

Pulchra es

A due voci

Vespro della Beata Vergine - 1610

Claudio Monteverdi
(1567-1643)

The musical score consists of four systems of music, each with two staves: Cantus (soprano) and Sextus (bass). The music is in common time.

System 1: Cantus staff has a treble clef, and the Sextus staff has a bass clef. The lyrics are: Pul-chra es a - mi - ca me - a su - a - vis et de-co - - -

System 2: Cantus staff has a treble clef, and the Sextus staff has a bass clef. The lyrics are: ra fi - li - a Je - ru - sa - lem. Pul - chra es a -

System 3: Cantus staff has a treble clef, and the Sextus staff has a bass clef. The lyrics are: mi - ca me - a su - - a - vis et de - -

System 4: Cantus staff has a treble clef, and the Sextus staff has a bass clef. The lyrics are: co - ra si - cut Je - ru - sa - lem ter - ri - bi - lis ut cas - tro -

rum a - ci - es or - - - di-na - ta. - A - ver - te o - cu - los tu -

Sext.

rum a - ci - es or - - - di-na - ta.

os a me a me a me qui - a ip - si me a - vo -

Sext.

la - re,a vo - la - re fe - ce - runt, me a - vo - la - re,a - vo - la - re fe - ce - runt me

Sext.

a - vo - la - re, ip - - - si me a - vo -

Sext.

la - re,a - vo - la - re fe - ce - runt me me a - vo - la - re fe - ce - runt. A - ver - te o -

Sext.

44

C. cu-los tu - os a me a me qui - a ip - si me a - vo -

Sext. cu-los tu-os a me qui - a ip - - si me a - vo -

50

C. loa-re,a - vo - la - re fe - ce - runt me a - vo - la - re,a - vo - la - re fe - ce - runt me

Sext. la - re,a - vo - la - re fe - ce - runt me a - vo - la - re,a - vo - la - re fe -

54

C. a - vo-la - - - - re ip si me a - vo -

Sext. ce-runt me a - vo-la - - - - re ip - si - me a - vo -

57

C. la - re,a - vo - la - re fe - ce - runt me me a - vo - la - re fe - ce - - runt.

Sext. la - - - re fe - ce - runt me me a - vo - la - re fe - ce - - runt.