

The cab catch

Alfred James Caldicott
(1842-97)

Tenor I

largo lacrimoso

mf My dear lit-tle dog-gy is dead, poor soul, And a wheel-bar-row cart-ed him

Piano

mf

5

T

off to a hole, What folks call a hand-some old dog he was not, For an om-ni-bus cur-tailed what

10

T

tail he had got. He isn't all there, for the tip of his tail "In Me - mo - ri-am" hangs from a

15

T

brass-head-ed nail, And for weal or for woe, this whelp of "Old Tow-ler" Is stuffed in a ca-bi-net,

T

la - bell'd "Grow-ler." *p* So your poor lit-tle dog-gy is__ dead, poor

mf My dear lit - tle dog-gy is dead, poor soul, And a

20

T

soul, A wheel-bar-row cart-ed him off to a

wheel-bar-row cart-ed him off to a hole, What folks call a hand-some old

25

T

hole, What folks call a hand-some old dog he was not, For an

dog he was not, For an om-ni-bus cur-tailed what tail he had got. He isn't all there, for the

T

om-ni-bus cur-tailed his tail, So he is -n't all there,
 tip of his tail "In Me - mo - ri-am" hangs from a brass - head-ed nail, And for

B

30

T

And for weal or for woe— he's stuffed in a cab- stuffed in a
 weal or for woe, this whelp of "Old Tow-ler" Is stuffed in a cab-in-et,

B

35

T
 cab-in - et, is "Grow - ler," Hand - some he was not, what folks *f* call a
 la - bell'd "Grow - ler," poor old *f* Grow - ler, poor old Grow - ler, An

B
f My dear lit - tle
f So your dear lit - tle

T
 hand - some, hand - some dog, poor old Grow - ler, poor old Grow - ler in a cab - a cab - in -
 om - ni - bus, an om - ni - bus cur - tailed, a bus cur-tailed his

B
 dog - gy is dead, poor soul, And a
 dog - gy is dead, poor

40

T
 et is stuffed, Hand - some he was not, poor Grow - ler, what folks call a
 tail, for weal or for woe, for weal or for woe, in a cab-in-et

B
 wheel - bar - row cart - ed him off to a
 soul, A wheel - bar - row

The first system of the musical score is for measures 40-42. It features a tenor part (T) and a bass part (B). The tenor part has two staves with lyrics: 'et is stuffed, Hand - some he was not, poor Grow - ler, what folks call a tail, for weal or for woe, for weal or for woe, in a cab-in-et'. The bass part has two staves with lyrics: 'wheel - bar - row cart - ed him off to a soul, A wheel - bar - row'. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

T
 hand - some old dog he was not, An om - ni - bus, an om - ni - bus cur - tailed his tail,
 stuffed, poor Grow - ler is stuffed, "In Me - mo - ri - am," For weal or

B
 hole, What folks call a hand - some old
 cart - ed him off to a

The second system of the musical score is for measures 43-45. It features a tenor part (T) and a bass part (B). The tenor part has two staves with lyrics: 'hand - some old dog he was not, An om - ni - bus, an om - ni - bus cur - tailed his tail, stuffed, poor Grow - ler is stuffed, "In Me - mo - ri - am," For weal or'. The bass part has two staves with lyrics: 'hole, What folks call a hand - some old cart - ed him off to a'. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

45

T
 poor Grow - ler, For weal or woe, what folks call hand-some, hand-some he was
 woe, for weal or woe, stuffed in a cab- a cab - in - et, poor old

B
 dog he was not, for an om - ni - bus
 hole, What folks

50

T
 not, he was not what folks would call a hand - some,
 Grow-ler, for weal or woe, stuffed in a cab- for weal or woe, for weal or woe, for weal or

B
 cur - tailed what tail he had got, He
 call a hand - some old dog he was

T
hand - some dog, he was not what folks call hand-some, not a hand-some dog, For an
woe, stuffed in a cab, a cab-in - et, poor Grow - ler, Grow-ler, For weal or

B
is - n't all there, for the tip of his
not, For an om - ni - bus

T
om - ni - bus cur - tailed whaat tail he had got, For weal or woe, for weal or
woe, poor Grow-ler's stuffed in a cab, stuffed in a cab-in - et, poor Grow - ler,

B
tail "In Me - mo - ri - am" hangs from a
cur - tailed his tail, So he

T

woe, Hand-some he was not, what folks call hand - some, what folks call a

Grow-ler is stuffed in a cab, poor grow-ler in a cab-in-et is stuffed,

B

brass - head - ed nail, and for weal or for

is - n't all there, and for

60

T

hand - some dog, poor — Grow - ler he was not,

poor old Grow - ler, Grow - ler's not what folks call hand - some, for

B

woe, this whelp of "Old

weal or for woe, — ia

T

An om - ni - bus cur - tailed his tail, poor Grow - ler's
weal or woe, for weal or woe, poor Grow - ler's in a cab, for

B

Tow - ler" Is stuffed in a
stuffed in a cab,

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of four staves. The top two staves are for the Tenor (T), and the bottom two are for the Bass (B). The piano accompaniment is shown in the bottom two staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'An om - ni - bus cur - tailed his tail, poor Grow - ler's weal or woe, for weal or woe, poor Grow - ler's in a cab, for Tow - ler" Is stuffed in a stuffed in a cab,'. The piano accompaniment features a simple harmonic structure with a bass line and a treble line.

T

tail, *ff* hand - some, hand - some, not what folks call hand - some.
weal or woe, for weal or _____ woe, poor Grow - ler's not what folks call *ff* hand - some.

B

cab - in - et, la - bell'd *ff* "Grow - ler."
stuffed in a cab - in - et, is *ff* "Grow - ler."

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of four staves. The top two staves are for the Tenor (T), and the bottom two are for the Bass (B). The piano accompaniment is shown in the bottom two staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'tail, ff hand - some, hand - some, not what folks call hand - some. weal or woe, for weal or _____ woe, poor Grow - ler's not what folks call ff hand - some. cab - in - et, la - bell'd ff "Grow - ler." stuffed in a cab - in - et, is ff "Grow - ler."' A measure number '65' is indicated above the first staff. The piano accompaniment continues with a similar harmonic structure, including a fermata over a measure in the bass line.