

So far from my delight

from Musica Transalpina

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Musical score for the first system of the piece. It features six vocal parts: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are as follows:

Cantus: So far from my de-light what cares tor - ment me, what
Altus: So far from my de - light,
Quintus: So far from my de-light what
Tenor: So far
Sextus: So far from my de - light,
Bassus: So

Musical score for the second system of the piece, starting with a circled number 6. It continues with the six vocal parts. The lyrics are as follows:

Cantus: cares tor - ment me, what cares tor - ment
Altus: so far from my de-light, so far from my de-
Quintus: cares tor - ment me, what cares tor - ment me,
Tenor: from my de - light what cares tor - ment me,
Sextus: so far from my de - light what cares tor - ment
Bassus: far from my de-light, so far from my de-light,

11

me. Fields do re-

⁸ light what cares tor - ment me. Fields do re-

⁸ what cares tor - ment me. Fields do re-

⁸ what cares tor - ment me. Fields

⁸ me, tor - ment me, Fields do re - cord

what cares tor - ment me,

16

- cord it and val - leys and woods and moun-

⁸ cord it and val - leys and woods and

⁸ cord it and val - leys, and val - leys

⁸ do re - cord it and val - leys and woods

⁸ it and val - leys, and val - leys and

Fields do re - cord it and val - leys

20

- tains, And woods and moun - tains,

⁸moun - tains, And woods and moun-

⁸and woods and moun - tains,

⁸and moun - tains, and woods and moun - tains,

woods and moun - tains, And woods and moun-

and woods and moun - tains,

24

And run - ning ri - vers and re - po-

⁸tains, And run - ning ri - vers and run - ning ri - vers and re - po - sed

⁸And run - ning ri - vers

⁸And run - ning ri - vers, and run - ning ri - vers,

⁸tains, And run - ning ri - vers and re - po - sed

And run - ning ri - vers and re - po-

29

- sed foun - tains Where I cry

⁸ foun - tains, and re - po - sed foun - tains, Where

⁸ and run-ning ri - vers and re-po - sed foun - tains Where I cry

⁸ and run-ning ri - vers and re - po-sed foun - tains Where

⁸ foun - tains Where I cry

- sed foun - tains, and re - po - sed foun - tains Where

35

out, and to the heav'ns la - ment

⁸ I cry out, and to the heav'ns, the heav'ns la-

⁸ out, and to the heav'ns la - ment me,

⁸ I cry out, where I cry out and to the

⁸ out, and to the heav'ns, the heav'ns la - ment

I cry out, and to the heav'ns

43

me none o-ther sounds but tunes of my
 ment me none
 la - ment me none o-ther sounds but tunes of
 heav'ns la - ment me, none o - ther sounds but tunes of
 me none o - ther
 la - ment me none

49

com - plain - ing Nymph
 o - ther sounds but tunes of my com-plain - ing Nymph
 my com-plain - ing
 my com - plain - ing, of my com-plain - ing Nymph
 sounds but tunes of my com - plain - ing. Nymph
 o - ther sounds but tunes of my com-plain - ing

54

of the groves or plea-sant bird once hear - eth.

of the groves or plea-sant bird once hear - eth.

Nymph of the groves

of the groves or plea-sant bird once hear - eth, Nymph of the groves

of the groves or plea-sant bird once hear - eth. Nymph of the groves

Nymph of the groves

59

Still re-count I my grief,

Still re - count I my grief,

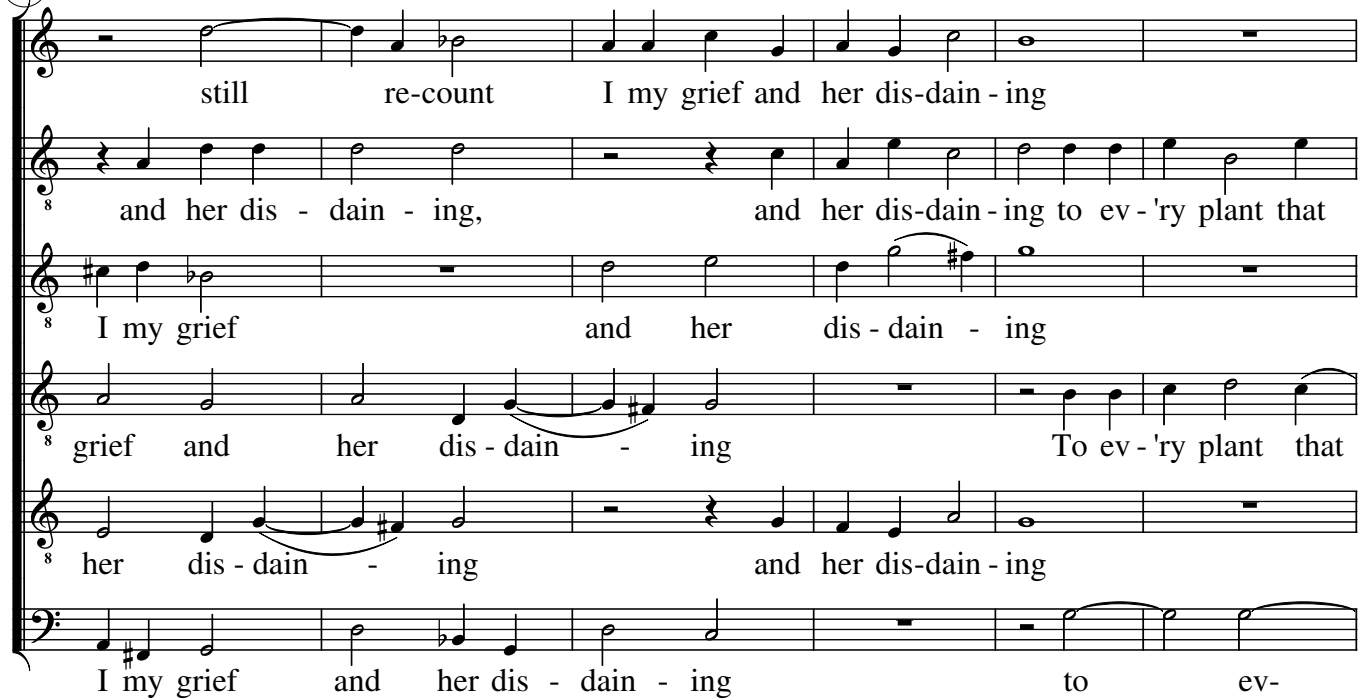
or plea-sant bird once hear - eth. Still re-count

or plea-sant bird once hear - eth. Still re - count I my

or plea-sant bird once hear - eth. Still re-count I my grief, and

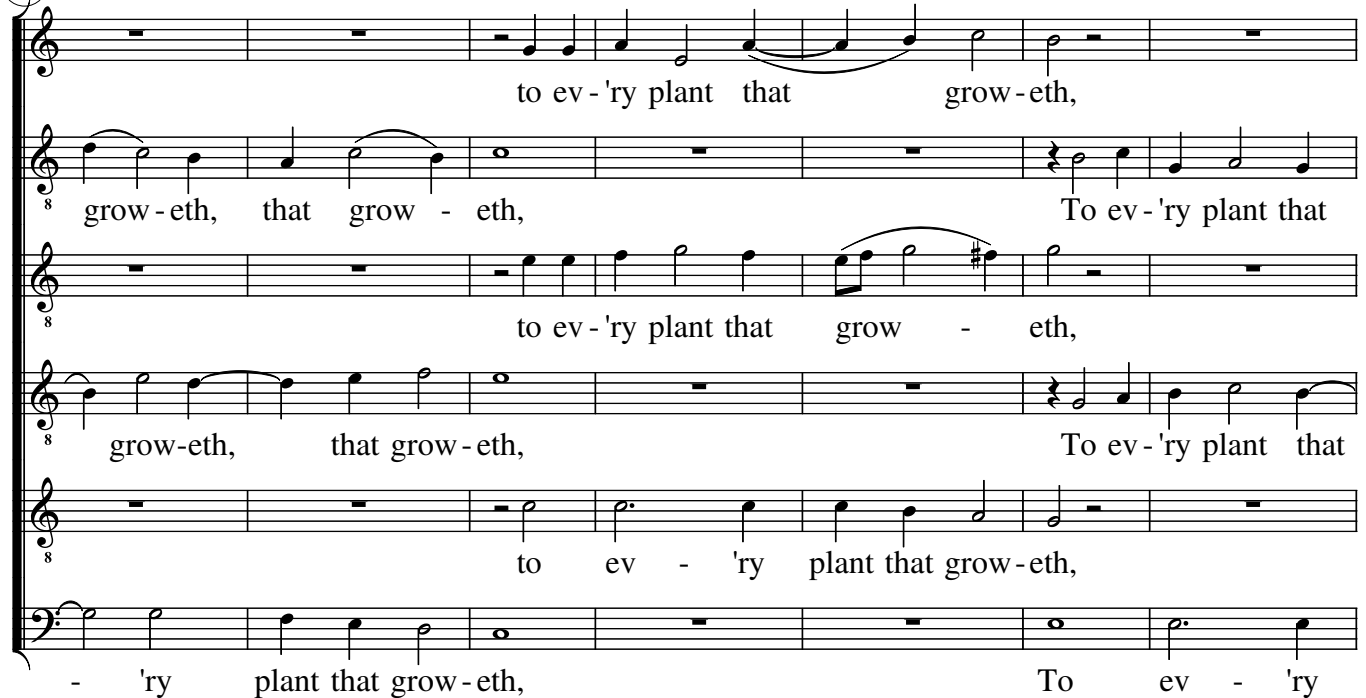
or plea-sant bird once hear - eth. Still re-count

65



still re-count I my grief and her dis-dain - ing
 and her dis - dain - ing, and her dis-dain - ing to ev - 'ry plant that
 I my grief and her dis - dain - ing
 grief and her dis - dain - ing To ev - 'ry plant that
 her dis - dain - ing and her dis-dain - ing
 I my grief and her dis - dain - ing to ev -

71



to ev - 'ry plant that grow - eth,
 grow - eth, that grow - eth, To ev - 'ry plant that
 to ev - 'ry plant that grow - eth,
 grow - eth, that grow - eth, To ev - 'ry plant that
 to ev - 'ry plant that grow - eth,
 - 'ry plant that grow - eth, To ev - 'ry

78

To ev - 'ry plant that grow - eth
 grow - eth, to ev - 'ry
 To ev - 'ry plant that grow - eth
 grow - eth, to ev - 'ry
 To ev - 'ry plant that grow - eth,, to
 plant that grow - eth or blos - som bear - eth, to

83

or blos - som bear - eth, or blos - som bear -
 plant that grow - eth or blos - som bear -
 or blos - som bear - eth, or blos - som bear -
 pkant that, that grow - eth or blos - som bear -
 ev - 'ry plant that grow - eth or blos - som bear - eth.
 ev - 'ry plant that grow - eth or blos - som

88

eth.

8 eth.

8 eth.

8 eth.

8

bear - eth.

Detailed description: This musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The first staff begins with a circled measure number '88'. The lyrics 'eth.' are written below the first five staves. The sixth staff has the lyrics 'bear - eth.' below it. The notation includes various note values, rests, and a fermata over the final notes of each staff.