





24

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

31

in prin - - ci - - pi - o et nunc et sem - - per

in prin - - ci - - pi - o et nunc et sem - - per

in prin - - ci - - pi - o et nunc et sem - - per

in prin - - ci - - pi - o et nunc et sem - - per

in prin - - ci - - pi - o et nunc et sem - - er

in prin - - ci - - pi - o et nunc et sem - - per

37

Musical score for measures 37-42. The score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music features a complex piano accompaniment with many sixteenth and thirty-second notes.

et in sae - - cu - la sae - cu - lo - rum. A - -  
 et in sae - - cu - la sae - cu - lo - rum. A - -  
 et in sae - - cu - la sae - cu - lo - rum. A - -  
 et in sae - - cu - la sae - cu - lo - rum. A - -  
 et in sae - - cu - la sae - cu - lo - rum. A - -  
 et in sae - - cu - la sae - cu - lo - rum. A - -

Musical score for measures 37-42, featuring vocal lines and piano accompaniment. The lyrics are: "et in sae - - cu - la sae - cu - lo - rum. A - -".

43

men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical score for measures 43-48. The score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music features a complex piano accompaniment with many sixteenth and thirty-second notes. The lyrics are: "men. Al - le - lu - ia, al - le - lu - ia, al - le - lu -".

48

The musical score is written for a choir and piano. It consists of 12 staves. The top five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom three staves are for the piano: Right Hand (RH), Left Hand (LH), and Grand Staff (GS). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'ia, al - le - lu - - - ia, al - - - le - lu - - - ia, al - le - lu - - - ia, al - - - le - lu - - - ia, al - lu - lu - - - ia, al - - - le - lu - - - ia, ia, al - le - lu - - - ia, al - - - le - lu - - - ia.' The score features various musical notations including notes, rests, and slurs.

*Created by Steven Langley Gury  
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