

Ascanio Trombetti (1544 - 1590)

14. Diligam te Domine

4

Di - li - gam te, Do - - - mi -

8 Di - li - gam te, Do - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

10
 -ne, for - ti - tu - do me - a, Do - mi - nus fir - ma -
 8 -ne, for - ti - tu - do me - - a,
 8 -ne, for - ti - tu - do me - - a, Do - mi - nus
 8 -ne, for - ti - tu - do me - - a, Do -
 -ne, for - ti - tu - do me - - a, Do - mim
 -ne, for - ti - tu - do me - - a,
 15
 men - tum me - - um, Do - mi - nus fir -
 8 Do - mi - nus fir -
 8 fir - ma - men - tum me - - um
 8 - mi - nus fir - ma - men - tum me - - um, Do - mi - nus fir - ma -
 -nus fir - ma - men - tum me - - um, Do - - - mi - nus

20

- ma-men - tum me - um et re-fu-gi-um me -
 -ma-men - tum me - um et re-fu-gi-um me -
 -men - tum me - um
 fir-ma-men - tum me - um
 -men - tum me - um et re-fu-gi-um me -

25

-um et libe-ra -
 -um, et re-fu-gi-um me - um
 -um, et re-fu-gi-um me - um, et libe-ra - tor
 -um, et re-fu-gi-um me - um, et libe-ra - tor
 et re-fu-gi-um me - um, et libe-ra - tor
 -um et libe-ra - tor

30

- tor me - us, et libe-ra - tor me - us,
 et libe-ra - tor, et libe-ra - tor me - us, De -
 me - us, et libe-ra - tor me - us, me - us,
 -tor me - us, et li - be - ra - tor me - us, De -
 -ra - tor me - us, et li - be - ra - tor, et li - be - ra - tor me - us, De -
 me - us, et li - be - ra - tor me - us,

35

Musical score for voices and piano. The vocal parts are arranged in four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The piano part is at the bottom. The lyrics are in Latin, repeated in each measure. Measure 40: De-us me - - us, De - us me - - us; -us me - - us, De - us me - us. Measure 41: De - us me - - us, De - us me - us, -us me - us, De - us me - us. Measure 42: De - us me - - us, De - us me - us, -us me - us, De - us me - us. Measure 43: De - us me - - us, De - us me - us, -us me - us, De - us me - us. Measure 44: De - us me - - us, De - us me - us, -us me - us, De - us me - us.

Musical score for voices and piano. The vocal parts are arranged in four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The piano part is at the bottom. The lyrics are in Latin, repeated in each measure. Measure 45: -us, ad - iu - tor me - us, et spe - ra - us, ad - iu - tor me - us, ad - iu - tor me - us, et spe - ra - bo, ad - iu - tor me - us, ad - iu - tor me - us, et spe - ra - bo, ad - iu - tor me - us, ad - iu - tor me - us, et spe - ra - bo. Measures 46-54: -us, ad - iu - tor me - us, ad - iu - tor me - us, et spe - ra - bo, -us, ad - iu - tor me - us, et spe - ra - bo.

Musical score for voices and piano. The vocal parts are arranged in four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The piano part is at the bottom. The lyrics are in Latin, repeated in each measure. Measure 50: - bo in e - um, De - us me - us, - bo in e - um, De - us me - us, et spe - ra - bo in e - um, De - us me - us, - bo in e - um, De - us me - us. Measures 51-59: - bo in e - um, De - us me - us, - bo in e - um, De - us me - us, et spe - ra - bo in e - um, De - us me - us, - bo in e - um, De - us me - us.

Musical score for voices and organ, page 4, measures 55-60. The score consists of five staves: soprano, alto, tenor, bass, and organ. The vocal parts sing in four parts (four voices). The organ part provides harmonic support. The lyrics are in Latin, repeated in two-line staves. Measure 55 starts with "us, Deus me - us," followed by "us, ad iu - tor me - us," and continues with "us, ad iu - tor me - us, ad iu - us," and so on. Measure 60 begins with "et spe - ra - bo in e - um." The music is in common time, with various note values including eighth and sixteenth notes.

Continuation of the musical score for voices and organ, page 4, measures 60-65. The vocal parts continue their four-part setting of the Latin text. The organ part provides harmonic support. The lyrics "et spe - ra - bo in e - um." are repeated in measure 60, followed by "tor me - us, et spe - ra - bo in e - um." in measure 61, and so on. The music remains in common time with eighth and sixteenth notes.