Commentary:
The Antiphon is unascribed in the Ms. According to the Senflonline database (http://www.senflonline.com/) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters(Wiesbaden,1968).
A Gregorian chant melody variant in 6 tone that is close to the melodic material used by Senfl.
Pa·cem me-am do vobis. Al-le-lu-ia.

Pa·cem re-lin-quo vobis. Al-le-lu-ia.

euo·uae