

Nunc Dimittis

Full.

First system of the musical score for 'Nunc Dimittis'. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: 'Lord, now let - test thou thy ser - vant de - part in peace, ac -'. The basso continuo staff includes figured bass notation: 6, 5, 5, 6, 6, 6, #, 6.

9

Second system of the musical score, starting at measure 9. It continues with the same five staves and key signature. The lyrics are: 'cord - ing to thy word: for mine eyes have seen thy sal - va -'. The basso continuo staff includes figured bass notation: 6, 7, 6, 6, 7, 6, 5, #, 6, 6.

Verse. Slow
[Alto, Tenor & Bass]

28

28

be the glo - ry of thy peo - ple Is - ra - el.

be the glo - ry of thy peo - ple Is - ra - el.

be the glo - ry of thy peo - ple Is - ra - el.

6 6 5 9 8 6 6 6 7 8 6 5 6 5

4 3 5 4 #

33 Chorus. Brisk.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

6 4 7 4 2 6 6 5 6 4 5 #

41

as it was in the be - gin - ning, is now and ev - er shall be,

as it was in the be - gin - ning, is

as it was in the be - gin - ning, is

as it was in the be - gin - ning, is now and ev - er shall be,

6

5	6	5	4	5
3	4	3	2	3

6	6	6	7	6
		4	5	5
			3	

Notes: The source uses the alto and tenor clefs for the alto and tenor parts respectively. The alto D and E on the first beat of bar 27, given here as two crotchets, are printed in the source as a small crotchet grace note D followed by a full-sized minim E.