

Franz Alfred Muth  
trans. Mrs Cary-Elwes

# Spring's approach

(Frühlingsanfang)

Seymour John Grey Egerton  
(1839-98)

**Soprano** *andante*  
**p** O first sweet breath of balm - y air, O first chaste kiss from vio - let fair; Fond  
O er - ster Hauch der Früh-lings-luft, O er - ster, süs - ser Veil-chen-duft, Was  
**cresc.**  
**dim.**

**Alto**  
**p** O first sweet breath of balm - y air, O first chaste kiss from vio - let fair; Fond  
O er - ster Hauch der Früh-lings-luft, O er - ster, süs - ser Veil-chen-duft, Was  
**cresc.**  
**dim.**

**Tenor**  
**p** O first sweet breath of balm - y air, O first chaste kiss from vio - let fair; Fond  
O er - ster Hauch der Früh-lings-luft, O er - ster, süs - ser Veil-chen-duft, Was  
**cresc.**  
**dim.**

**Bass**  
**p** O first sweet breath of balm - y air, O first chaste kiss from vio - let fair; Fond  
O er - ster Hauch der Früh-lings-luft, O er - ster, süs - ser Veil-chen-duft, Was  
**cresc.**  
**dim.**

**Piano (ad lib.)**  
**p** **-63** **cresc.**  
**dim.**

**S** heart, ah! why this beat - ing? Dost call to mind the  
wechst du mir im Herz - en? Rufst du ver-gang-'ne

**A** heart, ah! why this beat - ing? Dost call to mind the  
wechst du mir im Herz - en? Rufst du ver-gang-'ne

**T** heart, ah! why this beat - ing? Dost call to mind the  
wechst du mir im Herz - en? Rufst du ver - gang - 'ne Ta -

**B** heart, ah! why this beat - ing? Dost call to mind the  
wechst du mir im Herz - en? Rufst du ver - gang - 'ne

S

long sweet hours, Thy youth's bright dreams,  
Ta - ge zu - rück, Voll Ju - gend - leid,

thy youth's bright dreams, her  
voll Ju - gend - leid, voll

A

long sweet hours,  
Ta - ge zu - rück,

Thy youth's bright dreams, her  
Voll Ju - gend - leid, voll

T

8 long sweet hours, Thy youth's bright dreams,  
ge zu - rück, Voll Ju - gend - leid,

her  
voll

B

long sweet hours,  
Ta - ge zu - rück,

Thy youth's bright dreams, her  
Voll Ju - gend - leid, voll

10

S

per-fumed flowers: *f* Young love, and lo - vers' meet-ing?  
Ju - gend - glück, Voll Lust und Lieb und Scher-zen? **p** O

A

per - fumed flowers: *f* Young love, and lo - vers' meet - ing?  
Ju - gend - glück, Voll Lust und Lieb und Scher - zen? *dim.*

T

8 per-fumed flowers: *f* Young love, and lo - vers' meet-ing?  
Ju - gend - glück, Voll Lust und Lieb und Scher-zen? **p** O

B

per-fumed flowers: *f* Young love, and lo - vers' meet-ing?  
Ju - gend - glück, Voll Lust und Lieb und Scher-zen? **p** O

*f* *dim.*

S

first er - sweet breath of balm - y air, O first chaste kiss from  
ster Hauch der Früh - lings - luft, O er - ster, süss - ser

A

*cresc.*

**p** O first sweet breath of balm - y air, O first chaste kiss from  
O er - ster Hauch der Früh - lings-luft, O er - ster, süss - ser

T

*cresc.*

8 first sweet breath of balm - y air, O first chaste kiss from  
er - ster Hauch der Früh - lings - luft, O er - ster, süss - ser

B

*cresc.*

first er - sweet breath of balm - y air, O first chaste kiss from  
ster Hauch der Früh - lings - luft, O er - ster, süss - ser

*cresc.*

**f**

S

*dim.*

vio - let fair; Fond heart, ah! why this **p** beat- ing?  
Veil - chen-duft, Was weckst du mir im Herz- en?

A

*dim.*

vio\_ let\_ fair; Fond heart, ah! why this **p** beat- ing?  
Veil\_- chen\_- duft, Was weckst du mir im Herz- en?

T

*dim.*

8 vio - let fair; Fond heart, ah! why this **p** beat- ing?  
Veil - chen - duft, Was weckst du mir im Herz- en?

B

*dim.*

vio - let fair; Fond heart, ah! why this **p** beat- ing?  
Veil - chen - duft, Was weckst du mir im Herz- en?

*rall.*



S

A

T

B

hope and prayer, That soothes my woe,  
die- ser Stund' Aus mei - ne Seel',  
that soothes my woe, my  
aus mei - ner See - le

hope and prayer,  
die- ser Stund'  
That soothes my woe, my  
Aus mei - ner See - le

hope and prayer, That soothes my woe,  
die- ser Stund' Aus mei - ne See -  
my le

hope and prayer,  
die- ser Stund',  
That soothes my woe, my  
Aus mei - ne See - le

S

A

T

B

cresc. [30]

an-xious care, And stays my hope - less weep - ing. **p** O

tief-stem Grund, Aus mei - ner Sehn sucht Schmer-zen.

cresc.

an - xious care, And stays my hope- less weep- ing.  
tief - stem Grund, Aus mei - ner Sehn sucht Schmer- zen.

cresc.

an-xious care, And stays my hope - less weep - ing. **p** O

tief-stem Grund, Aus mei - ner Sehn sucht Schmer-zen.

cresc.

an-xious care, And stays my hope - less weep - ing. **p** O

tief-stem Grund, Aus mei - ner Sehn sucht Schmer-zen.

Soprano (S) vocal line:

first      sweet breath of      balm - y      air, O      first chaste kiss      from  
er -      ster Hauch der      Früh - lings - luft, O      er - ster, süss - ser

Alto (A) vocal line:

*p* first sweet breath of      balm - y      air, O      first chaste kiss      from  
O er - ster Hauch der      Früh - lings-luft, O      er - ster, süss - ser

Tenor (T) vocal line:

first      sweet breath of      balm - y      air, O      first chaste kiss      from  
er -      ster Hauch der      Früh - lings - luft, O      er - ster, süss - ser

Bass (B) vocal line:

first      sweet breath of      balm - y      air, O      first chaste kiss      from  
er -      ster Hauch der      Früh - lings - luft, O      er - ster, süss - ser

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns, while the left hand provides harmonic chords.

S

35      *dim.*      *rall.*

vio - let fair; Fond heart, ah! why this **p** beat- ing?  
 Veil - chen-duft, Was weckst du mir im Herz- en?

A

*dim.*

vio\_ let\_ fair; Fond heart, ah! why this **p** beat- ing?  
 Veil\_- chen\_- duft, Was weckst du mir im Herz- en?

T

*dim.*

vio - let fair; Fond heart, ah! why this **p** beat- ing?  
 Veil - chen - duft, Was weckst du mir im Herz- en?

B

*dim.*

vio - let fair; Fond heart, ah! why this **p** beat- ing?  
 Veil - chen - duft, Was weckst du mir im Herz- en?

*dim.*

vio - let fair; Fond heart, ah! why this **p** beat- - ing?  
 Veil - chen - duft, Was weckst du mir im Herz- en?

*rall.*