2.15 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Great was the company of the

Alto

Great was the company of the

Tenore

The Lord gave the word;

Basso

Great was the company of the

Tutti Bassi

The Lord gave the word;

preachers, great was the company of the

preachers, great was the company of the

preachers, great was the company of the

preachers, great was the company of the

preachers, great was the company of the

preachers, great was the company of the
preachers,
great was the company of the preachers.
The Lord gave the word;
Great was the company, the company,
Great was the company, the company,
2.16A Air

Larghetto

Violino I

Violino II

Soprano

Bassi

How beautiful are the feet of them that preach the gospel of peace, how

beautiful are the feet, how beautiful are the feet of them that preach the gospel of peace, and

bring glad tidings, and bring glad tidings, glad tidings of good things, and

Handel Messiah Full Score - 176 (c) by CCARH 2003
bring glad tidings, glad tidings of good things, and bring glad tidings, glad tidings of good things.

Their sound is gone out into all lands, their sound is gone out into all lands, and their words unto the ends of the world.
Handel Messiah Full Score - 178  (c) by CCARH 2003
2.16B,b Chorus

A tempo ordinario

Violino I

Violino II

Viola

Oboe I

Oboe II

Soprano

Alto

Tenore

Basso

Tutti Bassi

Their sound is gone out into all lands,
their sound is gone out into all lands,
Their sound is gone out, their sound is gone out.
out into all lands, into all lands,
their sound is gone into all lands, into all lands,
their sound is gone out into all lands, their sound is gone out

out into all lands, their sound is gone out into all lands,
in into all lands, into all lands,
their sound is gone out, their sound is gone out, is gone out into all lands,
in into all lands, into all lands,
in into all lands, their sound is gone out into all lands,
in into all lands.
and their words un-to the ends of the world, un-to the ends of the world,
unto the ends of the world; their sound is gone out, is gone out into all world, unto the ends of the world; their sound is gone out, is gone out into all words unto the ends of the world; their sound is gone out into all

lands, and their words unto the ends of the world, and their lands, and their words unto the ends of the world, and their lands, and their words, and their words unto the ends of the world, of the world, and their lands, and their words unto the ends of the world.
How beau-ti-ful are the feet of them that preach the gospel of peace, how beau-ti-ful, how beau-ti-ful are the feet of them that preach the gospel of peace.
beau-ti-ful are the feet of them that preach the gos-pel of peace, how beau-ti-ful, how beau-ti-ful are the feet of them that preach the gos-pel of peace, and bring glad ti-dings, and bring glad ti-dings, glad ti-dings of good things, and bring glad ti-dings, glad ti-dings of good things.
2.16C, b [Air]

Andante larghetto

Tenore

Bassi

Their sound is gone out

out in-to all lands,

and their words un-to the ends of the

world,

sound is gone out

and their words un-to the ends of the

world,

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2.16D Soli and Chorus

Andante

Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso

Organo etc.

Handel Messiah Full Score - 187  (c) by CCARH 2003
feet of him that bringeth glad tidings, how beautiful, how beautiful, tidings

beauti-ful, how beauti-ful are the feet of him that bringeth glad tidings,

of salva-tion, that saith__ un-to Si-on: Thy God reig__ neth, thy God reig__ neth,
ti-dings of salva-tion, that saith__ un-to Si-on, that saith__ un-to Si-on:

Handel Messiah Full Score - 188  (c) by CCARH 2003
Handel Messiah Full Score - 189 (c) by CCARH 2003
joy, break forth into joy, thy God reigneth!
joy, break forth into joy, glad tidings,
joy, break forth into joy, glad tidings,
joy, break forth into joy, glad tidings!
joy, break forth into joy, glad tidings, glad tidings,
joy, break forth into joy, glad tidings, glad tidings,
joy, break forth into joy, glad tidings, glad tidings!

break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings, glad tidings!
break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings, glad tidings!
break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings, glad tidings!
ti-dings, glad ti-dings, break forth into joy, break forth into joy! glad ti-dings, thy God reigneth,
glad ti-dings, glad ti-dings, break forth into joy, break forth into joy,
ti-dings, glad ti-dings: thy God reigneth!
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
thy God reigneth, glad ti-dings, glad ti-dings! How

Handel Messiah Full Score - 191 (c) by CCARH 2003
How beautiful are the feet of him that bringeth good tidings, that

How beautiful, how beautiful are the feet of him, of him that bringeth good tidings, that

bringeth tidings of salvation, that saith unto

bringeth tidings of salvation, of salvation, that saith unto

feet that bring tidings of salvation, of salvation, that saith unto

bringeth tidings of salvation, that saith unto

Handel Messiah Full Score - 192  (c) by CCARH 2003
Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - neth, thy God reig - - neth

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

joy! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad
neth, thy God reig - - neth! glad ti-dings, glad ti-dings, glad
joy! glad ti-dings, glad ti-dings, glad
joy! glad ti-dings, glad ti-dings, glad
2.16E Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto I

Alto II

Tenore

Basso

Organo etc.

14

are the feet of him that brings glad tidings,

Alto II solo how beau-ti-ful, how beau-ti-ful are the feet of him that brings glad tidings

Handel Messiah Full Score - 195 (c) by CCARH 2003
beau-ti-ful are the feet of him that brin-geth glad ti-dings, ti-dings of sal-va-tion,
ti-dings, how beau-ti-ful, how beau-ti-ful, ti-dings of sal-va-tion, that saith unto

that saith unto Si-on, that saith unto Si-on: Thy God reig-neth!
Si-on: Thy God reig-neth, thy God reig-neth, thy God reig-neth!

(v. M 52, mvt. 2.16D)

Handel Messiah Full Score - 196  (c) by CCARH 2003
do the peo-pl-e i-ma-gine a vain thing, i-

ma-gine a vain thing? Why do the na-tions so

fu-riously rage to-gether, and why do the peo-ple, and why do the
Handel Messiah Full Score - 201 (c) by CCARH 2003
2.17B Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi
Why do the nations so furiously rage together, why do the people imagine a vain thing? Why do the nations rage so furiously together, why
do the people imagine a vain thing, imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together, against the Lord and his anointed.

Handel Messiah Full Score - 205 (c) by CCARH 2003
2.18 Chorus

Allegro e staccato

**Violino I**

**Violino II**

**Viola**

**Soprano**

Let us break their bonds a-sun-der, let us break,

**Alto**

Let us break their bonds a-sun-der, let us break their bonds a-

**Tenore**

Let us break their bonds a-sun-der, let us break their bonds a-

**Basso**

Let us break their bonds a-

**Tutti Bassi**

let us break their bonds a-sun-der,

bonds a-sun-der, let us break,

sunder, let us, let us break, let us break their bonds a-sun-der,

sunder, let us, let us break their bonds,

let us break their bonds a-sun-der, let us

Handel Messiah Full Score - 206 (c) by CCARH 2003
let us break their bonds a-sun-der,
and cast a-way their yokes from us,
and cast a-way their yokes from us,
and cast a-way their yokes from us,
and cast a-way their yokes from us,
and cast a-way their yokes from us,
and cast a-way their yokes from us,
us, and cast away their yokes from us, and cast away their yokes from way, and cast away their yokes from us, and cast away their yokes from way, and cast away their yokes from us, and cast away their yokes from way, and cast away their yokes from us.

Let us break their bonds, let us break their bonds,
us.

Let us break their bonds a-sun-der, let us break their
Let us break their bonds,
us.

Let us break their bonds a-
let us break their bonds a-sunder,
let us break their bonds a-sunder,
let us break their bonds a-sunder, let us break their bonds,
let us break their bonds, let us break their bonds, let us break their bonds a-sunder,
let us break their bonds a-sunder, their bonds a-sunder, their bonds a-sunder, their bonds a-sunder, their bonds a-sunder.

Handel Messiah Full Score - 209 (c) by CCARH 2003
sunder, and cast away their yokes from us.

sunder, and cast away, and cast away

us, and cast away their yokes from us, and cast away their yokes from us.

and cast away their yokes from us, and cast away their yokes from us.

their yokes, their yokes from us, and cast away their yokes from us.
Let us break their bonds a - sun-der, and cast a - way their
yokes, their yokes from us, and cast a - way their yokes, let us break their
bonds a - sun-der, and cast a - way, and cast a - way their yokes from us.
2.19 Recitative

Tenore

He that dwel·leth in heav·en shall laugh them to scorn, the Lord shall have them in der·i·sion.

Bassi

2.20A Air

Andante

Violini unisoni

Thou shalt break them, thou shalt break them with a rod of iron, thou shalt dash them in pieces like a pot·ter's ves·sel, thou shalt dash them in pieces, in pieces like a pot·ter's

Tenore

Bassi

Handel Messiah Full Score - 213 (c) by CCARH 2003
_ _ _ _

28

- - - - ter's ves-sel;

thou shalt

36

b - - - - - - - - - -

break them,

thou shalt break them with a rod of

43

i - - - - - - - - - -

iron,

thou shalt dash them in pie-ces like a po-t - - - ter's ves-sel,

thou shalt

51

dash them in pie-ces like a po-t - - - ter's ves-sel, like a po-t - - - ter's ves-sel,

59

thou shalt dash them in pie-ces like a po-t - - - ter's ves-sel.

67

Handel Messiah Full Score - 214 (c) by CCARH 2003
2.20B Recitative

Tenore

Thou shalt break them with a rod of iron, thou shalt dash them to pieces

Bassi

like a pot-ter's ves-sel.
2.21 Chorus “Hallelujah Chorus”

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi
lu-jah, Hal-le-lu-jah, for the Lord God omni-potent reign-eth, Hal-le-lu-jah, Hal-le-
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
lu-jah, Hal-le-
lu-jah, Hal-le-
lu-jah, Hal-le-
Tasto solo 6 (Tutti)
lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
lu-jah, Hal-le-lu-jah

for the Lord God omni-po-tent

for the Lord God omni-po-tent
le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah
le - lu - jah, Hal-le-lu - jah, for the Lord
reign - eth, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le -
The kingdom of this world is become the kingdom of our Lord and of his Christ, and of his
Christ, and He shall reign for ever and ever, and He shall reign for ever and ever, and He shall reign for ever and ever,
and He shall reign for

and He shall reign for e- ver and e- ver, for e- ver and e-ver,

and He shall reign for e-ver, for e-ver and e-ver, for
gion, and He shall reign for e-ver, for e-ver and e-ver, for
ever and ever. King of Kings, and Lord of
ever and ever, King of Kings, and Lord of
reign for ever and ever, for ever and ever, Hal-le-lu-jah, Hal-le-lu-jah,
ever, for ever and ever, for ever and ever, Hal-le-lu-jah, Hal-le-lu-jah,
Lords, King of Kings

Lords, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-
for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-
for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-

Handel Messiah Full Score - 228  (c) by CCARH 2003
And, and Lord of Lords, King of Kings, for ever and ever, Hal-le-lujah, Hal-le-lujah, for ever and ever, Hal-le-lujah, Hal-le-lujah, for ever and ever, Hal-le-lujah, Hal-le-lujah, for ever and ever.
reign, and He shall reign for ever and ever,

and He shall reign, and He shall reign, and He shall reign for ever and ever,

reign, and He shall reign for ever and ever,
ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, and He shall
ver, King of Kings, for e-ver, and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and
ver, King of Kings, and He shall reign, and He shall
ver, King of Kings, for e-ver and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and He shall
reign for ever, for ever and ever, King of Kings, and Lord of Lords, King of

He shall reign for ever and ever, King of Kings, and Lord of Lords, King of

reign for ever, for ever and ever, King of Kings, and Lord of Lords, King of

reign for ever, for ever and ever, King of Kings, and Lord of Lords, King of
Kings, and Lord of Lords, and He shall reign for e- ver and e- ver, King of Kings, and Lord of Lords, and He shall reign for e- ver and e- ver, for e- ver and Kings, and Lord of Lords, and He shall reign for e- ver and e- ver, and e- ver and Kings, and Lord of Lords, and He shall reign for e- ver and e- ver, for e- ver and Kings, and Lord of Lords, and He shall reign for e- ver and e- ver, for e- ver and


End of Part The Second