

O quam tu pulchra

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Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (24/12/16).

Notes : Original clefs : C1, F4

Oruginal note values have been halved in 3-beat measures

Figures in BC are notated in original print

Dotted brackets indicate black notes

Music collected by Leonardo Simonetti

Soprano

The musical score consists of three staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "O _____ quam tu pul-chra es, O _____ quam tu pul-chra". The middle staff is for the Basso Continuo (BC), indicated by a bass clef and a key signature of one flat. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. Measure 6 begins with a soprano vocal line: "es, quam pul - chra es a-mi - ca me - a, quam pul - chra es, co-lum - ba". The basso continuo provides harmonic support with sustained notes and chords. Measure 9 continues with the soprano line: "me - a, quam pul - chra es for-mo - sa me-a, O _____ quam tu pul-chra es!". The basso continuo maintains its harmonic function throughout the piece.

O quam tu pulchra

2

S

13

o - cu - li tu - i co - lum - ba - rum, ca - pil - li tu - i sic - ut gre - ges ca - pra -

13

{

17

S

rum et den - tes tu - i si - cut gre - ges ton - sa - rum, O _____

17

{

20

S

— quam tu pul-chra es! Ve - ni, ve - ni de Li - ba-no, ve - ni,

20

{

24

S

ve - ni de Li - ba-no, ve - ni a - mi - ca me - a, co - lum - ba me - a, for - mo - sa

24

{

3

4

O quam tu pulchra

3

28

S

me - a,
O _____ quam tu pul-chra es, ve - ni, ve - ni co - ro -

28

S

na - be - ris!
Sur - ge, sur - ge pro - pe-ra, sur - ge,

32

S

spon - sa me - a, sur - ge di - le - cta me - a, sur - ge im-ma-cu - la - ta me - a,

32

S

sur - ge, ve - ni, ve - ni, ve - ni, C

36

S

sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, C

36

S

sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, C

40

S

sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, C

40

S

sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, C

O quam tu pulchra

4

S

45

qui - a a - mo - re lan - gue - o, a - mo - re

45

51

S

lan - ge - o. Sur - ge, ve - ni, ve - ni, ve -

51

56

S

ni, sur - ge, ve - ni, ve-nin ve - ni, qui - a a - mo - re,

56

61

S

a - mo - re lan - gue - o.

61

66