

# Jesus is God

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Traditional  
Ellacombe Melody

SA

1. Je - sus is God; the sol - id earth, The o - cean broad and  
2. Je - sus is God; the glo - rious bands of gold - en an - gels  
3. Je - sus is God; a - las they say On earth— the num - bers  
4. Je - sus is God; let sor - row come, And pain and ev - er - y

T B

Piano

4

1. bright, The count - less— stars, like gold - en dust That  
2. sing. And songs of a - dor - ing praise to Him, Their  
3. grow. Yet Who His Di - vin - ni - ty blas - pheme, To  
4. ill; All are worth— while for all are means, His

7



1. strew — the skies at night  
 2. Mak - er and their King;  
 3. their un - fail - ing woe.  
 4. glo - ry to ful - fil;

9



1. The wheel - ing storm, the dread - ful fire, The  
 2. He was true God in Beth - le - hem's crib, On  
 3. And yet, what is the sing - le end Of  
 4. Worth. while a thou - sand years of life, To

12

1. pleas - ant whole - some air,  
 2. Cal - v'ry's Cross - true God,  
 3. life's mor - tal span.  
 4. speak one lit - tle word.

14

1. The sum - mer's sun the win - ter's frost His  
 2. Yet He Who in heav'n e - ter - nal reigned, In  
 3. Ex - cept to glo - ri - fy the God Who  
 4. If by our Cre - do we might own, The

17

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are as follows:

1. own	cre	-	a	-	tions	were.
2. time	on		earth		a	bode.
3. for	our		sakes		was	Man!
4. God	-	head	of		our	Lord.

The piano accompaniment consists of a treble and bass clef staff. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The score is divided into two systems, each with a vocal staff and a piano staff. The first system contains the vocal parts and the piano accompaniment for the first two measures of the phrase. The second system contains the vocal parts and the piano accompaniment for the next two measures, ending with a double bar line.