

**Altri canti d'Amor**  
Ottavo libro di madrigali (1638)

Claudio Monteverdi (1567 – 1643)

Sinfonia

Violino I    Violino II    Viola    B c.

Measures 1-6 of the musical score for Sinfonia. The score includes four staves: Violin I (G clef), Violin II (G clef), Viola (F clef), and Bassoon (C clef). The music is in common time. Measures 1-6 show simple harmonic patterns with quarter notes and rests.

7

Measures 7-11 of the musical score for Sinfonia. The score includes four staves: Violin I (G clef), Violin II (G clef), Viola (F clef), and Bassoon (C clef). The music is in common time. Measures 7-11 show more complex harmonic patterns with eighth notes and rests.

12

Measures 12-16 of the musical score for Sinfonia. The score includes four staves: Violin I (G clef), Violin II (G clef), Viola (F clef), and Bassoon (C clef). The music is in common time. Measures 12-16 show complex harmonic patterns with eighth and sixteenth notes and rests.

## Altri canti d'Amor

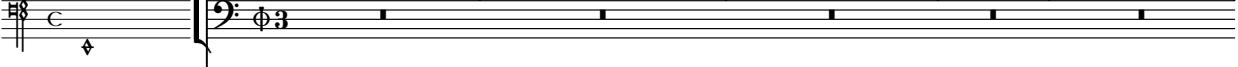
Violino I      

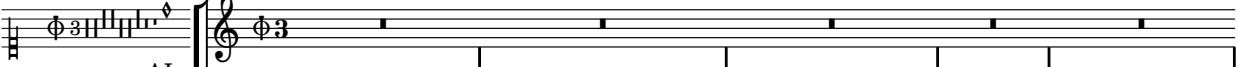
Violino II     

Viola I        

Viola II       

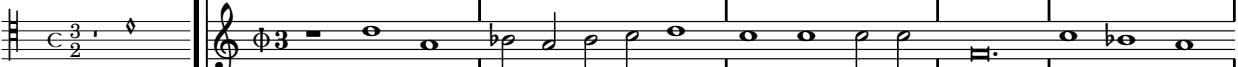
Viola III      

Viola IV      

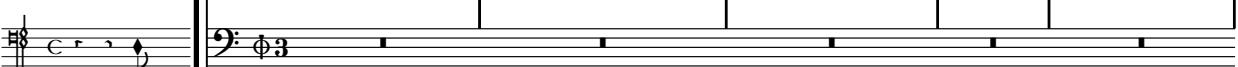
Canto  
*b - g''*    

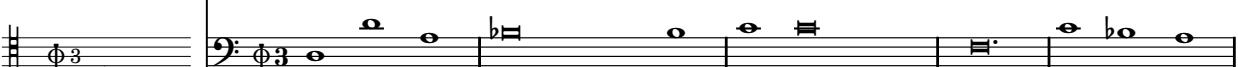
Quinto  
*a - g''*    

Alto  
*e - b'*      

Tenore I  
*B - g'*        
8 Al - tri, al - tri can - ti d'A mor, te - ne - ro,

Tenore II  
*B - g'*      

Basso  
*G - d'*      

B. c.            

6

te - ne - roar - cie - - - ro,

Al - tri, al - - - tri can - ti d'A-

Al - tri, al - - - tri can - ti d'A-

8

19

Musical score page 19 featuring six staves of music. The top four staves are vocal parts, likely soprano, alto, tenor, and bass, with lyrics in French. The bottom two staves are continuo or harmonic parts, indicated by a bass clef and a 'c' with a '2' superscript.

The lyrics are as follows:

mor, te - ne - ro, te - ne - ro, te - ne - ro\_ar - cie - - - ro, al - tri, al - - -

mor, te - ne - ro, te - ne - ro\_ar - cie - - - ro, al - tri,

al - tri, al - - - - -

The score includes vertical bar lines and rests where no notes are present. Measure numbers are implied by the vertical bar lines, starting from 1 at the beginning of each measure.

tri can - ti d'A mor,  
al - tri can - ti d'A mor, te - ne - ro, te - ne - ro,  
tri can - ti d'A mor, te - ne - ro,

33

Musical score page 33 featuring six staves of music. The staves are arranged vertically, each with a clef (G, F, C, B-flat, G, and C) and a key signature. The lyrics are written below the first staff:

te - ne - ro, te - ne - ro<sub>a</sub>r - cie - ro, i dol - ci, dol - ci ve -

Below the lyrics, there are two more staves of music, one above the other, continuing the musical pattern.

zi,  
i dol - ci, dol - ci, dol - ci vez -  
i dol - ci vez - zi ej so - spi ra - ti, i dol - ci, dol - ci  
p.

47

A musical score for voice and piano. The score consists of six staves. The top four staves represent the piano parts, each with a treble clef and a bass clef, and a common time signature. The bottom two staves represent the vocal parts, each with a treble clef and a bass clef, and a common time signature. The vocal parts begin with rests, followed by lyrics: "vez - zi\_e\_ji", "so - spi - ra - ti", "ba - ci;", "zi," and "i dol - ci". The piano parts provide harmonic support with sustained notes and chords. The vocal parts continue with lyrics: "vez - zi, i dol - ci vez - zi\_e\_ji so - spi - ra - - - - ti". The piano parts end with a series of eighth-note chords.

10  
55

A musical score consisting of four staves, each with a clef (G, C, B, and F) and a key signature of one sharp. Each staff has eight empty note heads, indicating a measure of music.

A musical score with lyrics written below the notes. The lyrics are:

vez - zie*j* so - spi - ra - - ti ba - ci; nar - ri, nar - ri gli sde - gni,

The score includes four staves, each with a clef (G, C, B, and F) and a key signature of one sharp. The lyrics are aligned with the notes in the top staff.

A single staff at the bottom of the page, consisting of a bass clef and a key signature of one sharp. It contains several notes: a dotted half note, a dotted quarter note, a dotted eighth note, a half note, a dotted half note, a dotted quarter note, a dotted eighth note, a half note, a dotted half note, a dotted quarter note, a dotted eighth note, and a half note.

62

—

nar - ri, nar - ri gli sde - gni,

sde - gni, nar - ri, nar - ri gli sde - gni,

nar - ri, nar - ri gli sde - gni,

nar - ri, nar - ri gli sde - gni,

nar - ri,

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of ten staves. The top five staves represent the vocal parts, each with a clef (G, C, C, C, and F respectively) and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts are mostly blank, with vertical bar lines indicating measures. The basso continuo staff contains musical notation, including open circles (heads), stems, and horizontal dashes (tails). The lyrics are written below the vocal staves, corresponding to the notes in the basso continuo staff. The lyrics are: nar - ri gli sde-gni\_e le bra - ma - te pa - ci; nar - ri gli sde-gni\_e le bra - ma - te pa - ci; nar - ri gli sde - gni, nar - ri gli sde-gni\_e le. The basso continuo staff at the bottom has a series of notes: two heads with stems and dashes, followed by a dash, then two heads with stems and dashes, another dash, and finally two heads with stems and dashes.

nar - ri gli sde-gni\_e le bra - ma - te pa - ci

nar - ri gli sde-gni\_e le bra - ma - te pa - ci,

nar - ri gli sde - gni,

nar - ri gli sde-gni\_e le

76

Sheet music for a vocal piece with six staves. The top four staves are soprano voices, each with a vocal line consisting of sustained notes (C) and rests (F3). The bottom two staves are bass voices, also with sustained notes and rests. The lyrics begin in the middle section:

*quand' u ni sce, quand' u - ni - sce due al - me, quand' u -*

*quand' u ni sce,*      *quand' u -*

*bra - ma - te pa - ci quand' u - ni - sce due al - me, quand' u -*

The bass staves continue at the bottom of the page.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo, page 14, measure 85.

The score consists of five staves:

- Soprano (C-clef):** Shows vertical stems and a single note 'c' at the beginning of each bar.
- Alto (C-clef):** Shows vertical stems and a single note 'c' at the beginning of each bar.
- Tenor (B-clef):** Shows vertical stems and a single note 'c' at the beginning of each bar.
- Bass (F-clef):** Shows vertical stems and a single note 'c' at the beginning of each bar.
- Basso Continuo (C-clef):** Shows vertical stems and a single note 'c' at the beginning of each bar, followed by a basso continuo line with eighth-note patterns in measures 4-5.

**Text:**

ni - sce due al - me un sol pen - sie - ro. Di Marte, *di Marte,*

ni - sce due al - me un sol pen - sie - ro. Di Marte, *di Marte,*

ni - sce due al - me un sol pen - sie - ro.

Di Marte, *di Marte,*

Di Mar-te,

92

Sheet music for a vocal piece, page 15, measure 92. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing in Italian, with lyrics appearing below the notes. The lyrics are:

di Marte, di Marte, di Mar-te fu-ribundo, fu-ri-

di Marte, di Marte, di Mar-te fu-ribundo, fu-ri-

Di Marte, di Marte, di Mar-te fu-ribundo, fu-ri - bun - do\_e fie - ro,

Di Marte, di Marte, di Mar-te fu-ribundo, fu-ri - bun - do\_e fie - ro,

di Marte, di Marte, di Mar-te fu-ribundo, fu-ri - bun - do\_e fie - ro,

di Marte, di Marte, di Mar-te io can - to, di Mar-te fu-ribundo, fu-ri -

The vocal parts are supported by piano accompaniment, indicated by the bass and tenor staves.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are empty. The piano part consists of a single bass line on a staff with a treble clef, indicated by a bass clef over the staff.

bun - do\_e fie - ro, di Mar - te fu-ri bun do, fu-ri bun-do\_e fie - ro,

bun - do\_e fie - ro, di Mar - te fu-ri bun do, fu-ri bun-do\_e fie - ro,

di Mar - te fu-ri bun do, fu-ri bun - do, fu-ri bun do, fu-ri bun-do\_e fie - ro,

di Mar - te fu-ri bun do, fu-ri bun - do, fu-ri bun do, fu-ri bun-do\_e fie - ro,

di Mar - te fu-ri bun do, fu-ri bun - do, fu-ri bun do, fu-ri bun-do\_e fie - ro,

bun - do\_e fie - ro, di Mar - te fu-ri bun do, fu-ri - bun-do\_e fie - ro, di Mar-tejo can - to,

The piano part continues with a bass line on a staff with a treble clef, indicated by a bass clef over the staff.

102

Musical score page 102 featuring five staves of music. The top four staves are blank, consisting of five horizontal lines each. The bottom staff is a bass staff. The lyrics are written below the notes in the bass staff.

The lyrics are:

i du-ri\_in-con tri, i duri\_incontri e le bat taglie, le battaglie auda - ci,  
i du-ri\_in-con tri, i duri\_incontri e le bat taglie, le battaglie auda - ci,  
i duri\_incontri e le bat taglie, le battaglie auda - ci  
i du - ri\_in-con tri,  
i du - ri\_in-con tri,

107

The musical score consists of five staves. The top staff uses treble clef, the second and third staves use bass clef, and the bottom two staves use double bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a single language column. The vocal parts are primarily in common time, while the basso continuo part features a constant eighth-note pattern.

The lyrics are as follows:

- Measure 1: *i du - ri in - con tri, i duri incontrie le bat taglie, le battaglie audaci,*
- Measure 2: *i du - ri in - con tri, i du - ri in - con*
- Measure 3: *i du - ri in - con tri, i du - ri in - con*
- Measure 4: *i duri incontrie le bat taglie, le battaglie audaci, i du - ri in - con tri,*
- Measure 5: *i duri incontrie le bat taglie, le battaglie audaci, i du - ri in - con tri,*
- Measure 6: *i du - ri in - con tri, i du - ri in - con*
- Measure 7: *i duri incontrie le bat taglie, le battaglie audaci, i du - ri in - con tri,*
- Measure 8: *i du - ri in - con tri, i du - ri in - con*
- Measure 9: *i duri incontrie le bat taglie, le battaglie audaci, i du - ri in - con tri,*
- Measure 10: *i du - ri in - con tri, i du - ri in - con*

111

111

i du - ri\_in - con tri, i du-ri\_in contri\_e le bat taglie, le battaglie\_auda - ci,  
 - - tri, i du - ri\_in-con tri, i du-ri\_in-contri\_e le bat -  
 tri, i du-ri\_in contri\_e le bat taglie, le battaglie\_auda - ci,  
 i du-ri\_in contri\_e le bat taglie, le batta-glie\_aud-a-ci, i du - ri\_in - con - - - tri,  
 i du-ri\_in contri\_e le bat taglie, le batta-glie\_aud-a-ci, i du - ri\_in - con - - - tri,  
 i du - ri\_in con - - - tri, i du - ri\_in - con -

20  
115

i du - riin - con trie le bat -  
taglie, le batta-glie au-da - ci, i du - riin con - tri, i du - riin -  
le battaglie, le batta - glie, le battaglie, le bat -  
i du - riin - contri e le bat taglie, le batta - glie au-da - ci, le battaglie, le bat -  
i du - riin - contri e le bat taglie, le batta - glie au-da - ci,  
tri, i du - riin - contri e le bat taglie, le battaglie, le batta - glie,

118

Sheet music for vocal and piano/piano four-hands, page 21, measure 118.

The music consists of two systems. The top system has three staves: soprano (G clef), alto (C clef), and bass (F clef). The bottom system has two staves: piano right hand (G clef) and piano left hand (F clef).

**Top System (Measures 118-119):**

- Soprano:** The vocal line consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.
- Alto:** The vocal line consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.
- Bass:** The vocal line consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.
- Piano Right Hand (Measure 118):** The piano part consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.
- Piano Left Hand (Measure 118):** The piano part consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.

**Bottom System (Measures 118-119):**

- Piano Right Hand (Measures 118-119):** The piano part consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.
- Piano Left Hand (Measures 118-119):** The piano part consists of eighth-note patterns. It starts with a dotted half note followed by an eighth-note pattern (two eighth notes), then a quarter note, another eighth-note pattern, and a final quarter note.

**Vocal Text (Measures 118-119):**

ta-glie, le bat - taglie, le battaglie, le bat - ta - glie, le bat - ta - glie,  
 con-tri\_e le bat - taglie, le battaglie, le bat - ta - glie, le battaglie, le bat - ta - glie,  
 ta - glie, le battaglie, le bat - ta - glie,  
 ta - glie, le battaglie, le bat - ta - glie,  
 le battaglie, le bat - glie, le battaglie, le bat - ta - glie,  
 le battaglie, le bat - taglie, le battaglie, le bat - ta - glie,

Sheet music for voice and piano, page 22, measure 121.

The music consists of six staves. The top two staves are for the piano, showing bass and treble clefs, and the bottom four staves are for the voice, showing bass and treble clefs. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are as follows:

le bat - ta - glie, le bat - ta - glieau da - ci,  
 le bat - ta - glie, le bat - ta - glieau da - ci,  
 le bat - ta - glie, le bat - ta - glieau da - ci,  
<sup>8</sup> le bat - ta - glie, le bat - ta - glieau da - ci, stri - der  
<sup>8</sup> le bat - ta - glie, le bat - ta - glieau da - ci, stri - der  
 le bat - ta - glie, le bat - ta - glieau da - ci, fo nel mio can - to,

The piano accompaniment features sustained notes and eighth-note patterns corresponding to the vocal line.

127

A musical score for six voices (SATB and three basses) featuring lyrics in Spanish. The score consists of six staves of music. The top four staves are vocal parts, and the bottom two are bass parts. The lyrics are as follows:

e bom-beg - giar, e bom-beg - giar,  
e bom-beg - giar, e bom-beg - giar,  
e bom-beg-giar, e bom-beg - giar, e bom-beg-giar,  
le spa - de e bom beg-giar, e bom-beg - giar, e bom-beg-giar,  
le spa - de e bom-beg - giar, e bom-beg - giar,  
e bom-beg - giar, e bom-beg - giar,

24  
131

stri - der le spa - de, stri - der le spa - de e bom-beg - giar,

stri - der le spa - de, stri - der le spa - de e bom-beg -

stri - - der le spa - - de,

stri - - der le spa - - de stri - der le

stri - der le spa - de, stri - der le spa - de e bom-beg-giar, e

stri - der le spa - de, stri - der le spa - de e bom-beg-giar,

134

Sheet music for a vocal piece, page 25, measure 134.

The music consists of two systems. The top system has four staves: Treble, Bass, Bass, and Bass. The bottom system has three staves: Treble, Bass, and Bass.

**Top System (Measures 1-4):**

- Measure 1: Treble staff has eighth-note pairs. Bass staves are silent.
- Measure 2: Treble staff has eighth-note pairs. Bass staves are silent.
- Measure 3: Treble staff has eighth-note pairs. Bass staves are silent.
- Measure 4: Treble staff has eighth-note pairs. Bass staves are silent.

**Bottom System (Measures 1-4):**

- Measure 1: All bass staves have eighth-note pairs.
- Measure 2: All bass staves have eighth-note pairs.
- Measure 3: All bass staves have eighth-note pairs.
- Measure 4: All bass staves have eighth-note pairs.

**Vocal Part (Measures 1-4):**

Text: e bom-beg - giar, e bom-beg-giar le fa -  
 giar, e bom-beg - giar, e bom-beg-giar, e bom-beg -  
 stri - der le spa - de e bom - beg-giar le fa - ci, fo nel mio can - to belli -  
 spa - de e bom - beg-giar le fa - ci, e bom - beg-giar le fa -  
 bom - beg-giar le fa - ci, fo nel mio can - to belli -  
 e bom - beg - giar, fo nel mio can - to belli -

Musical score for voices and piano, page 26, measure 137. The top two staves show vocal entries with eighth-note patterns. The bottom three staves show piano entries with sustained notes.

ci, e bom-beg-giar le fa - ci, stri - der le spa - de e bom-beg-

giar le fa - ci, e bom-beg - giar le fa - ci, stri - der le spa - de e bom-beg -

co-so, bell-i-co - so\_e fie - - - ro, stri - der le spa - de

- ci, e bom-beg-giar le fa - ci, stri - der le spa - de

co-so, bell-i-co - so\_e fie - - - ro, stri - der le spa - de e bom-beg -

co-so, bell-i-co - so\_e fie - - - ro, stri - der le spa - de e bom-beg -

Final piano line of the musical score, showing a descending eighth-note pattern.

141

Sheet music for a vocal piece, page 27, measure 141. The music is in common time and consists of two systems. The top system has a treble clef and a key signature of one sharp (F#). The bottom system has a bass clef. The vocal line is accompanied by piano or harpsichord. The lyrics are in Portuguese:

giar, e bom-beg - giar, e bom-beg - giar, stri - der le  
 giar, e bom-beg - giar, stri - der le spa - de  
 e bom - beg - giar, e bom - beg - giar, e bom-beg -  
 e bom - beg - giar, e bom - beg - giar, e bom-beg-giar le  
 giar, e bom-beg - giar, stri - der le  
 giar, e bom-beg - giar, stri - der le spa - de e

Sheet music for a vocal piece, likely a madrigal or similar choral work, featuring five voices (Soprano, Alto, Tenor, Bass, and a continuo basso). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly silent, except for the basso continuo part which provides harmonic support throughout. The lyrics are written in Italian and are repeated in a cyclical fashion across the staves.

The lyrics are:

spa - de e bom-beg-giar le fa - ci, fo nel mio  
e bom - beg-giar le fa - ci, e bom - beg-giar le fa - ci, fo nel mio can - to,  
giar le fa - ci, e bom - beg - giar le fa - ci, giar le fa - ci,  
fa - ci, e bom - beg-giar le fa - ci, spa - de e bom-beg-giar le fa - ci, fo nel mio  
bom-beg-giar le fa - ci, fo nel mio can - to,

The continuo basso part consists of sustained notes and some rhythmic patterns, primarily using eighth and sixteenth note figures.

147

can - to bell-i-co-so, bell-i-co-so\_e fie - ro, bell-i-co-so, bell-i-co-so\_e fie - ro, bell-i-co-so, bell-i-co-so, bell-i-

fo nel mio can - to bell-i-co-so, bell-i-co-so\_e fie - ro bell-i-co-so, bell-i-co - so\_e fie - ro, bell-i-

fo nel mio can - to, fo nel mio can - to bell-i-co-so, bell-i-co-so, bell-i-co-so, bell-i-co-so, bell-i-

<sup>8</sup> fo nel mio can - to, fo nel mio can - to bell-i-co-so, bell-i-co-so, bell-i-co-so, bell-i-co-so, bell-i-

<sup>8</sup> can - to bell-i-co-so, bell-i-co-so\_e fie - ro, bell-i-co-so, bell-i-co-so\_e fie - ro, bell-i-co-so, bell-i-

fo nel mio can - to bell-i-co-so, bell-i-co-so\_e fie - ro, bell-i-co-so, bell-i-co - so\_e fie - ro, bell-i-

## Voce sola con viole sole &amp; spinetta

Viole sole toccate con arcate lunghe, e soavi

co-so<sub>e</sub> fie - ro.

co-so<sub>e</sub> fie - ro.

co-so<sub>e</sub> fie - ro.

<sup>8</sup> co - so<sub>e</sub> fie - ro.

<sup>8</sup> co - so<sub>e</sub> fie - ro.

co-so<sub>e</sub> fie - ro. Tu cui tessu - ta han di Ce-sa - real - lo - ro la co-ro-na jimmor-

157

A musical score for orchestra and choir, page 31, measure 157. The score consists of ten staves. The top five staves represent the orchestra, with parts for strings, woodwinds, and brass. The bottom five staves represent the choir, with parts for soprano, alto, tenor, bass, and basso continuo. The music is in common time. The vocal parts enter at the end of the measure, singing the lyrics: "tal men - tre Bel - lo - na, gra - di - te il ver-de an - cor no". The basso continuo staff shows harmonic changes with two sharp signs.

vo la - vo - ro, che men - tre guer-re, guer-re can-ta, e guer-re, e guer - re

172

musical score for "L'or - go-glio - so" featuring six staves of music. The lyrics are written in the bass staff as follows:
   
 suo - na, o, o, o, o, gran Fernan - do, l'or - go-glio - so, l'or - go-glio - so,

34  
180

l'or - go - glio - so cho - - - ro del tuo som - mo va - - - lor can - - - -

187

Musical score page 187 featuring ten staves of music. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) in G clef, with the bass staff having a key signature of one sharp. The bottom five staves are for the piano, with the bass staff in G clef and a key signature of one sharp. The vocal parts begin with eighth-note patterns, followed by sustained notes and eighth-note patterns. The piano parts provide harmonic support with sustained notes and eighth-note chords. The vocal parts sing a phrase in Italian: "ta e ra - gio-na, del tuo sommo, del tuo sommo va - lor can -". The piano parts end with a rhythmic pattern of eighth-note pairs.

ta\_e ra - gio - na, del tuo som-mo va - lor can - ta\_e ra - gio -

202

che men - tre guerre, guerre can - ta, guerre, guerre, guerre, guerre can-ta e guer-re suo -

che men - tre guerre, guerre can - ta, guerre, guerre can-ta e guer-re suo -

che men - tre guerre, guerre, guerre, guerre can - ta, guerre, guerre can-ta e guer-re suo -

che men - tre guerre, guerre can - ta, guerre, guerre, guerre, guerre can-ta e guer - re suo -

na; che men - tre guerre, guerre can - ta, guerre, guerre can-ta e guer - re suo -

209

217

A musical score for five voices (Soprano, Alto, Tenor, Bass, Cello) in G major. The vocal parts are arranged in two staves: Soprano (top), Alto (second from top), Tenor (third from top), Bass (fourth from top), and Cello (bottom). The lyrics are in Italian and are repeated three times. The vocal parts enter at different times, and the Cello part has a prominent bass line.

Soprano lyrics:

- l'or - go-glio - so
- cho -
- ro
- del tuo
- som - mo va
- lor
- can -

Alto lyrics:

- l'or - go-glio - so
- cho -
- ro
- del tuo
- som - mo va
- lor

Tenor lyrics:

- l'or - go-glio - so
- cho -
- ro
- del tuo
- som - mo va
- lor

Bass lyrics:

- l'or - go-glio - so
- cho -
- ro
- del tuo
- som - mo va
- lor

Cello lyrics:

- l'or - go-glio - so
- cho -
- ro
- del tuo
- som - mo va
- lor

A musical score for voice and piano. The top section shows four staves for the piano, each with a treble clef and a key signature of one sharp. The vocal part begins on a treble clef staff, with lyrics appearing below the notes: "ta, can - can - can - del tuo som - mo va - lor". The piano part continues with eighth-note patterns. The vocal part then switches to a bass clef staff, continuing the lyrics: "del tuo som - mo va - lor". The piano part concludes with a dynamic marking of  $f$ .

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Musical score page 227 featuring ten staves of music. The top five staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom five staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The vocal parts begin with rests, followed by lyrics: 'ta,' in measures 1-3, 'can -' in measure 4, 'ta, can -' in measure 5, and 'ta,' in measure 6. The basso continuo parts provide harmonic support throughout the piece.

can - ta,  
del tuo som - mo va - lor,  
del tuo som - mo va - lor  
can - ta, can - ta,  
del tuo som - mo va -  
ta, can - ta, del tuo  
del tuo som - mo va - lor,

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Sheet music for a vocal piece, likely a duet or trio, featuring five staves. The music is in common time.

**Top Staves (Treble Clef):**

- Staff 1: Starts with a rest followed by a sixteenth-note pattern. A vertical bar line appears at measure 3.
- Staff 2: Starts with a rest followed by eighth notes. A vertical bar line appears at measure 3.

**Middle Staves (Bass Clef):**

- Staff 3: Starts with eighth notes. A vertical bar line appears at measure 3.
- Staff 4: Starts with eighth notes. A vertical bar line appears at measure 3.
- Staff 5: Starts with eighth notes. A vertical bar line appears at measure 3.

**Bottom Staff (Bass Clef):**

- Staff 6: Starts with eighth notes. A vertical bar line appears at measure 3.

**Vocal Part:**

The vocal part begins with a rest followed by a sixteenth-note pattern. The lyrics start at the third measure:

del tuo som - mo va - lor can - -

del tuo som - mo va - lor, del tuo som - mo va - lor

ta, del tuo som - mo va -

lor, del tuo som - mo va - lor can - -

ta, del tuo

som - mo va - lor, del tuo som - mo va -

del tuo

The vocal line continues with eighth-note patterns and rests, corresponding to the harmonic structure indicated by the vertical bar lines.

ta, del tuo som-mo, del tuo som-mo va -  
can - - -  
lor, del tuo som-mo, del tuo som-mo va -  
ta, can - - -  
som - mo va - lor, del tuo som-mo, del tuo som - mo va -  
lor, del tuo som-mo, del tuo som - mo va -

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lor, del tuo som - mo va - lor can - ta\_e ra - gio - na.  
ta, del tuo som - mo va - lor can - ta\_e ra - gio - na.  
lor, del tuo som - mo va - lor can - ta\_e ra - gio - na.  
ta, del tuo som - mo va - lor can - ta\_e ra - gio - na.  
lor, del tuo som - mo va - lor can - ta\_e ra - gio - na.