

# Inter natos mulierum

Giovanni Priuli

Source Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (23/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Dotted brackets indicate black notes

Figures in BC are notated in original print

Original note values have been halved in 3-beat measures

Music collected by Leonardo Simonetti

Soprano

The musical score consists of three staves. The top staff is for Soprano, the middle staff is for Basso Continuo (BC), and the bottom staff is for Basso Continuo (BC). The music is in common time, with a key signature of one flat. The lyrics are written below the Soprano staff. The score includes editorial accidentals above the staff, dotted brackets indicating black notes, and figures in BC notation which are converted to original print. Note values have been halved and adjusted to fit a 3-beat measure structure. The music is collected by Leonardo Simonetti.

In - ter na - tos mu - li - e - rum non sur - re - xit ma - ior, non sur -

re - xit ma - ior Io-an - ne Ba pti - sta, Io - an - ne Ba -

pti - sta, o ver - ba sin - gu

## Inter natos mulier

2

S

la - ri - a O Lau - dem Pre - cla-ris - si - mam, O Io - an - ne Fe - li -

15

cis - si - me, O be-a-tis - si - me Io - an - nes qui ex o -

S

re Al - tis - si - mi de te au-di - re me - ru - i - sti, de te au-di -

20

re me - ru - i - sti, in - ter na - tos mu - li - e-rum non sur -

25

S

re Al - tis - si - mi de te au-di - re me - ru - i - sti, de te au-di -

20

re me - ru - i - sti, in - ter na - tos mu - li - e-rum non sur -

30

S

re me - ru - i - sti, in - ter na - tos mu - li - e-rum non sur -

30

re me - ru - i - sti, in - ter na - tos mu - li - e-rum non sur -

## Inter natos mulier

3

35

S

re - xit ma - ior, non sur-re - xit ma - ior Io - an - ne Ba - pti - sta,

35

S

Io - an - ne Ba - pti - sta,

40

S

te \_\_\_\_\_ de-prae-ca - mur,

46

S

te de-prae - ca - mur ut pro no - bis

46

S

Do-mi-num in-ter-pe - la - re di-gne - ris,

52

S

ut pro no - bis Do-mi-num in-ter-pe -

52

S

ut pro no - bis Do-mi-num in-ter-pe -

## Inter natos mulier

4

57

S

la - re di-gne - ris, ut su - per - ve - ni-at in

57

62

S

nos, ut su - per - ve - ni-at in nos, gra - ti - a \_\_\_\_\_ Ie -

62

68

S

- su Chri - - - - sti, ut su - per -

68

74

S

ve - ni-at in nos \_\_\_\_\_ gra - ti - a \_\_\_\_\_ le - su

74

## Inter natos mulier

5

80

S

Chri - ste, ut su - per - ve - ni - at in nos gra - ti - a \_\_\_\_\_.  
80

S

Ie - su Chri - ste.  
86

S

86