

The musical score is arranged in a system of staves. The top four staves are for vocal parts: Cantus (Ch1-G2), Altus (Ch1-C2), Quintus (A) (Ch1-C3), and Tenor (Ch1-C4). The lyrics "San - - - ctus Do - mi - nus De -" are written below the vocal staves. Below these is a section for the "Capella de Cantori" with eight staves: Duodecima pars (Cantus sec.) (Ch2-G2), Undecima pars (Altus) (Ch2-C2), Decimus (Tenor Sec.) (Ch2-C3), Nona pars (Bassus sec.) (Ch2-F3), Septimus (Cantus ter.) (Ch3-C1), Octavus (Altus) (Ch3-C3), Sextus (Tenor) (Ch3-C4), and Bassus (Ch3-F4). The score is in G minor (one flat) and common time (C). The vocal parts have a melodic line with some rests, while the choir parts consist of rhythmic patterns of quarter notes.

7

C

us Sa - - - - ba - oth

A

5 (A)

T

12 (C2)

San - - - ctus Do - - mi - nus De - us

11 (A)

10 (T)

9 (B2)

7 (C3)

8 (A)

6 (T)

B

12

C

A

5 (A)

T

12 (C2)

11 (A)

10 (T)

9 (B2)

7 (C3)

8 (A)

6 (T)

B

Sa - - - ba - oth

San - - - ctus Do - mi-us De - us Sa -

17

C
A
5 (A)
T
12 (C2)
11 (A)
10 (T)
9 (B2)
7 (C3)
8 (A)
6 (T)
B

Ple - ni sunt coe - - - -

Ple - - - - ni sunt coe - li, &

ba - oth, Ple - - - - ni sunt coe - li & ter -

22

C
li & ter - ra glo - di - a tu - a, O - san - na in

A

5 (A)

T

12 (C2)
ter - - - ra glo - ri - a tu - a, O - san - na in ex -

11 (A)

10 (T)

9 (B2)

7 (C3)
ra glo - - - ri - - - a tu - a, O - - - - san -

8 (A)

6 (T)

B

27

C
ex - cel - - - sis. Be - ne - di - ctus qui ve - nit

A

5 (A)

T

12 (C2)
cel - - - - sis. Be - ne -

11 (A)

10 (T)

9 (B2)

7 (C3)
na iN ex - cel - sis

8 (A)

6 (T)

B

Detailed description of the musical score: The score is for 12 voices, labeled C, A, 5 (A), T, 12 (C2), 11 (A), 10 (T), 9 (B2), 7 (C3), 8 (A), 6 (T), and B. It begins at measure 27. The lyrics are: 'ex - cel - - - sis. Be - ne - di - ctus qui ve - nit' for the first system, and 'cel - - - - sis. Be - ne - na iN ex - cel - sis' for the second system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and accidentals (sharps and naturals).

33

C
in no - mi - ne

A

5 (A)

T

12 (C2)
di - ctus qui ve - nit in no - mi -

11 (A)

10 (T)

9 (B2)

7 (C3)
Be - ne - di - ctus qui ve - nit

8 (A)

6 (T)

B

39

C
in no - mi - ne O -

A

5 (A)

T

12 (C2)
ne in no - mi - ne Do - mi - ni, O -

11 (A)

10 (T)

9 (B2)

7 (C3)
in no - mi - ne Do - mi - ni, O -

8 (A)

6 (T)

B

44

C
san - na in ex - cel - sis, O - san -

A

5 (A)

T

12 (C2)
san - - - na in ex - cel - - - sis.

11 (A)

10 (T)

9 (B2)

7 (C3)
san - - - - na in ex - cel - - - sis, O - san - na,

8 (A)

6 (T)

B

48

C
na, O-san - na, O-san - na in ex - cel - - - sis.

A

5 (A)

T

12 (C2)
O-san - na O-san - na in ex - cel - - sis.

11 (A)

10 (T)

9 (B2)

7 (C3)
O - san - na O - san - - na in ex - cel - sis.

8 (A)

6 (T)

B