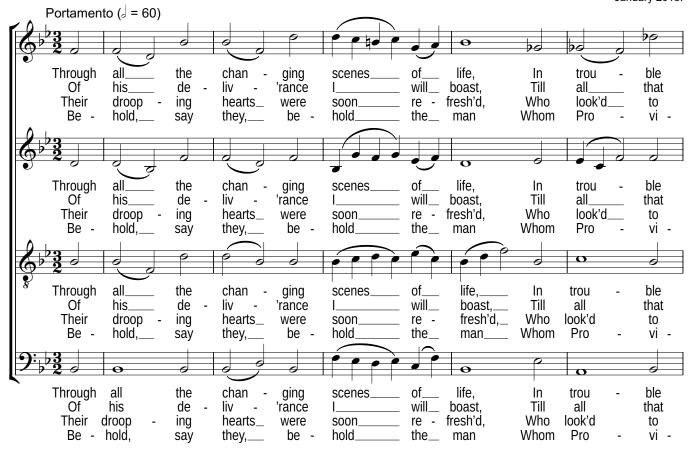
Text: Tate/Brady, on Ps. 34

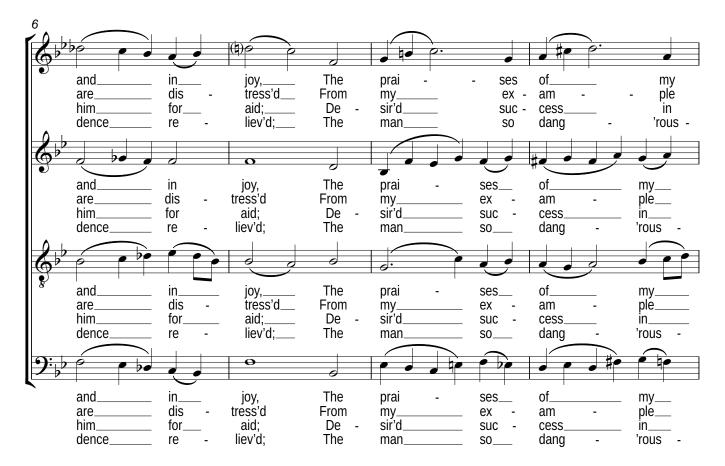
Through all the changing scenes of life

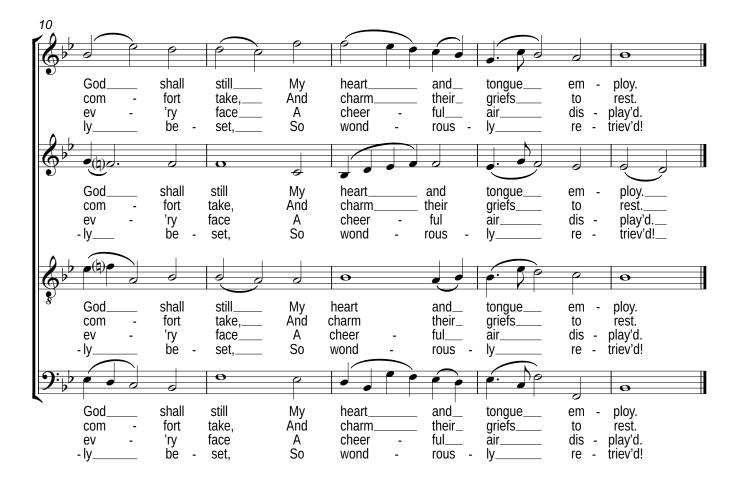
James Shoubridge

PALMYRA. C.M. Psalm 34. New Version

This edition by Edmund Gooch released into the public domain, January 2015.







Notes:

Only the first verse of the text is given in the source: three selected subsequent verses have here been added editorially.

Voicing indications are given for the first piece in the book, as Canto - Alto - Tenore - Basso - Organo. The alto and tenor parts are printed in the source in the C clef, with middle C on the third space up on the staff (making the notes fall in the same place as if they were printed in the treble clef an octave above sounding pitch).

The metronome marking and the direction 'Portamento' are given in the source.

An organ accompaniment doubling the voice parts is given in full in the source (none of the organ bass parts in the book are figured): this has been omitted from the present edition.