

DIXIT DOMINUS

Vesperæ longiores ac breviores una cum litaniis Lauretanis

Psalmi de Beata Maria Virgine



Heinrich Ignaz von Biber

1644 - 1704

Violin 1

Violin 2

Viola 1

Viola 2

Soprano

Alto

Tenor

Bass

Di - xit, di - xit Do - mi-nus Do - mi-no me - o, se-de, se - - -

Di - xit, di - xit Do - mi-no Do - mi-no me - o, se-de,

Di - xit, di - xit Do - mi-nus Do - mi-no me - o,

Di - xit, di - xit Do - mi-nus Do - mi-no me - o,

6 4 # 6 4 # b3 6 5 7 6 # 1 1 1 1 1 3 4

Source: Edition Johann Baptist Mayr, Salzburg, 1693

Biber - Dixit Dominus

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

de, se - de, se - de, se - - - -
se - de, se - de,
se - de, se - - - -
se - de, se - - - -

6 6 3 4 6 6 5 6 7 3 3 4 6 b3 6 3 4

9

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

de, se - de a dex - tris,
se - de, se - de,
de, se - de, se - de, se - - - -
de, se - de, se - - - -

6 b3 6 5 6 7 6 b5 6 b3 6 6 b3 6 b3

Biber - Dixit Dominus

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S a dex - tris, a dex - tris me - is. Do - nec po - nam i - ni -

A se - de a dex - tris me - is. Do - nec po - nam i - ni -

T 8 de, se - de a dex - tris me - is. Do - nec po - nam i - ni -

B de, se - de a dex - tris me - is. Do - nec po - nam i - ni -

7 6 6 5 6 # 6 # 6 6

17

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir-gam vir - tu - tis

A mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir-gam vir - tu - tis

T 8 mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir-gam vir - tu - tis

B mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir-gam vir - tu - tis

6 3 b 7 6 # 6 5 # 6

Biber - Dixit Dominus

21

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S tu - ae e - mit - tet Do - mi-nus ex Si - on: do - mi - na - re in me - di -
A tu - ae e - mit - tet Do - mi-nus ex Si - on: do - mi - na - - re in me - di -
T tu - ae e - mit - tet Do - mi-nus ex Si - on: do - mi - na - re in me - di -
B tu - ae e - mit - tet Do - mi-nus ex Si - on: do - mi - na - - re in me - di -

6 # # 6 # # 6 # 6 3

25

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S o i - ni - mi - co - - - rum tu - o - - - rum.
A o i - ni - mi - co - rum tu - o - - - rum.
T o i - ni - mi - co - rum tu - o - - - rum.
B o i - ni - mi - co - rum tu - o - - - rum.

b # 7 6 5

Biber - Dixit Dominus

28

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S Te-cum prin-ci - pi-um in di - e vir-tu - tis tu - ae in splen - do - - - ri - bus, in splen - do - - - ri - bus san -

A

T

B

6 6 7 6 6 5 6_{b3} 6

32

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S cto - rum: ex u - te - ro an - te lu - ci - fe - rum, ex u - te - ruo an - te - lu - ci - fe - rum ge - nu - i te.

A

T

B

7 #3 b3 6 b 6

Biber - Dixit Dominus

36

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S
A
T
B

Do - mi - nus et non poe - ni - te - bit non, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae - ter - num se -



6 6 6 6 6 6 43 5 #3 #3 #3 6

40

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S
A
T
B

cun - dum or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se - dech.



6 5 6 5 6 6 6 6 6 #3 5 # 6 6 # b

Biber - Dixit Dominus

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

fre - git in di - e i - rae su - ae re - ges. Ju - di - ca - bit in na - ti - o - ni - bus im - ple -

5 6 43 6 4 3 6 43 43 6

48

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

bit ru-i - nas: con - quas-sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - rum.

De tor-

4 # # 6 b 6 #3 4 #3 # b b

Biber - Dixit Dominus

52

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S
A
T
B

8 ren-te in vi - a bi - bet: prop-ter - e - a ex - al - ta - - - bit ca - put.

6 6 4 3

56

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S
A
T
B

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

b3 6 b 6 6 4 3 b3 6 b

Biber - Dixit Dominus

64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

S in prin - ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - - rum.

A in prin - ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - - rum.

T in prin - ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - - rum.

B in prin - ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - - rum.

6 $\#$ 6 6 $\#$ 6 6 $\frac{5}{4}$ $\#$

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

S A - men, a -

A - men, a -

T - men, a -

B - men, a -

6 $5 \ 6 \ \frac{\#}{3}$ $\#$ $5 \ 6 \ \frac{\#}{3}$ $\#$ 6 $b3 \ 6$

Biber - Dixit Dominus

76

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S
men, a - men, a - men,

A
men, a - men, a - men,

T
men, a - men,

B
A - men, a - men,

6 # # 6 # 6 6 6 5 6 b

81

Vln. 1
Vln. 2
Vla. 1
Vla. 2

S
a - men, a - men, a - men,

A
a - - - - men, a - men, a - men,

T
men, a - men,

B
a - men, a - men, a - men, a - men,

6 6 6 # 6 6 6 5 6 # 6 #

Biber - Dixit Dominus

85

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B

a - - - - men, a - - - - men, a -
a - men,
a - men, a - men, a - men, a - men, a -
a - - - - men, a - - - - men,

6 # # b 6 b

89

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B

men, a - men.
a - - - - men, a - men, a - men, a - men.
men, a - men, a - men, a-men, a-men, a - men, a - men.

6 6 # # # b b 6 # #

Violin 1

DIXIT DOMINUS

Vesperæ longiores ac breviores una cum litaniis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

Source: Edition Johann Baptist Mayr, Salzburg, 1693

(C) Wim Looyestijn - 2013. May be freely copied for non-commercial use.

Biber - Dixit Dominus

Musical score for Biber's *Dixit Dominus*, page 2, featuring six staves of music. The score is in common time and includes a key signature of one flat. Measure numbers 60 through 90 are indicated at the beginning of each staff. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. The instrumentation is likely for a single melodic line, possibly a violin or oboe, given the context of the piece.

Violin 2

DIXIT DOMINUS

Vesperæ longiores ac breviores una cum litaniis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

1

5

9

14

19

24

42

47

51

14

Source: Edition Johann Baptist Mayr, Salzburg, 1693

(C) Wim Looyestijn - 2013. May be freely copied for non-commercial use.

Biber - Dixit Dominus

The musical score consists of six staves of music for a single instrument. The key signature is one flat (B-flat). The time signature varies throughout the piece.

- Staff 58:** Measures 58-60. The melody consists of eighth notes and quarter notes.
- Staff 63:** Measures 63-65. The melody consists of eighth notes and quarter notes.
- Staff 68:** Measures 68-70. The melody consists of eighth notes and quarter notes. Measure 70 ends with a repeat sign and a double bar line, followed by a measure number "6".
- Staff 78:** Measures 78-80. The melody features sixteenth-note patterns.
- Staff 83:** Measures 83-85. The melody features sixteenth-note patterns.
- Staff 87:** Measures 87-89. The melody features sixteenth-note patterns.
- Staff 91:** Measures 89-91. The melody concludes with a final cadence.

Viola 1

DIXIT DOMINUS

Vesperæ longiores ac breviores una cum litaniis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber
1644 - 1704

5

11

16

21

26

47

56

60

17

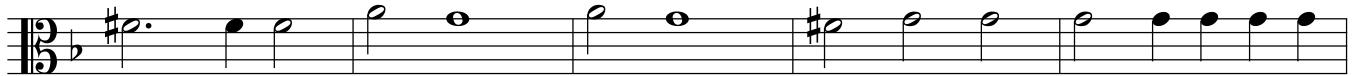
4

Source: Edition Johann Baptist Mayr, Salzburg, 1693

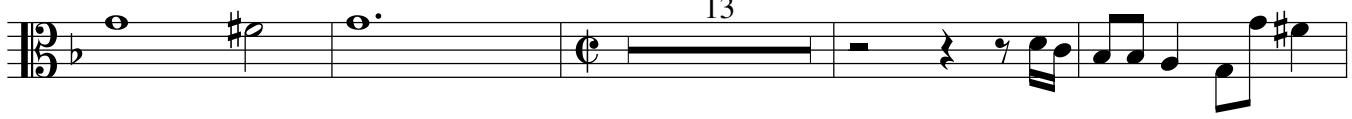
(C) Wim Looyestijn - 2013. May be freely copied for non-commercial use.

Biber - Dixit Dominus

65



70



87



91



Viola 2

DIXIT DOMINUS

Vesperæ longiores ac breviores una cum litaniis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704



5

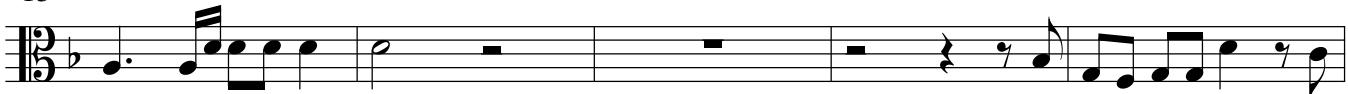
2



11



15



20



25

17



46



51

4



59



Source: Edition Johann Baptist Mayr, Salzburg, 1693

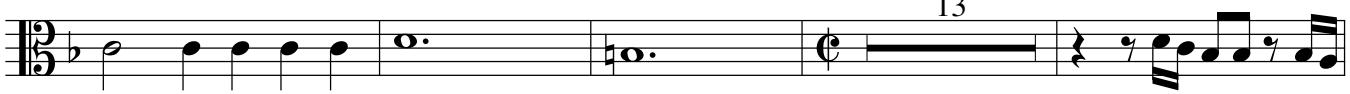
(C) Wim Looyestijn - 2013. May be freely copied for non-commercial use.

Biber - Dixit Dominus

64



69



86



91



Cello

DIXIT DOMINUS

Vesperæ longiores ac breviores una cum litaniis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

The musical score consists of ten staves of basso continuo music for cello. The score is in common time and uses a bass clef. The key signature changes frequently, indicated by a variety of sharps and flats. Measure numbers are provided on the left side of each staff: 5, 8, 11, 15, 19, 23, 28, 33, and 37. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or single notes.

Source: Edition Johann Baptist Mayr, Salzburg, 1693

(C) Wim Looyestijn - 2013. May be freely copied for non-commercial use.

Biber - Dixit Dominus

41



45



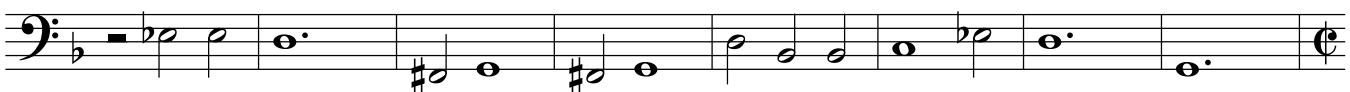
50



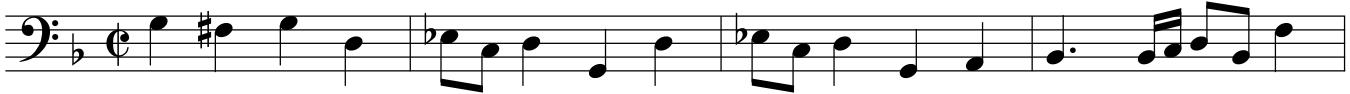
56



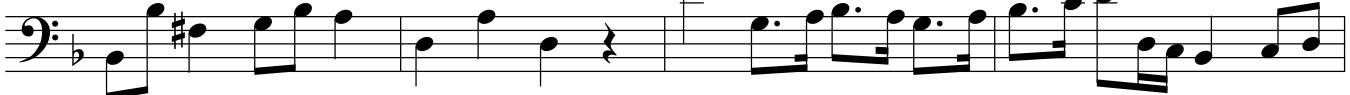
64



72



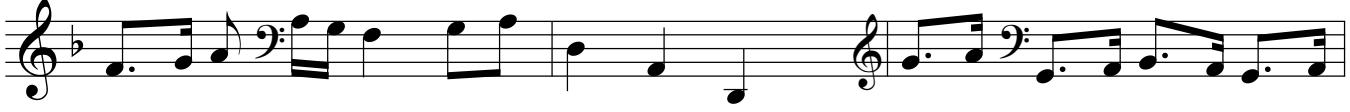
76



80



83



86



91

