la

A fa la la la la la la la, *f* fa la la

T *mf* fa la la

B - - - - -

Repeat Sop. 2 [35] *To Sop 2*

S la la la la la la la la. Too la. *p* A— las, ay me,

A *Repeat Sop. 1* *To Sop 1*

T fa la la la la la la la. *p* A— las, and ay me, and

B *f* fa la la la la la la la. *p* A— las, and

f fa la la la la la la la la. *p* A— las, and

40

S a____ las,____ and ay me, ay me, sat I wring-
las,____ and ay me,____ a - las, and ay me, sat I wring-

A ay me, a____ las,____ and ay me, sat I
ay me, a-las, and ay me,____ ay me, and ay me, ay me,

T ay me, a-las, and ay me,____ ay me, and ay me, ay me,

B **p** A - las, and ay me, sat I

50 *cresc.*

S ____ ing, sat I wring-____ ing, sat I wring-____
____ ing, wring - ing, sat I wring-____ ing, wring-

A wring - ing, sat I wring-____ ing, wring - ing;
wring - ing, sat I wring-____ ing, wring - ing;

T sat I wring - ing, sat I wring-____ ing, sat I
wring - ing, sat I wring-____ ing, sat I

B *cresc.* wring-____ ing, wring - ing, sat I wring-

60 **f** Now chant-ing go, and sing - ing, now chant-ing go, and sing - ing.
____ ing; **f** Now chant-ing go, and sing - ing, now chant-ing go, and sing - ing.

A **f** Now chant-ing go, and sing - ing, now chant-ing go, and sing - ing.

T wring-ing, **f** Now chant-ing go, and sing - ing. **mp** Fa la la la la
wring-ing, **f** Now chant-ing go, and sing - ing. **mp** Fa la la la la

B **f** Now chant-ing go, and sing - ing. **mp** Fa la la la la

Soprano (S) vocal line:

65: *mp* Fa la la la la la la la, fa la la la la la la, *cresc.* fa la la la la la la la, *cresc.*

Alto (A) vocal line:

mp Fa la la la la la, fa la la la la, fa la la la la la, *cresc.*

Tenor (T) vocal line:

mp Fa la la, la, fa la la la la la la, fa la la la la, fa la la la la, *cresc.*

Bass (B) vocal line:

la la la, fa la la la la la la, fa la la la la la la, *cresc.*

Soprano (S) vocal line (continued):

70: la la la la, *f* fa la la la la la la la, fa la la la la la, fa la la la la

Alto (A) vocal line:

la la la la la, *f* fa la la la la la la la, fa la la la la la la la

Tenor (T) vocal line:

la la, fa la la la la la la la, *f* fa la la la la la la la, fa

Bass (B) vocal line:

fa la la la la la la la, *f* fa la la la la la la la

Soprano (S) vocal line (continued):

75: la la la la la, fa la la la la, fa la la la la la la la, la. *Repeat Sop. 2*

Alto (A) vocal line (continued):

la la la la la la la, fa la la la la la la la la la la, la. *Repeat Sop. 1*

Tenor (T) vocal line (continued):

la la la la la la la, la la, la. *1. p*

Bass (B) vocal line (continued):

la la, fa la la la la la, fa la la la la la la la la la la, la. *1. 2.*