

# BEATUS VIR

## I - Beatus vir

RV 597

Antonio Vivaldi

The musical score consists of two systems of music. The first system begins with the Oboe playing a rhythmic pattern of eighth and sixteenth notes. The second system begins with the Organ playing chords. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent throughout the score.

Instrumentation: Oboe, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello/Contrabass, Organ.

System 1 (Measures 1-8): Oboe plays a rhythmic pattern of eighth and sixteenth notes. Other instruments remain silent.

System 2 (Measures 9-16): Organ plays chords. Other instruments remain silent.

7

Ob.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

This page contains two systems of musical notation. The top system (measures 7-8) includes parts for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc. Cb.), and Organ (Org.). The bottom system (measures 9-10) includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc. Cb.), and Organ (Org.). Measures 7-8 feature rhythmic patterns primarily consisting of eighth and sixteenth notes. Measures 9-10 feature sixteenth-note patterns in the lower strings and sustained chords in the organ part.

14

Ob.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

21

Ob.

S Be - a - tus vir qui ti - met Do - mi - num,

A Be - a - tus vir qui ti - met Do - mi - num,

T

B

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

S in

A in

T

B

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

29

Ob.

S Be - a - tus vir qui ti-met Do - mi - num

A Be - a - tus vir qui ti-met Do - mi - num

T Be - a - tus vir qui ti-met Do - mi - num

B Be - a - tus vir qui ti-met Do - mi - num

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

S man - da - tis e - ius vo - let ni - mis. <sup>fr</sup> be - a - tus vir qui

A man - da - tis e - ius vo - let ni - mis. <sup>fr</sup> be - a - tus vir qui

T be - a - tus vir qui

B be - a - tus vir qui

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

37

Ob.

S      in man - da - tis e - ius vo - let ni - mis. *tr* Be - a - tus

A      in man - da - tis e - ius vo - let ni - mis. Be - a - tus

T      in man - da - tis e - ius vo - let ni - mis.

B      in man - da - tis e - ius vo - let ni - mis.

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

S      ti-met Do - mi - num in man - da - tis e - ius vo - let ni - mis. *tr*

A      ti-met Do - mi - num in man - da - tis e - ius vo - let ni - mis.

T      ti-met Do - mi - num in man - da - tis e - ius vo - let ni - mis.

B      ti-met Do - mi - num in man - da - tis e - ius vo - let ni - mis.

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

45

Ob.

S vir qui ti - met Do - mi - num, in man - da - tis e - ius, in man - da - tis e - ius

A vir qui ti - met Do - mi - num, in man - da - tis e - ius, in man - da - tis

T

B

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

52

Ob.

S vo - let ni -

A e - ius vo - let ni -

T

B

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

59

Ob.

S mis, in man - da - tis e - ius vo - let ni - mis.

A mis, in man - da - tis e - ius vo - let ni - mis.

T in man - da - tis e - ius vo - let ni - mis.

B in man - da - tis e - ius vo - let ni - mis.

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

S in man - da - tis e - ius vo - let ni - mis.

A in man - da - tis e - ius vo - let ni - mis.

T in man - da - tis e - ius vo - let ni - mis.

B in man - da - tis e - ius vo - let ni - mis.

Vln. I

Vln. II

Vla.

Vc. Cb.

Org.

65

Ob.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.  
Cb.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.  
Cb.

Org.