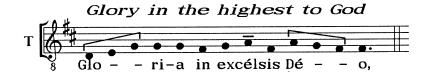
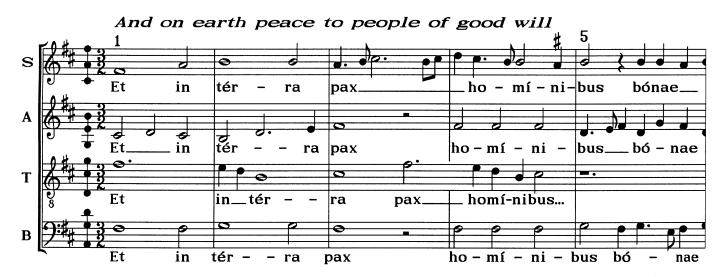
GLORIA

Josquin des Prez (French; c.1452-1521)

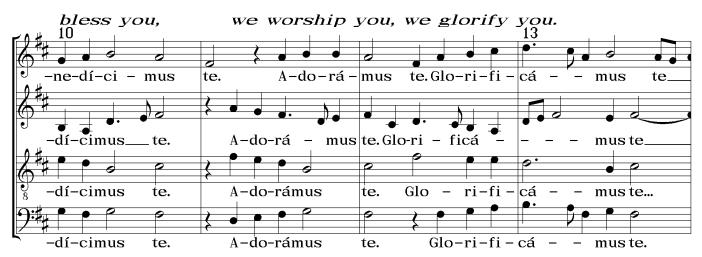


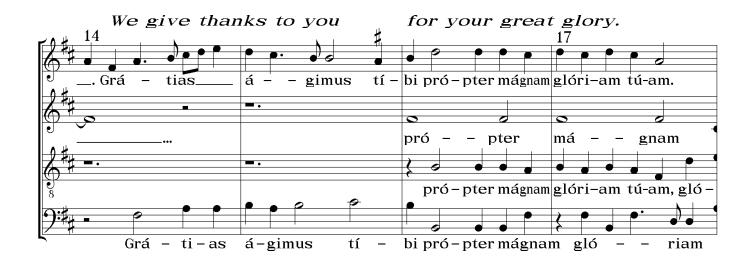


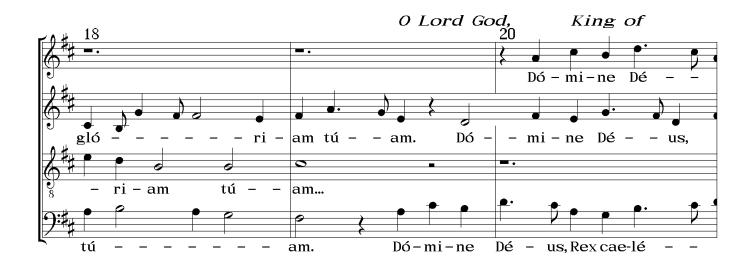


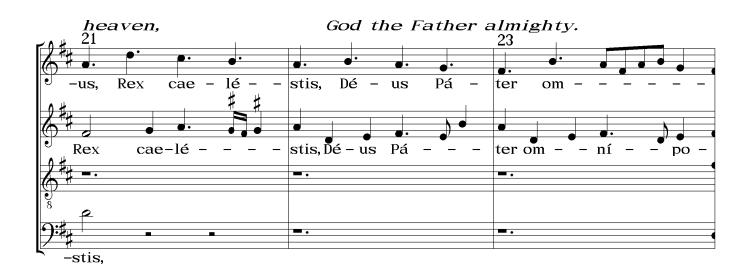
Source: New Josquin Edition, vol. 11, ed. James Haar and Lewis Lockwood. Notation here is a tone higher than original with time values halved. Translation, text underlay, musica ficta and note-switching (see end note) by John Hetland and the Renaissance Street Singers.

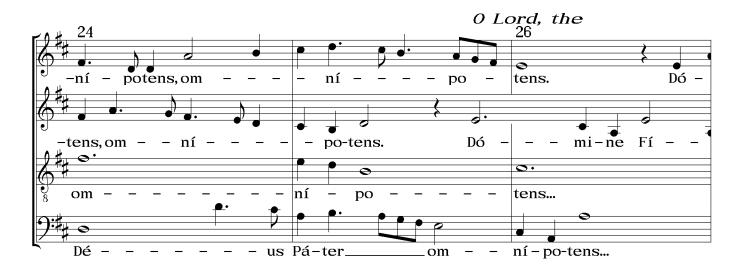
Page 2

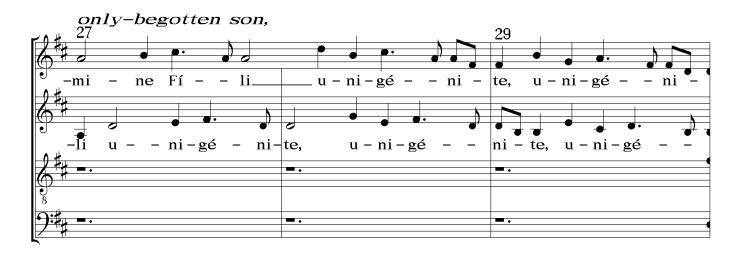


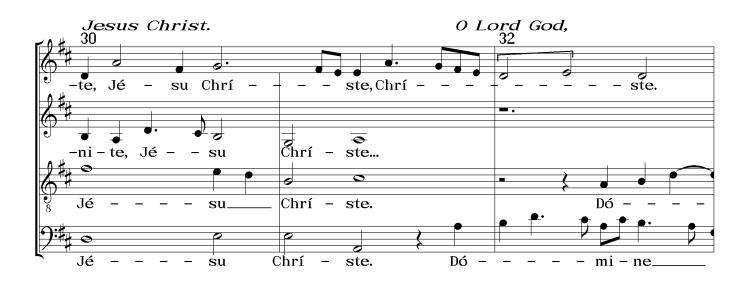


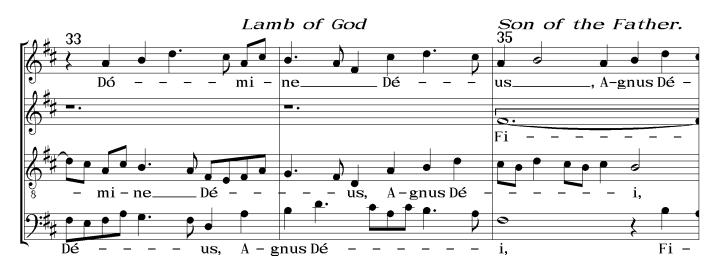


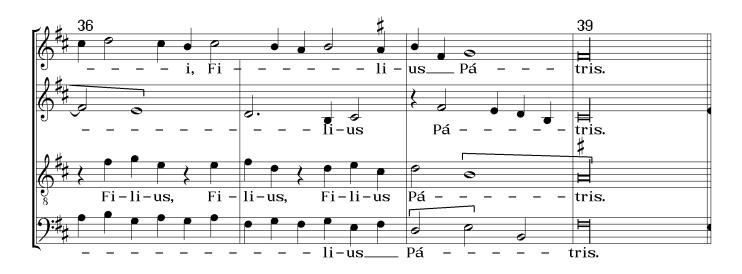


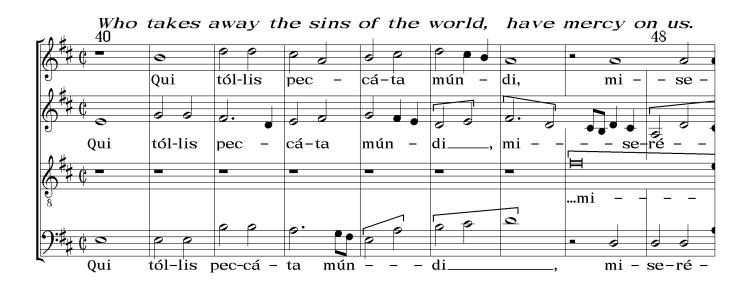


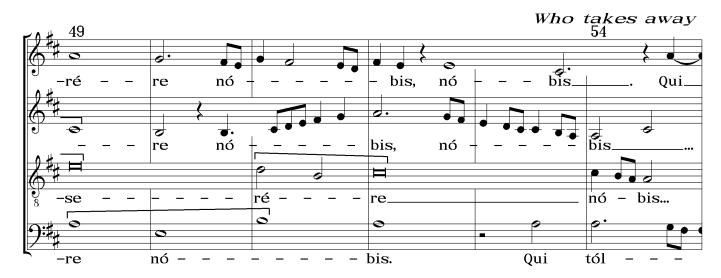


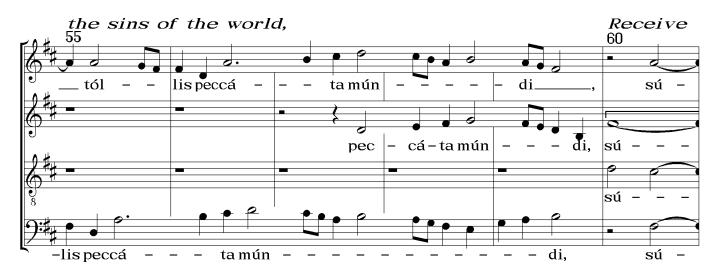


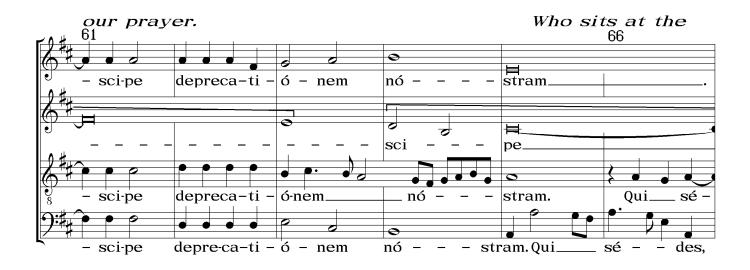


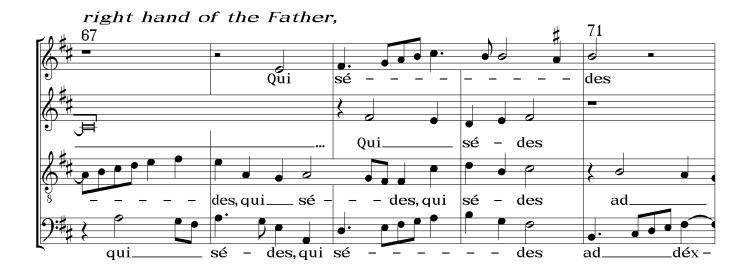


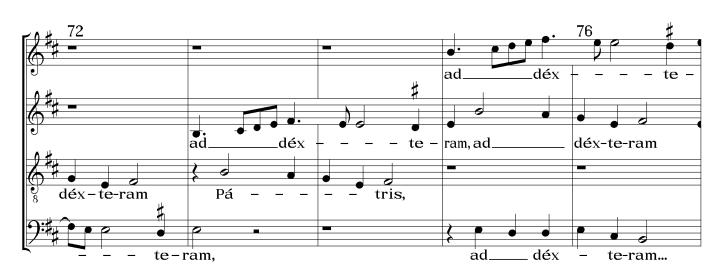




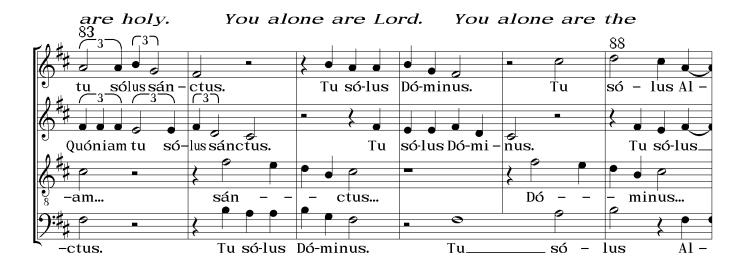


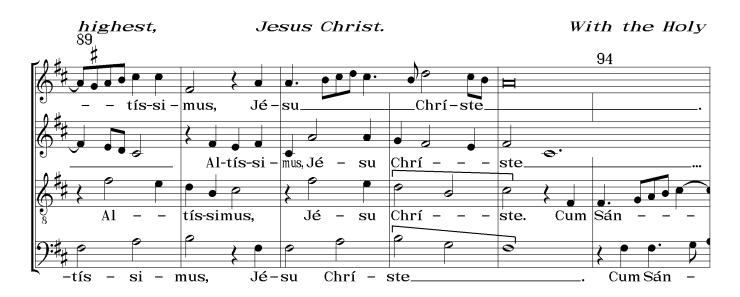


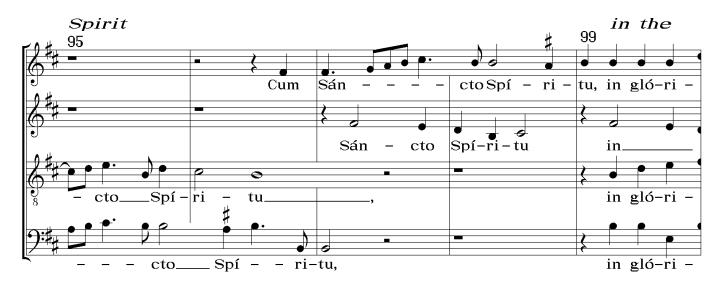


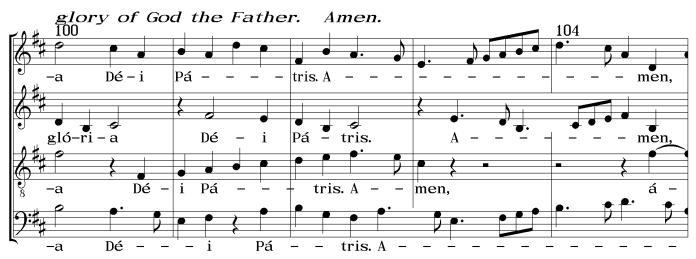


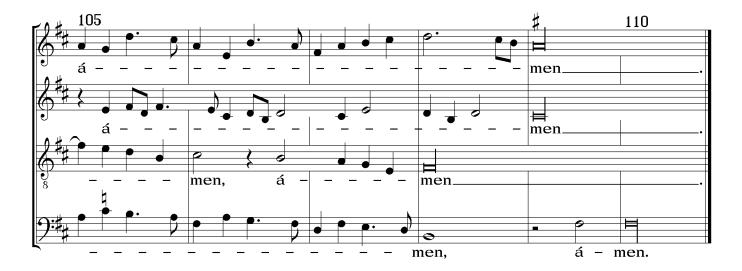












Alterations: To ease SATB performance, we have exchanged notes (bar.quarter) A/T 16-18, 32-39; S/A 53; S/A/T 54; A/T 60-69, 93.3-103.1. We made two notes from one in tenor bar 79.