

G.R. Woodward

Ding dong! merrily on high

Dutch melody,
harm. Charles Wood

The musical score consists of three staves of music in common time (indicated by '2') and a key signature of four flats (indicated by 'F'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are as follows:

1. Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing:
Ding dong! ve - ri - ly the sky is riv'n with an - gel sing - ing.
2. E'en so, here be - low, be - low, let stee - ple bells be swung - en,
And i - o, i - o, i - o, by priest and peo - ple sung - en.
3. Pray you, du - ti - ful - ly prime your ma - tin chime, ye ring - ers;
May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

The music includes several melodic lines, some of which are sustained over multiple measures. The lyrics are placed below the corresponding musical lines. The score ends with a final section of music and lyrics:

Glo - ri - a, Ho - san - na in ex - cel - sis!