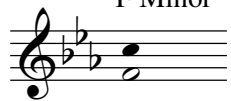


# IL EST BEL ET BON

F Minor



Altos, Basses

Sopranos, Tenors

1, 2, 2, 2

Pierre Passereau

Sopranos

Il est bel et bon, bon, bon, bon, bon, com - mè - re,

Altos

Il est bel et bon, bon, bon, bon, bon, com -

Tenors

Il est bel et bon, bon, bon, bon, bon, com - mè -

Basses

Il est bel et bon, bon, bon, com -

7

Il est bel et bon, bon, bon, bon, bon, com - mè - re, com - mè - re, com - mè - re,

mè - re, Il est bel et bon, bon, bon, com - mè - re, com - mè - re,

re, Il est bel et bon, bon, bon, com - mè - re, com - mè - re

mè - re, Il est bel et bon, bon, bon, com - mè - re,

14

mon ma - ri. Ils es - taient deux fem - mes tou - tes d'un pa - ys,

mon ma - ri. Ils es - taient deux fem - mes tou - tes d'un pa -

mon ma - ri.

mon ma - ri.

22

— Il est bel et bon, bon,  
 ys,  
 8 Di - sons l'une à l'au - tre a - vez bon ma - ri? Il est bel et  
 Di - sons l'une à l'au - tre a - vez bon ma - ri?

29

bon, bon, bon, com - mè - re, Il est bel et bon, bon, bon, bon,  
 Il est bel et bon, bon, bon, bon, bon, com - mè - re, Il est bel et  
 bon, bon, bon, bon, bon, com - mè - re, Il est bel et bon, bon,  
 — Il est bel et bon, bon, bon, com - mè - re,

36

bon, com - mè - re, com - mè - re, com - mè - re, mon ma - ri. Il ne  
 bon, bon, bon, com - mè - re, com - mè - re, mon ma - ri.  
 bon, com - mè - re, com - mè - re mon ma - ri.  
 — Il est bel et bon, bon, bon, com - mè - re, mon ma - ri.

43

me cour - rou - ce ne me bat aus - si.

Il ne me cour - rou - ce ne me bat aus - si.

Il ne me cour -

Il ne

50

Il fait le mes - nai - ge,

rou - ce ne me bat aus - si. Il fait le mes -

me cour - rou - ce ne me bat aus - si.

57

Il donne aux pou - lail - les, Il donne aux pou - lail - les, Et

Il fait le mes - nai - ge, Il donne aux pou - lail - les, Et

nai - ge, Il donne aux pou - lail - les, Et

Il fait le mes - nai - ge, Il donne aux pou -

64

Et je prens mes plai - - - sirs. Com - mè -  
 je prens mes plai - - - sirs.  
 je prens mes plai - - - sirs. Com -  
 lail - les, Et je prens mes plai - sirs.

71

- re, c'est pour ri - re Quand les  
 Com - mè - re, c'est pour ri - re  
 mè - re, c'est pour ri - re Quand  
 Com - mè - re, c'est pour ri - re

78

pou - lail - les cri - ent: quand les pou - lail - les  
 Quand les pou - lail - les cri - ent:  
 les pou - lail - les cri - ent: quand les pou -  
 Quand les pou - lail - les cri - ent:



107

bon, bon, bon, com - mè - re, com - mè - re, com - mè - re, mon ma - ri.

Il est bel et bon, bon, bon, com - mè - re, com - mè - re, mon ma - ri.

bon, bon, bon, com - mè - re, com - mè - re mon ma - ri.

Il est bel et bon, bon, bon, com - mè - re, mon ma - ri.

114

Il est bel et bon, bon, bon, bon, bon, com - mè - re, Il est bel et bon, bon,

Il est bel et bon, bon, bon, bon, com - mè - re,

Il est bel et bon, bon, bon, bon, bon, com - mè - re, Il est bel et

Il est bel et bon, bon, bon, com - mè - re,

122

bon, bon, bon, com - mè - re, com - mè - re, com - mè - re, mon ma - ri.

Il est bel et bon, bon, bon, com - mè - re, com - mè - re, mon ma - ri.

bon, bon, bon, com - mè - re, com - mè - re mon ma - ri.

Il est bel et bon, bon, bon, com - mè - re, mon ma - ri.

# IF MUSIC

F Minor

1, 2, 3

Sopranos  
Altos  
Tenors, Basses

This song has always proved to be on the shorter side, even with the marked repeat, so I have obtained the second verse from the *other* version of this song by Purcell! The second verse needs to start on a downbeat rather than an upbeat, so please observe the slight difference at the start: in verse 1 sing the upward stem notes, in verse 2 sing the downward stem notes. Singing both at once is not nice.

Henry Purcell

Sopranos

1. If mu - sic be the food of love, Sing on, sing on, sing  
2. Plea - sures in - vade both eye and ear, So fierce, so fierce, so

Altos

1. If mu - sic be the food of love, Sing on, sing  
2. Plea - sures in - vade both eye and ear, So fierce, so

Tenors

1. If mu - sic be the food of love, Sing on, sing on, sing,  
2. Plea - sures in - vade both eye and ear, So fierce, so fierce, so,

Basses

1. If mu - sic be the food of love, Sing on, sing on,  
2. Plea - sures in - vade both eye and ear, So fierce, so fierce, so fierce,

4

on, sing on till I am fill'd, am fill'd with joy; For then my list'-ning  
fierce, so fierce the trans - ports are they wound, And all my sen - ses

on, sing on till I am fill'd, am fill'd with joy; My list' - ning  
fierce, so fierce the trans - ports are, so fierce they wound, My sen - ses

— sing on till I am fill'd, am fill'd with joy; For then my list'-ning  
— so fierce the trans - ports are, so fierce they wound, And all my sen - ses

— sing on till I am fill'd, am fill'd with joy; For then my  
— so fierce the trans - ports are, so fierce they wound, My sen - ses

8

soul you move, for then my list'-ning soul you move With plea - sures that can  
feast - ed are, and all my sen - ses feast-ed are, Tho' yet the treat is

soul you move, for then my list' - ning soul you move With plea - sures that can  
feast - ed are, and all my sen - ses feast-ed are, Tho' yet the treat is

soul you move, for then my list' - ning soul you move With plea - sures that can  
feast - ed are, and all my sen - ses feast-ed are, Tho' yet the treat is

soul you move, for then my soul you move With plea - sures that can  
feast - ed are, my sen - ses feast-ed are, Tho' yet the treat is

12

ne - ver cloy, Your eyes, your mien, your tongue de - clare That  
on - ly sound. Sure I must pe - rish by your charms, Un -

ne - ver cloy, Your eyes, your mien, your tongue de - clare That  
on - ly sound. Sure I must pe - rish by your charms, Un -

ne - ver cloy, Your eyes, your mien, your tongue de - clare  
on - ly sound. Sure I must pe - rish by your charms,

ne - ver cloy, Your eyes, your mien, your tongue de - clare That  
on - ly sound. Sure I must pe - rish by your charms, Un -

15

you are mu - sic ev' - ry - where, your where.  
less you save me in your arms, Sure arms.

you are mu - sic ev' - ry - where, your where.  
less you save me in your arms, Sure arms.

That you are mu - sic ev' - ry - where, your where.  
Un-less you save me in your arms, Sure arms.

you are mu - sic ev' - ry where, your where.  
less you save me in your arms, Sure arms.