

TENUISTI MANUM

Giovanni Zucchinetti (XVIII^o sec.)

Soprano (S) vocal line:

Te nū i sti ma num dex te ram me am, et in

Cello (C) vocal line:

Te nu i sti ma num dex te ram me am,

Tenor (T) vocal line:

Te nū i sti ma num dex te ram me am,

Bass (B) vocal line:

Te nu i sti ma num dex te ram me am,

Soprano (S) vocal line (measures 5-6):

volunta te tu a de duxi sti me, et cum glo

Cello (C) vocal line (measures 5-6):

et in vo lun ta te tu a de du xi sti me, et cum glo

Tenor (T) vocal line (measures 5-6):

et in vo lun ta te tu a dedu xi sti me, et cum

Bass (B) vocal line (measures 5-6):

et in volunta te tu a dedu xi sti me,

Soprano (S) vocal line (measures 10-11):

ri a as sum

Cello (C) vocal line (measures 10-11):

ri a as sum

Tenor (T) vocal line (measures 10-11):

glo ri a as sum

Bass (B) vocal line (measures 10-11):

et cum glo ri a as sum

mf

S psi sti me. Quam bo nus I sra el, De us

C psi sti me. Quam bo nus I sra el, De us

T 8 psi sti me. De us

B psi sti me.

15 S rec tis cor de. Me

15 C rec tis cor de. Me

15 T rec tis cor de. Me i au tem

15 B *mf* rec tis cor de. Me i

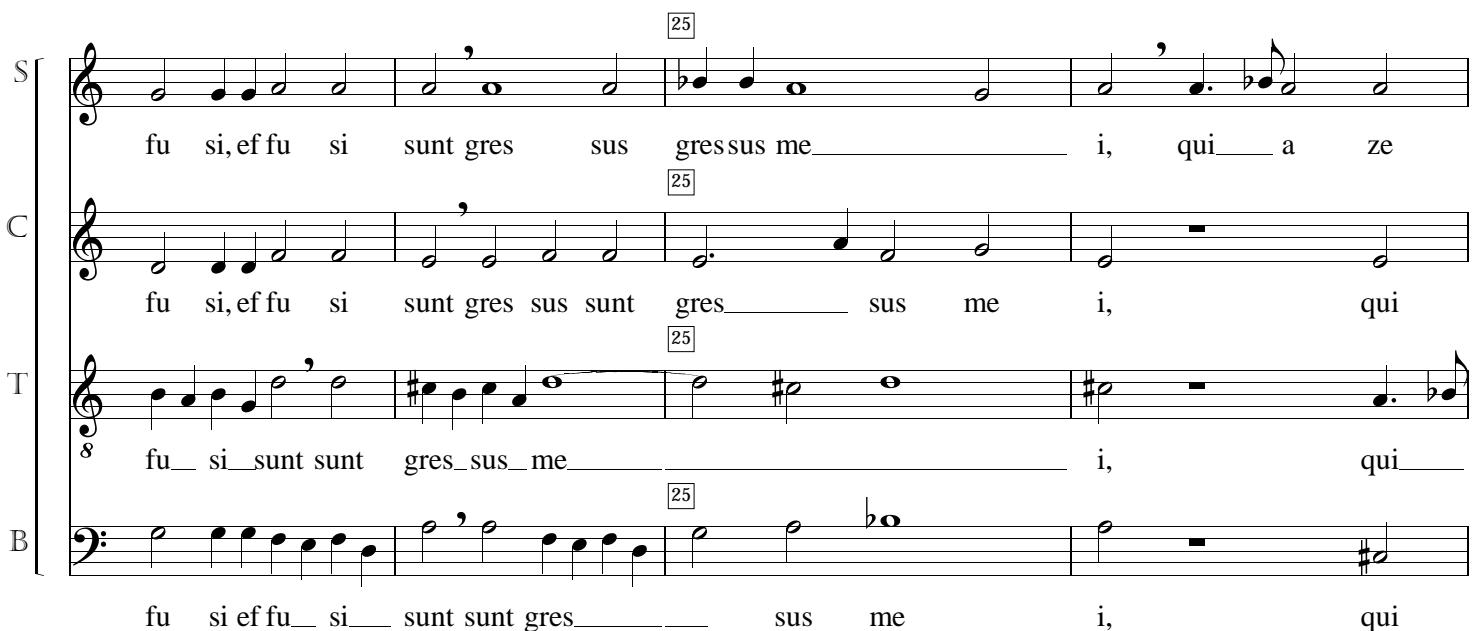
j = 90 20 S i au tem pe ne mo ti sunt pe des, pe ne ef

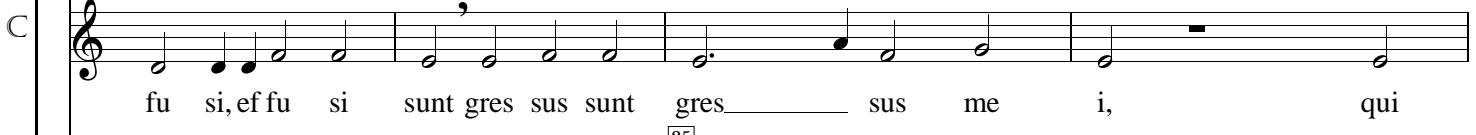
20 C i au tem pe ne mo ti sunt pe des, pe ne ef

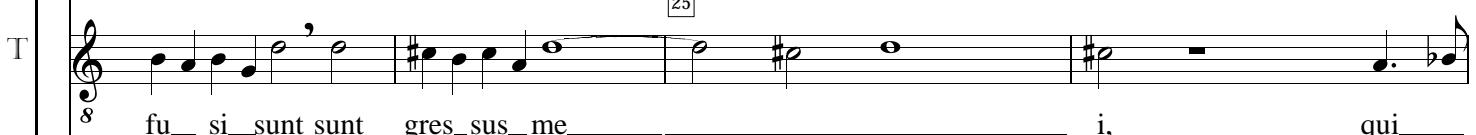
20 T pe ne mo ti sunt pe des pe ne ef fu si ef

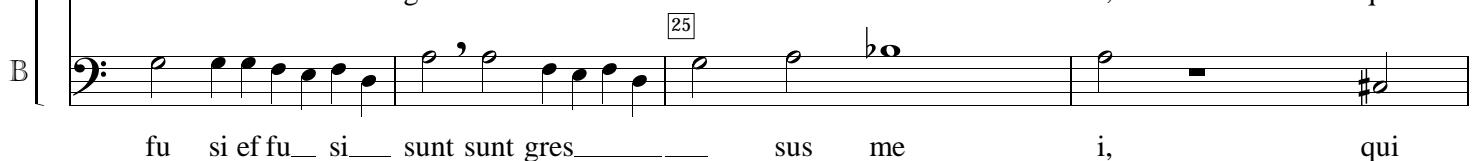
20 B au tem pe ne mo ti sunt pe des pe ne ef

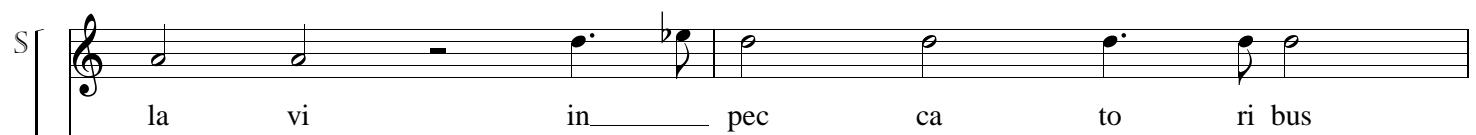
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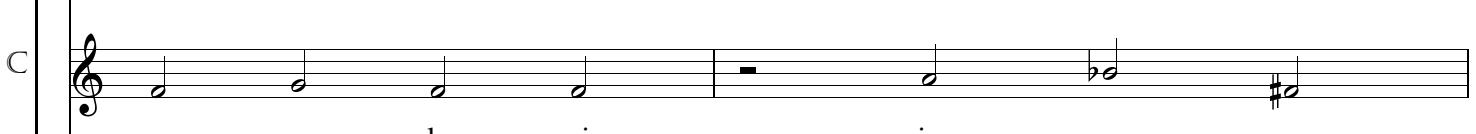
S | 

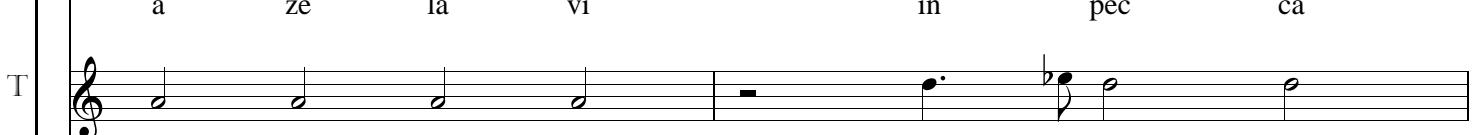
C | 

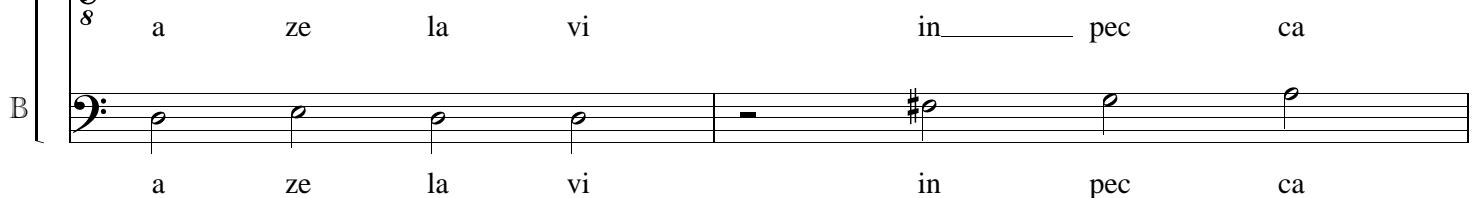
T | 

B | 

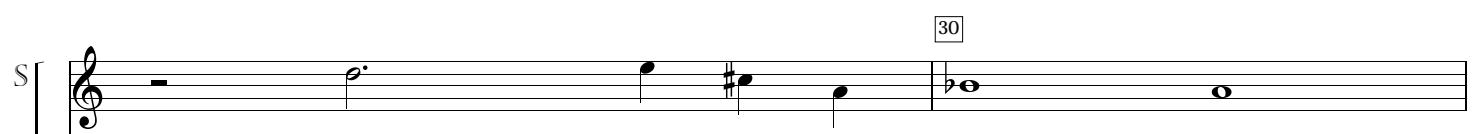
S | 

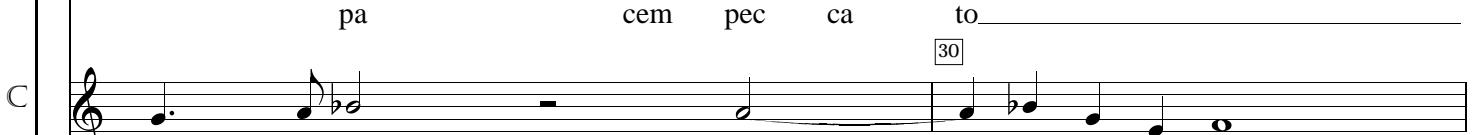
C | 

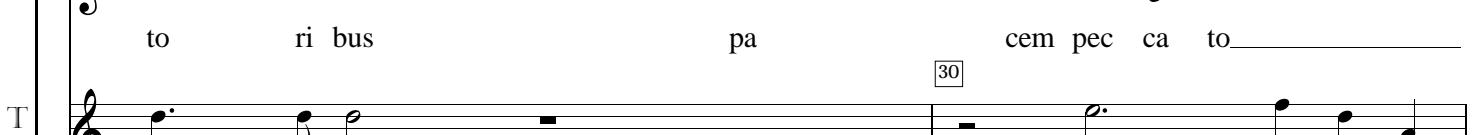
T | 

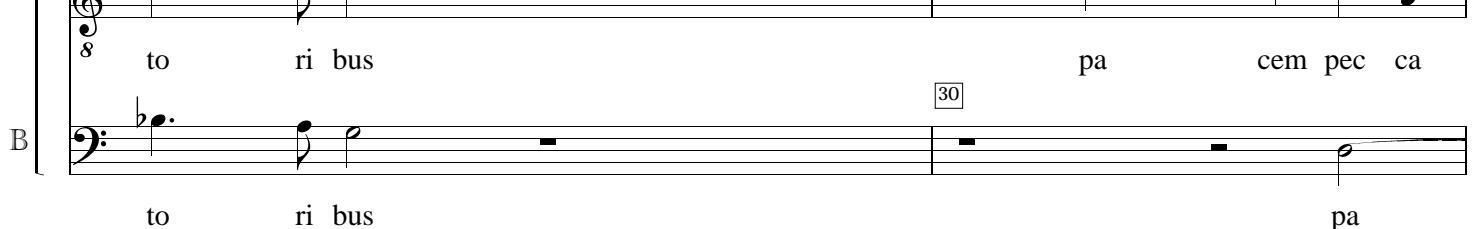
B | 

[30]

S | 

C | 

T | 

B | 

Soprano (S) vocal line:

rum vi dens, pec ca to _____

Cello (C) vocal line:

rum vi dens, pec ca to _____

Tenor (T) vocal line:

to rum vi dens, pec ca

Bass (B) vocal line:

cem pec ca to _____ rum vi dens,

ff

Soprano (S) vocal line:

rum vi dens.

Cello (C) vocal line:

rum vi dens.

Tenor (T) vocal line:

to rum vi dens.

Bass (B) vocal line:

pec ca to rum vi dens

ff

35

35

35

35