

Dies mei transierunt

Text: Hiob 17,11-12

Blasius Amon

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Discantus Altus Tenor Quinta vox Sexta vox Bassus

Discantus: Di - es me - i trans - i - e - runt, di -
Altus: Di - es me - i trans - i - e - runt, di - es me - i trans - i -
Tenor: Di - es me - i trans - i - e - runt, di - es me - i trans - i -
Quinta vox: Sustained note
Sexta vox: Sustained note
Bassus: Sustained note

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) from Wagner's "Die Meistersinger von Nürnberg". The score consists of five staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes, showing a mix of German words and musical symbols like dashes and dots.

Top staff (Soprano): - es me - - | i, di - es me -

Second staff (Alto): e - runt, di - - | - es me - i trans - i - e - runt, di -

Third staff (Tenor): - - runt, di - es me - i trans - i - e - runt, di -

Fourth staff (Bass): Di - - es me - i trans - i - e - - runt, -

Bottom staff (Bass): Di - - es me - i trans - i - e - runt, -

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i trans - i - e - runt, co - gi - ta - ti - o - nes me -
es me - i trans - i - e - runt, co - gi - ta - ti - o - nes me -
es me - i trans - i - e - runt, co - gi - ta - ti - o - nes me -
co - gi - ta - ti - o - nes me -
me - i trans - i - e - runt, co - gi - ta - ti - o - nes me -

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æ dis - si - pa - tæ sunt, tor - quen - tes cor.

æ dis - si - pa - tæ sunt, tor - quen - tes

æ dis - si - pa - tæ sunt, tor - quen - tes

æ dis - si - pa - tæ sunt, dis - si - pa - tæ sunt, tor -

æ dis - si - pa - tæ sunt, tor - quen - -

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tor - quen - tes cor me - um.
No - ctem ver -

- me um, tor - quen - tes cor me - um.
No - ctem ver -

quen - tes cor me - um, cor me - um.
No - ctem ver -

- cor me - um, tor - quen - tes cor me - um.
No - ctem ver -

quen - tes cor me - um.
No - ctem ver -

tes cor me - um.
No - ctem ver -

