

# Ave verum corpus

Peter Philips  
(c. 1560-1628)

Soprano I  
A - ve ve - rum cor - - pus na -

Soprano II  
A - ve ve - rum cor - - pus na -

Alto  
A - ve ve - rum cor - - pus na -

Tenor  
A - ve ve - rum cor - - pus na -

Bass

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "A - ve ve - rum cor - - pus na -". The Soprano I and II parts have identical melodic lines. The Alto and Tenor parts have identical melodic lines. The Bass part is a whole rest.

5  
- tum de Ma - ri - a Vir - gi - ne, ve - re pas - -

- tum de Ma - ri - a Vir - gi - ne, ve - re pas - -

- tum de Ma - ri - a Vir - gi - ne, ve - re pas - -

- tum de Ma - ri - a Vir - gi - ne, ve - re pas - -

ve - - re pas - -

The second system of the musical score continues the vocal parts. It consists of five staves: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "- tum de Ma - ri - a Vir - gi - ne, ve - re pas - -". The Soprano I and II parts have identical melodic lines. The Alto and Tenor parts have identical melodic lines. The Bass part has a melodic line that begins in the second measure.

10

sum, im - mo - la -  
 sum, im - mo - la - tum, im - mo -  
 sum, im - - mo - la - tum in cru - ce,  
 sum, im - mo - la - tum in cru - ce  
 sum, im - - mo - la - tum in cru - ce pro

14

- tum in cru - ce, im - mo - la - tum in cru -  
 - la - tum in cru - ce, im - mo -  
 im - mo - la - tum in cru - - ce,  
 pro ho - mi - ne, im -  
 ho - mi - ne, im - mo - la - tum in cru -

18

ce, im - mo - la - tum in cru - ce pro ho -  
 la - tum in cru - ce, in cru - ce pro ho -  
 im - mo - la - tum in cru - ce pro  
 mo - la - tum in cru - ce pro ho -  
 ce pro ho - mi - ne,

22

mi - ne, cu - jus la - tus per - fo - ra -  
 mi - ne, cu - jus la - tus per - fo - ra -  
 ho - mi - ne, cu - jus la - tus per - fo - ra -  
 mi - ne, cu - jus la - tus  
 cu - jus la - tus per - fo - ra -

tum un - da

tum un - da flu - xit et san - - gui - ne, un - da

tum un - da flu - xit et san - - gui - ne, un -

un - da flu - xit et san - - gui - ne, un - da

tum un - da flu - xit et san - - gui - ne:

flu - - xit et san - gui - ne: es - to no -

flu - - xit et san - gui - ne: es - to no - bis

- da flu - xit et san - gui - ne: es - to no -

flu - - xit et san - gui - ne: es - to no -

es - to no - -

34

bis prae - gu - sta - - - tum, in  
 prae - gu - sta - tum, prae - gu - sta - tum, in  
 bis prae - gu - sta - tum, prae - gu - sta - - - tum, in  
 bis prae - gu - sta - tum, prae - gu - sta - - - tum, in  
 bis prae - gu - sta - tum, in

38

mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.  
 mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.  
 mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.  
 mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.  
 mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.

41

O dul - - - cis, O pi - - - e,  
 O dul - - - cis, O pi - - - e,  
 O dul - - - cis, O pi - - - e,  
 O dul - - - cis, O pi - - - e,  
 O pi - - - e,

45

O Je - su, fi - li Ma - ri - - ae,  
 O Je - su, fi - li Ma - ri - - ae, mi -  
 O Je - su, fi - li Ma - ri - - ae, mi - se - re -  
 O Je - su, fi - li Ma - ri - ae, mi - se - re - re  
 O Je - su, fi - li Ma - ri - - ae, mi - se - re - re

