

STABAT VIRGO MARIA

Giovanni Ghizzolo
ca 1580 - ca 1625

Musical score for the first system of 'Stabat Virgo Maria'. The score is written for five parts: Canto, Alto, Tenore, Basso, and B.C. (Basso Continuo). The key signature is one flat (B-flat) and the time signature is common time (C). The Canto, Tenore, and Basso parts consist of whole rests. The Alto part has a melodic line with the lyrics: "Sta - bat Vir - go Ma - ri - a, mes - tis - - si - mo do -". The B.C. part provides a basso continuo line with various notes and accidentals.

Source: Concerti all'uso moderno, a quattro voci.
Libro secondo & Opera Settima. Milano, 1611.

Musical score for the second system of 'Stabat Virgo Maria'. The score is written for five parts: S (Soprano), A (Alto), T (Tenore), B (Basso), and Vc. (Violoncello). The key signature is one flat (B-flat) and the time signature is common time (C). The S, T, and B parts consist of whole rests. The A part has a melodic line with the lyrics: "lo - re, lan - gens ad cru - - - cem, et". The Vc. part provides a basso continuo line with various notes and accidentals. A measure rest '9' is indicated at the beginning of the S, A, and Vc. staves.

Ghizzolo - Stabat Virgo Maria

17

S

A

T

B

Vc.

et

fle - - - bat a - ma - re, et fle - - bat a - ma - re, et

et

et

17

Detailed description: This system of music is for measures 17-25. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vc.). The Soprano part has rests for measures 17-24 and a half note in measure 25. The Alto, Tenor, and Bass parts have rests for measures 17-24 and half notes in measure 25. The Violoncello part plays a steady accompaniment of eighth and quarter notes. The lyrics for the Alto, Tenor, and Bass parts are 'fle - - - bat a - ma - re, et fle - - bat a - ma - re, et'.

26

S

A

T

B

Vc.

e - di-dit ex o - re ta-les vo - - - ces, quis te con - fi - xit in hoc du - ro

e - di-dit ex o - re ta-les vo - ces,

e - di-dit ex o - re ta-les vo - ces,

e - di-dit ex o - re ta-les vo - ces,

26

Detailed description: This system of music is for measures 26-35. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vc.). The Soprano part has a melodic line with a slur over measures 26-30 and a quarter rest in measure 31. The Alto, Tenor, and Bass parts have a similar melodic line. The Violoncello part provides accompaniment. The lyrics for the Soprano part are 'e - di-dit ex o - re ta-les vo - - - ces, quis te con - fi - xit in hoc du - ro'. The lyrics for the other parts are 'e - di-dit ex o - re ta-les vo - ces,'.

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33

S lig - - no Fi-li mi Je-su Chris - ste, Fi-li mi Je-su

A Fi-li mi Je-su Chris - ste, Fi-li mi

T 8 Fi-li mi Je-su Chri - - - ste, Fi-li mi Je-su

B Fi-li mi Fi-li mi Je-su Chri - ste,

Vc. 33

Detailed description: This system contains the first five staves of the musical score. The Soprano (S) staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are 'lig - - no Fi-li mi Je-su Chris - ste, Fi-li mi Je-su'. The Alto (A) staff has a treble clef and the lyrics 'Fi-li mi Je-su Chris - ste, Fi-li mi'. The Tenor (T) staff has a treble clef with an octave 8 below the staff and the lyrics 'Fi-li mi Je-su Chri - - - ste, Fi-li mi Je-su'. The Bass (B) staff has a bass clef and the lyrics 'Fi-li mi Fi-li mi Je-su Chri - ste,'. The Violoncello (Vc.) staff has a bass clef and the number 33 above it. The music consists of vocal lines with lyrics and a cello accompaniment line.

39

S Chri - ste, a - ni-ma me-a do -

A en li-que-fac-ta lan - guet, en

T 8 Chri - ste,

B en li-que-fac-ta lan - - - guet,

Vc. 39

en li-que-fac-ta lan - - - -

Detailed description: This system contains the next five staves of the musical score. The Soprano (S) staff has a treble clef and the lyrics 'Chri - ste, a - ni-ma me-a do -'. The Alto (A) staff has a treble clef and the lyrics 'en li-que-fac-ta lan - guet, en'. The Tenor (T) staff has a treble clef with an octave 8 below the staff and the lyrics 'Chri - ste,'. The Bass (B) staff has a bass clef and the lyrics 'en li-que-fac-ta lan - - - guet,'. The Violoncello (Vc.) staff has a bass clef and the number 39 above it, with the lyrics 'en li-que-fac-ta lan - - - -'. The music continues with vocal lines and cello accompaniment.

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45

S lens, a - ni-ma me-a do -

A li-que-fac-ta lan - - - guet, a -

T en li-que-fac-ta lan - guet, et sol - vi-

B en li-que-fac-ta lan - - - guet,

Vc. 45 - - - guet, en li-que-fac-ta lan - - - guet,

51

S lens, en li-que-fac-ta lan - - - guet, et

A - ni-ma me-a do - lens, a - ni-ma me - - a do - lens,

T tur in la - chry-mas a - mo - ris, a - ni-ma

B a - - - ni-ma me-a do - lens,

Vc. 51

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56

S sol - vi - tur in la - chry - mas a - mo - - ris, a - ni - ma me - a

A

T me - a do - - - - lens, a - ni - ma me - a do - - - -

B et sol - vi - tur in la - chry - mas a - mo - - - ris, a - ni - ma me - a

Vc. 56

62

S do - lens, en mo - ri - or do - lo - re!

A en mo - ri - or do - lo - - - - re!

T - - lens, en mo - ri - or

B do - lens,

Vc. 62

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70

S O ca-re Fi - li, cur me lin-quis in tam gra - vi do-lo - re.

A O ca - re Fi - li, cur me lin-quis in tam gra - vi do - lo - - - re.

T O ca-re Fi - li, cur me lin-quis in tam gra - vi do-lo - - -

B O ca-re Fi - li, cur me lin-quis in tam gra - vi do - lo - - - re.

Vc. 70

76

S Ah, pa-ti-e-re mor-tem, et mor-tem Cru - cis, mors

A Ah, pa-ti - e - re mor-tem, et mor-tem Cru - - - cis,

T re. Ah, pa-ti-e-re mor-tem, et mor-tem Cru - cis, mors a -

B Ah, pa-ti-e - re mor-tem, et mor-tem Cru - cis,

Vc. 76

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83

S
 a - ma - ra ni - mis, mors a - ma - ra

A
 mors a - ma - ra ni - mis,

T
 ma - ra ni - - - - mis, mors a -

B
 mors a - ma - ra ni - - - -

Vc.
 83

91

S
 ni - - mis, mors a - ma - ra ni - mis.

A
 mors a - ma - ra ni - - - - - mis.

T
 ma - ra ni - - - - mis, mors a - ma - ra ni - mis.

B
 mis, mors a - ma - ra ni - - - - - mis.

Vc.
 91