Cherubim Song
(Great God Who Reigns On High)

Alexsandr Arkhangelsky (1846-1924)
Arr. Christopher Braginetz

Andante

Soprano: Great God who reigns on high, to whom the

Alto: Great God who reigns on

Tenor: Great God who reigns on high, To whom the

Bass: Great God who reigns on high, To

Soprano: che - ru - bim sing. Al - migh - ty King.

Alto: high, Great God, Al - migh - ty King.

Tenor: che - ru - bim sing, Al - migh - ty King. Sing they,

Bass: whom the che - ru - bim sing, Al - migh - ty King. Sing they, "Ho -

Sing they, "Ho - ly, ho - ly, ho - ly." Now the

Sing they, "Ho - ly, ho - ly, ho - ly." Now the

"Ho - ly, ho - ly, ho - ly."

ly, ho - ly, ho - ly."

heav'n - ly host in tri - umph Laud and praise the Ho - ly

heav'n - ly host in tri - umph Laud and praise the Ho - ly

Now the heav'n - ly host in tri - umph Laud and praise the Tri - ni - ty,

Now the heav'n - ly host in tri - umph Laud and praise the Tri - ni - ty,

24

27

tri - ni - ty, "Great God we wor - ship Thee." Praise from the che - ru - bim;

Tri - ni - ty "Great God we Wor - ship Thee." Praise from the che - ru - bim,

"Great God, Great God, Thee we wor - ship." Praise from the che - ru - bim,

"Great" "Great

dim. *rit.* *pp*

30 33 36

Praise from the ser - a - phin, To Fa - ther Son, and Ho - ly Ghost.

dim. *pp*

Praise from the ser - a - phim, To Fa - ther, Son, - and Ho - ly Ghost.

dim. *pp*

Praise from the ser - a - phim, To Fa - ther, Son, and Ho - ly Ghost *pp*

a tempo

mp

Great God who reigns on high _____ To whom the che - ru - bim

mp

mp

Great God who reigns on high, to whom ___ the che - ru - bim

mp

Great God who reigns on high, To whom the che-ru-bim

sing, Al - migh - ty King.

pp

pp

Sing they "Ho - ly,

migh - ty King.

pp

Sing they "Ho - ly, ho - ly,

sing, Al - migh - ty King.

pp

Sing they "Ho - ly. ho- ly,"

sing, Al - migh - ty King. Sing they, "Ho - ly, ho - ly,

System 1 (measures 50–56):
- Soprano: ho - ly. ho - ly," To Fa - ther, Son, and Ho - ly Ghost.
- Alto: ho - - ly," To Fa - ther, Son, and Ho - ly Ghost.
- Tenor: ho - - ly," To Fa - ther, Son, and Ho - ly Ghost.
- Bass: ho - ly." To Fa - ther, Son, and Ho - - ly Ghost

System 2 (measures 57–61), Allegro:
- Soprano (p ... f): A - men. Che - ru - bim and se - ra - phim fall down
- Alto (p ... f): A - men. Che - ru - bim and se - ra - phim, che - ru - bim and
- Tenor (p ... f): A - men. Che - ru - bim and se - ra - phim, che - ru - bim and
- Bass (p ... f): A - men. Che - ru - bim and se - ra phim, che - ru - bim and

be - fore Thee, Pro - strate fall be - fore _____ Thee, _____

se - ra - phim, be- fore Thee,____ Pro - strate fall be - fore Thee. ____

se - ra-phim be - fore Thee, _____ be - fore ____

se - ra - phim be - fore ____ Thee, _____ Pro - strate fall_ be - fore,____ be - fore _____

_____ Which wert and art and e - ver - more shall ___ be.

mf Pro - strate be - fore ____ thee, which ___ wert and art and ev - er-more shall

mf Thee. Pro-strate be - fore ____ Thee, which wert and art and *f* ev - er-more shall

Thee. and art and *f* ev - er - more shall

and e - ver - more___ shall be. Al - le - lu - ia, -

be, and e - ver more___ shall___ be. al - le - lu___ ia,

be, and ev - er - more___ shall be. Al - le lu - ia, Al - le

be, and ev - er - more_____ shall be. Al - le - lu - ia, Al - le -

- Al - le - lu - - ia, Al - le - lu - ia!

Al___ le - lu - - ia, Al - le - lu - ia!

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

lu - ia, A - le - lu - ia, Al - le - lu - ia!