

# X. - Da Jacob vollendet hatte

Johann Hermann Schein

1586 - 1630

Cantus Primus

Cantus Secundus

Altus

Tenor

Bassus

Bassus Continuus

**4**

Ja - cob voll - en - det hat - te voll-en - det hat -

cob voll-en - det hat - te, voll - en - det hat -

da Ja - cob, voll-en - det hat -

8 - det hat - te, voll - en - det hat - te,

en - - det hat - te, da Ja - cob voll-en - - det hat -

**10**

te die Ge-bot, die Ge-bot, die Ge-bot, die Ge-bot

te die Ge-bot, die Ge-bot, die Ge-bot, die Ge-bot

te die Ge - bot an sei - ne Kin - der,

8 die Ge-bot, an sei - ne Kin - der,

te die Ge-bot an sei - ne Kin - der, an

13

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Musical score for system 13. The score consists of four staves (two soprano, two basso) in common time. The vocal parts are in soprano and basso. The lyrics are in German. Measure 13 starts with "an sei - ne Kin - - der". The basso staff has a basso continuo line with dots and dashes. Measure 14 continues with the same lyrics. Measure 15 adds "thet er sei-ne Füs - se zu sam - men auffs Bet -". Measures 16 and 17 continue the lyrics with "an sei - ne Kin - - der, thet er sei-ne Füs - se zu sam - men auffs". Measure 18 concludes with "sei - - ne Kin - - der thet er sei-ne Füs - se zu sam - men auffs". Measure 19 ends with "8 an sei - ne Kin - - der, thet er sei-ne Füs - se zu sam - men auffs". Measure 20 begins with "4 3 # 5 6 5 6 5 6 3 4 3 # #".

17

Musical score for system 17. The score consists of four staves (two soprano, two basso) in common time. The vocal parts are in soprano and basso. The lyrics are in German. Measure 17 starts with "thet er sei-ne Füs - se zu sam - men auffs Bet - - te und ver -". Measures 18 and 19 continue with "thet er sei-ne Füs - se zu sam - men auffs Bet - - te und ver -". Measures 20 and 21 continue with "te, thet er sei-ne Füs - se zu sam - men auffs Bet - - te und ver -". Measures 22 and 23 continue with "Bet - - te und ver -". Measure 24 ends with "5 6 5 3 4 3 5 6 5 6 3 4 3 # #".

21

Musical score for system 21. The score consists of four staves (two soprano, two basso) in common time. The vocal parts are in soprano and basso. The lyrics are in German. Measure 21 starts with "schied, und ver - schied und ward ver -". Measures 22 and 23 continue with "schied, und ver - schied und ward ver -". Measures 24 and 25 continue with "schied, und ver - schied und ward ver - sam - let zu sei - nem Volck, und ward ver -". Measures 26 and 27 continue with "schied, und ver - schied und ward ver - sam - let zu sei - nem Volck,". Measures 28 and 29 continue with "schied, und ver - schied und ward ver - sam - let zu sei - nem Volck,". Measure 30 ends with "schied, und ver - schied und ward ver - sam - let zu sei - nem Volck, 6 # #".

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25

Musical score for system 25. The vocal parts are arranged in four staves. The lyrics are:

sam-let zu sei - nem Volck und ward ver-sam-let, und ward ver-sam - let zu sei -  
 sam-let zu sei - nem Volck und ward ver-sam-let, und ward ver-sam - let zu sei -  
 sam-let zu sei-nem Volck, und ward ver - sam - let, und ward ver-sam - let zu sei-nem  
 und ward ver - sam - let und ward ver - sam - let zu  
 und ward ver - sam - et, und ward ver - sam - let zu

Measure numbers: 6, #, 6

29

Musical score for system 29. The vocal parts are arranged in four staves. The lyrics are:

- - nem Volck, zu sei - nem Volck. Da fiel Jo - seph auff sei - nes Va - ters  
 - - nem Volck, zu sei - nem Volck. Da fiel Jo - seph  
 Volck, zu sei - nem Volck, zu sei - nem Volck, Da fiel Jo - seph auff sei - nes  
 sei - - nem Volck, zu sei - nem Volck.  
 sei - - nem Volck, zu sei - nem Volck. auff sei - nes

Measure numbers: 3 4, 7 6, 4 3, 6 7 6

33

Musical score for system 33. The vocal parts are arranged in four staves. The lyrics are:

An - ge - sicht, da fiel Jo - seph auff sei - nes  
 auff sei - nes Va - ters An - ge - sicht, da fiel Jo - seph auff sei - nes Va - ters  
 Va - -ters An - -ge - sicht, auff sei - nes Va - -ters An - -ge -  
 auff sei - nes Va - -ters An - -ge -

Measure numbers: 5 6 3 4, 3 5 6, 5 6 7 6

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36

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with "Va - ters An - ge - sicht," followed by a measure of rests, then continues with "An - - ge - sicht" and concludes with "Da fiel" (indicated by a box).
- Alto (Second Staff):** Starts with "An - - ge - sicht" (from the previous staff), followed by a measure of rests, then continues with "Jo - seph auf sei - nes" (indicated by a box).
- Tenor (Third Staff):** Starts with "An - ge - sicht," followed by a measure of rests, then continues with "da fiel Jo - - seph auf" (indicated by a box), and ends with "sei - nes Va -ters An - - ge -".
- Bass (Bottom Staff):** Starts with "8 sicht," followed by a measure of rests, then continues with "da fiel Jo - - seph," and concludes with "Da fiel" (indicated by a box).

Below the staves, numerical figures (3, 4, 6, 6, 6, 6) are placed under the corresponding notes.

39

Da fiel Jo - seph auff sei - nes Va - ters An - ge-sicht und  
 Va - ters An - ge - sicht, auff sei - nes Va -ters An - ge-sicht und  
 sicht, auf sei - nes Va - ters An - ge - sicht und  
 8 Jo - seph auff sei - nes Va - ters An - ge-sicht  
 sicht, da fiel Jo - seph auff sei - nes Va -ters An - ge - sicht

6 7 6 6 6 6 4 6 3 6

42

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55

und küs - set ihn,  
und küs - set ihn,  
und küs - set ihn,  
und küs - set ihn.

8  
und küs - set ihn,  
und küs - set ihn,

küs - - set ihn, und küs - - set ihn,  
und küs - - set ihn,

**b** **b** **4 3** **4 3** **4** **3** **v** **4 3** **#**