

# 7th Sunday after Pentecost

Alleluia: Omnes gentes

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Trans. C.Cooze

The musical score consists of two systems of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and uses a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature is one sharp (F#). The lyrics "Alleluia" are repeated throughout the piece.

**System 1:**

- Soprano (S):** Starts with a dotted half note, followed by eighth notes. The lyrics "Al - le - lu - ia," appear below the staff. The second "Al" has a sharp sign above it.
- Alto (A):** Starts with a rest, followed by eighth notes. The lyrics "Al - le - lu - ia," appear below the staff. The second "Al" has a sharp sign above it.
- Tenor (T):** Starts with a rest, followed by eighth notes. The lyrics "Al - le - lu - ia," appear below the staff. The second "Al" has a sharp sign above it.
- Bass (B):** Starts with a rest, followed by eighth notes. The lyrics "Al - le - lu - ia," appear below the staff.

**System 2:**

- Soprano (S):** Starts with a dotted half note, followed by eighth notes. The lyrics "le - lu - ia." appear below the staff.
- Alto (A):** Starts with a rest, followed by eighth notes. The lyrics "Al - le - lu - ia." appear below the staff.
- Tenor (T):** Starts with a rest, followed by eighth notes. The lyrics "ia, Al - le - lu - ia." appear below the staff. The second "Al" has a sharp sign above it.
- Bass (B):** Starts with a rest, followed by eighth notes. The lyrics "Al - le - lu - ia." appear below the staff.

## 7th Sunday after Pentecost - Alleluia

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16

S A T B

O mnes gen  
O mnes gen  
O mnes gen tes,  
O mnes gen tes

tes plau  
tes plau  
gen tes plau di  
di te

29

S A T B

di te

di te, plau

te, plau di te

plau

35

Soprano (S) vocal line:

ma - ni - bus,

Alto (A) vocal line:

di - te ma -

Tenor (T) vocal line:

8 ma -

Bass (B) vocal line:

di - te ma -

Soprano (S) vocal line:

ma - ni - bus: -

Alto (A) vocal line:

ni - bus, ma - ni - \* bus

Tenor (T) vocal line:

ni - bus: \* ma -

Bass (B) vocal line:

-

40

Soprano (S) vocal line:

ma - ni - bus: -

Alto (A) vocal line:

ni - bus, ma - ni - \* bus

Tenor (T) vocal line:

ni - bus: \* ma -

Bass (B) vocal line:

-

45

Soprano (S) vocal line:

iu - bi - la - te

Alto (A) vocal line:

iu - bi - la -

Tenor (T) vocal line:

ni - bus: iu - bi - la - te

Bass (B) vocal line:

ni - bus: iu - bi - la -

## 7th Sunday after Pentecost - Alleluia

51

S De - o in vo -

A te \* De in (♯) o in

T 8 De - o \* in vo -

B te De o in

57

S ce

A vo ce

T 8 ce

B vo ce

64

S ex - sul - ta ti - o - nis,

A ex - sul - ta ti - o -

T 8 ex - sul - ta ti - o -

B ex - sul - ta ti - o -

70

S ex - sul - ta - ti - o - nis.

A nis.

T nis,  
ex - sul - ta - ti - o - nis.

B ti - - - o - nis.

\*\* denotes span of measures in which marked voice parts were switched by the editor, C. Cooze, in order to maintain SATB accessibility.