

HERR, NUN LÄSSEST DU DEINEN DIENER

Doj Bassi on. s. ziele.
26. *adagio*
Sonata Herr j nün lessestu deinen diener

Franz Tunder
1614 - 1667

Sonata

Violino-1
Violino-2
Viola-1
Viola-2
Violon
Basso-1
Basso-2
Organ

Vi-1
Vi-2
Va-1
Va-2
Vn
Org

Source: Manual copy (partly autograph?); Uppsala Universitet; vmhs 036:004.
Text modernised.

Herr, nun lässest du deinen Diener

12

Vi-1
Vi-2
Va-1
Va-2
Vn
Org

Detailed description: This system contains measures 12 through 16. It features six staves: Violin I (Vi-1), Violin II (Vi-2), Violin III (Va-1), Violin IV (Va-2), Viola (Vn), and Organ (Org). The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. Measures 12-13 show a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 14-16 are more melodic, with some rests and sustained notes.

17

Vi-1
Vi-2
Va-1
Va-2
Vn
Org

Detailed description: This system contains measures 17 through 21. It features the same six staves as the previous system. Measures 17-18 show a dense texture with many sixteenth notes. Measures 19-21 are more melodic, with some notes tied across measures. The organ part provides a steady accompaniment.

22

Vi-1
Vi-2
Va-1
Va-2
Vn
Org

Detailed description: This system contains measures 22 through 26. It features the same six staves. Measures 22-23 show a melodic line in the violin I part. Measures 24-26 are more melodic, with some notes tied across measures. The organ part provides a steady accompaniment.

27 **Adagio**

B1
Herr, Herr, nun lässest du deinen Diener in Frieden fah - - -

B2

Org

33
- ren, wie du ge - sagt, wie du ge - sagt hast,

B2
Herr, Herr, nun lässest du deinen Diener in Frieden

Org

38
Herr, Herr,

B2
fah - - - ren, wie du, wie du ge - sagt hast, Herr,

Org

44
nun lässest du deinen Diener in Frieden fah - - -

B2
nun lässest du deinen Diener in Frieden fah - - -

Org

49
ren, wie du, wie du ge - sagt hast, wie du, wie du ge - sagt

B2
ren, wie du ge - sagt hast, wie du, wie du ge - sagt, wie du ge - sagt

Org

54

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

hast,

B2

hast,

Org

54

60

B1

denn mei-ne__ Au - gen ha - ben dei - nen Hei-land, dei - nen Hei - land ge-sehn,

B2

denn mei-ne__ Au-gen ha - ben dei - nen Hei-land, dei - nen Hei - land ge-sehn, denn

Org

60

65

B1

denn mei - ne__ Au - gen ha - ben dei - nen, ha - ben dei - nen Hei - land ge - sehn,

B2

mei - ne__ Au - gen, mei - ne Au - gen ha - ben dei - nen, ha - ben dei - nen Hei - land ge - sehn,

Org

65

Herr, nun lässest du deinen Diener

69

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

wel-chen du be - rei - tet hast, wel-chen du be - rei - tet hast,

B2

wel-chen du be - rei - tet hast, wel-chen du be - rei - tet hast,

Org

69



75

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

wel-chen du be - rei - tet hast

B2

wel-chen du be - rei - tet hast

Org

75

Herr, nun lässest du deinen Diener

81

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

für, für al - len Völ - kern,

für, für al - len Völ - kern,



87

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

für, für al - len Völ - kern, für al - len Völ - kern.

für, für al - len Völ - kern, für al - len Völ - kern.

Herr, nun lässest du deinen Diener

94

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org



98

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

Herr, nun lässest du deinen Diener

101

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

Ein

106

B1

B2

Org

Licht, zu er-leuch-ten die Hei - den, zu er-leuch-ten die Hei-den, ein Licht,

Ein Licht, zu er-leuch-ten die Hei - den, zu er-leuch-ten die Hei-den,

109

B1

B2

Org

zu er-leuch-ten die Hei - den, und zum Preis, und zum

zu er-leuch-ten die Hei - den, und zum Preis, und zum Preis

112

B1 Preis dei-nes Vol - kes Is - ra - el, und zum

B2 dei-nes Vol - kes Is - ra - el,

Org

115

B1 Preis dei-nes Vol - kes

B2 und zum Preis dei-nes Vol - kes

Org

118

B1 Is - ra - el, und zum Preis,

B2 Is - ra - el, und zum Preis,

Org

120

B1 und zum Preis dei-nes Vol - kes Is - ra -

B2 und zum Preis dei-nes Vol - kes, dei-nes Vol - kes Is - ra -

Org

Herr, nun lässest du deinen Diener

123

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

el, ein Licht, zu er-leuch-ten die Hei-den, und zum Preis, und zum
el, ein Licht, zu er-leuch-ten die Hei-den, und zum Preis,

123



131

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

Preis dei-nes Vol-kes Is-ra-el, dei-nes Vol-kes Is-ra-el, und zum
und zum Preis dei-nes Vol-kes Is-ra-el, und zum

131

139

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

Preis, und zum Preis dei - nes Vol - kes Is - ra - el, und zum Preis, und zum

Preis, und zum Preis dei - nes Vol - kes Is - ra - el, und zum Preis, und zum



147

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

Preis dei - nes Vol - kes Is - ra - el, dei - nes Vol - kes Is - ra - el.

Preis dei - nes Vol - kes Is - ra - el, dei - nes Vol - kes Is - ra - el.

Herr, nun lässest du deinen Diener

154

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org



161

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

Eh - re

Eh -

166

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

166

sei dem Va - ter und dem Soh - ne und dem hei - li-gen

- re sei dem Va - ter und dem Soh - ne und dem



172

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

172

Geis - te, und dem hei - li-gen, hei - li - gen Geis - te, wie es war von An - fang, wie es

hei - li-gen Geis - te, und dem hei - li - gen Geis - te, wie es war von An - fang, wie es

177

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

177

war von An - fang, jetzt und im - mer, im - mer dar,

war von An - fang, jetzt und im - mer, im - mer dar,



180

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

180

jetzt und im - mer, im - mer dar, und von E - wig - keit zu E - wig -

jetzt und im - mer, im - mer dar, und von E - wig - keit zu

183

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

keit, und von E - wig - keit zu E - wig - keit, zu

B2

E - wig - keit, und von E - wig - keit zu E - wig -

Org

183



185

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

E - wig - keit, und von E - wig - keit zu E - wig - keit, und von E - wig - keit zu E - wig -

B2

keit, und von E - wig - keit zu E - wig - keit, und von E - wig - keit zu E - wig - keit,

Org

185

Herr, nun lässest du deinen Diener

188

Vi-1

Vi-2

Va-1

Va-2

Vn

B1
keit, zu E - wig - keit, und von E - wig - keit zu

B2
und von E - wig - keit zu E - wig - keit, zu

Org
188



190

Vi-1

Vi-2

Va-1

Va-2

Vn

B1
E - wig - keit, A - men, a - men, a - men, a - men, a - men,

B2
E - wig - keit, A - men, a - men, a - men, a - men, a - men,

Org
190

194

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

und von E - wig-keit zu E - wig-keit, und von E - wig-keit zu E - wig-

und von E - wig-keit zu E - wig - keit, und von E - wig-keit zu E - wig-

194



201

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

keit, und von E - wig-keit zu E - wig-keit, a - men,

keit, und von E - wig-keit zu E - wig-keit, a - men,

201

Herr, nun lässest du deinen Diener

207

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

a - men, und von E - wig-keit zu E - wig-keit,

a - men, und von E - wig-keit zu E - wig-keit,

207



213

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

a - men, a - men, a - - - men, a - men, a - men,

a - - - men, a - men, a - men, a - men, a -

213

Herr, nun lässest du deinen Diener

219

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

a - men, a - men, a - men, a - men, a - men, a - men,
- - - men, a - men, a - men, a - men, a - men,

219



225

Vi-1

Vi-2

Va-1

Va-2

Vn

B1

B2

Org

a - men a - men, a - men, a - men, a - - - men.
a - men, a - men, a - men a - men, a - men. _____

225

Violino-1

HERR, NUN LÄSSEST DU DEINEN DIENER

Franz Tunder

1614 - 1667

Sonata

7

12

16

21

27 **Adagio** 27

59

76

85

93

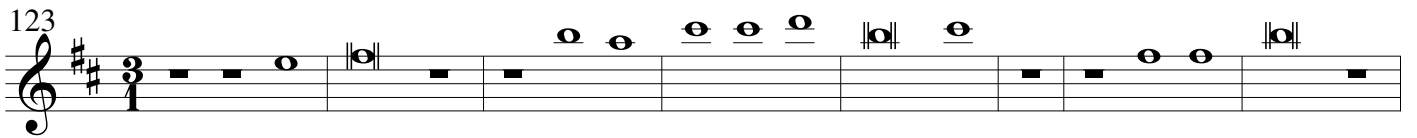
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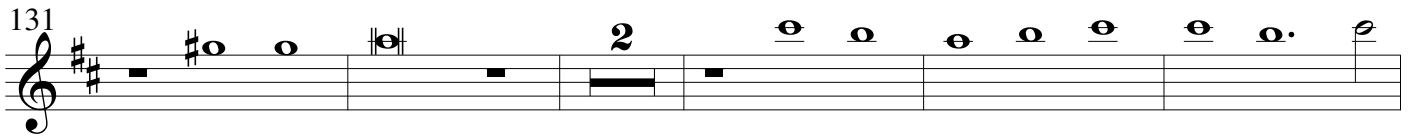
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Herr, nun lässest du deinen Diener

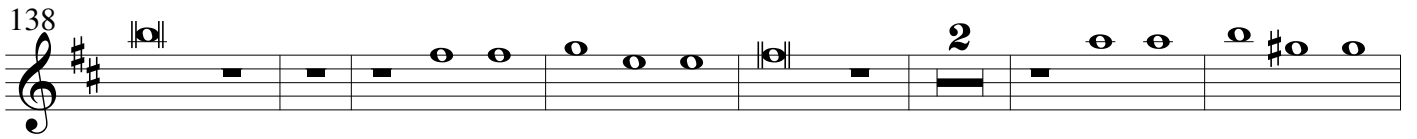
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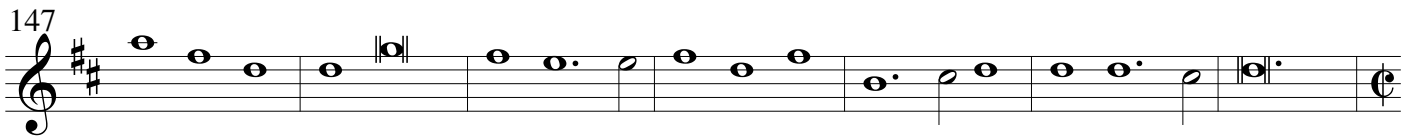
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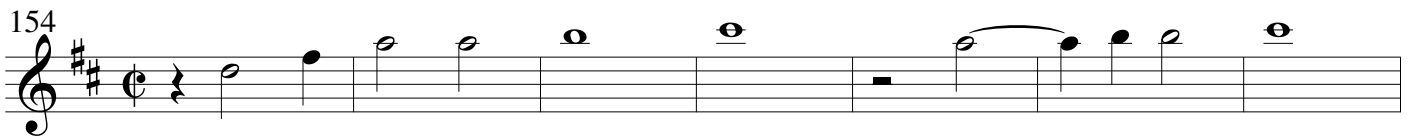
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147



154



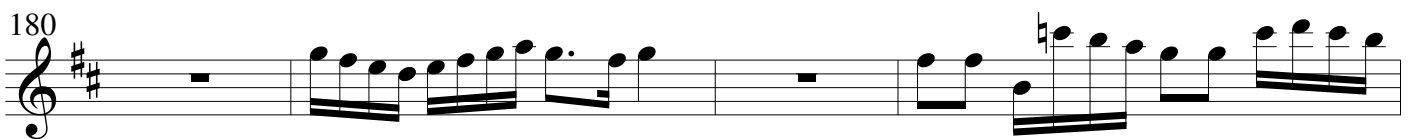
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175



180



184



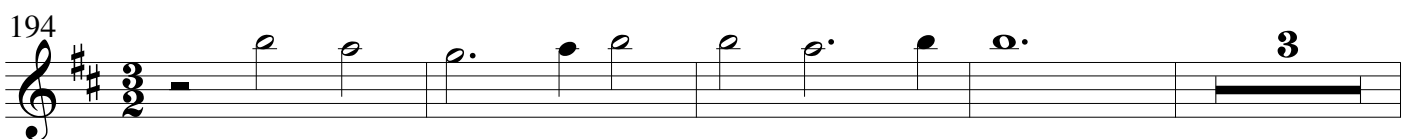
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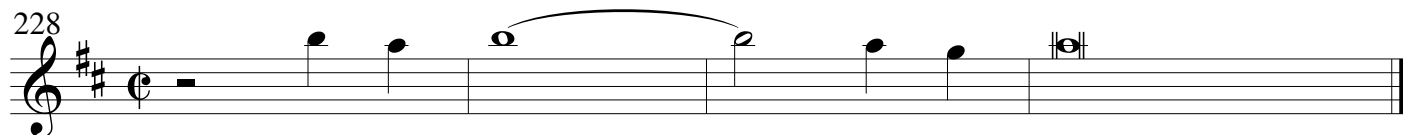
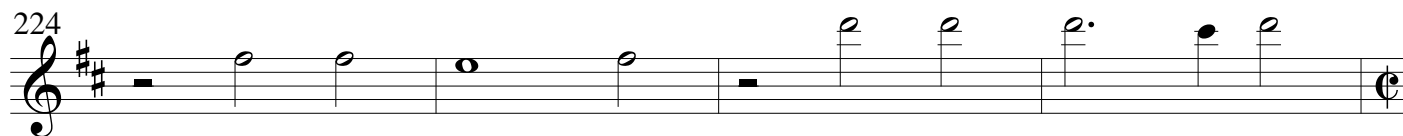
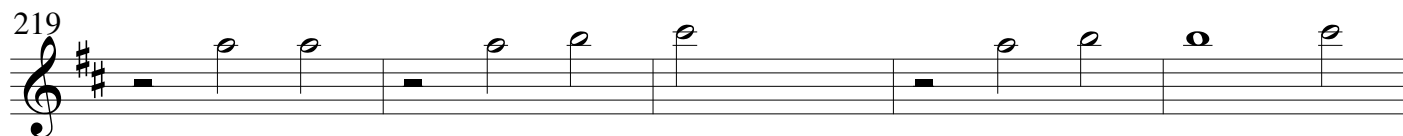
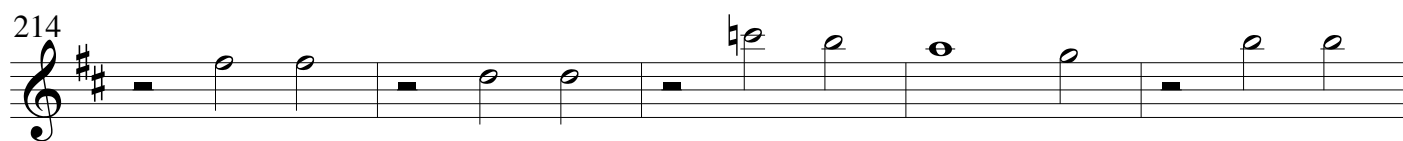
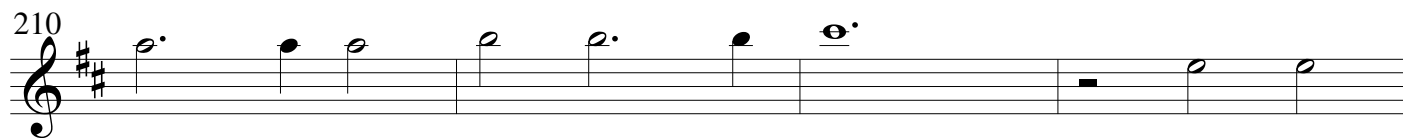
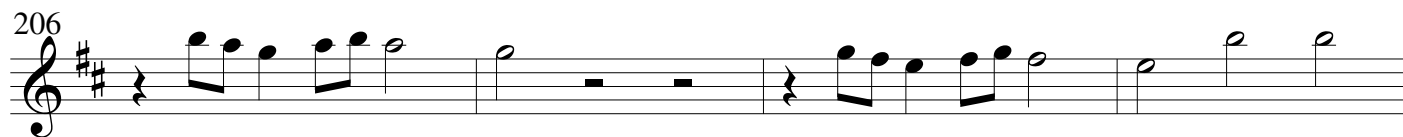
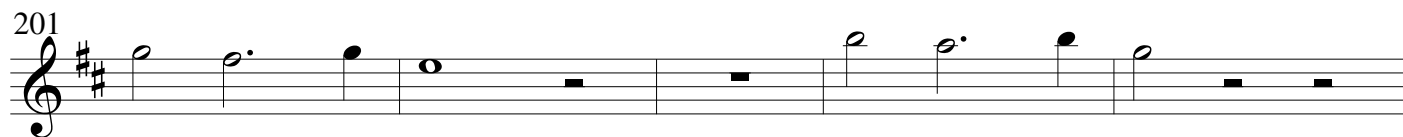
190



194



Herr, nun lässest du deinen Diener



Violino-2

HERR, NUN LÄSSEST DU DEINEN DIENER

Franz Tunder
1614 - 1667

Sonata

7

12

17

21

27 **Adagio 27**

59 9 2 2

76 2 3

85 2

93

98

102 17

Herr, nun lässest du deinen Diener

123

131

139

148

154

161

175

180

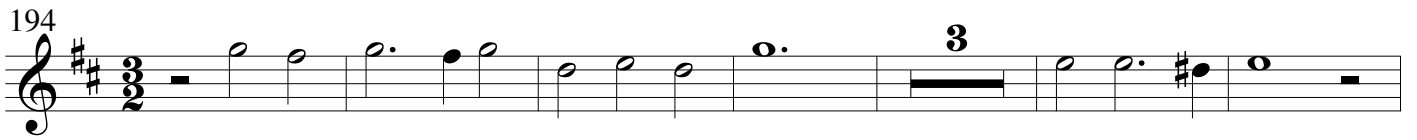
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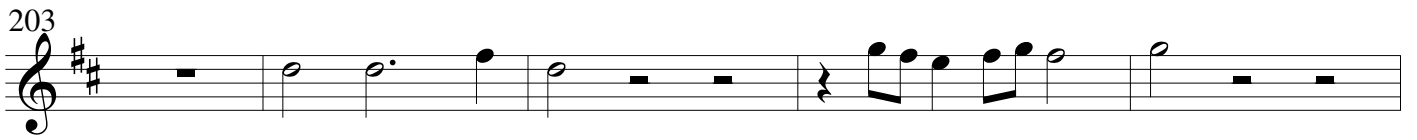
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Herr, nun lässest du deinen Diener

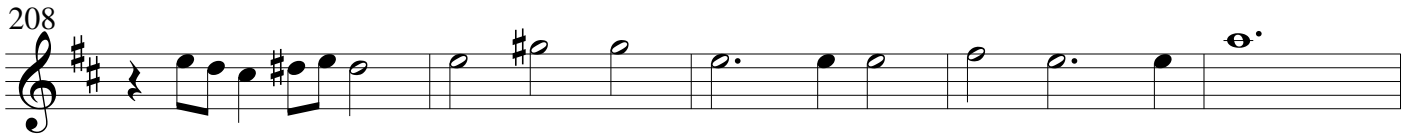
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203



208



213



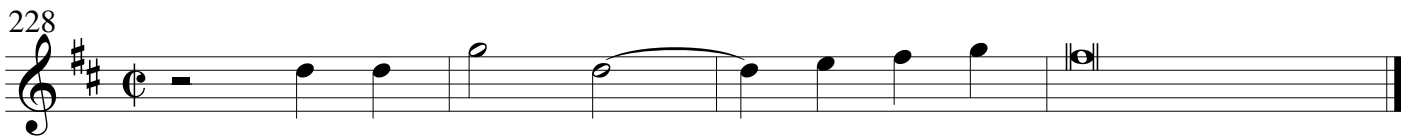
218



223



228



Viola-1

HERR, NUN LÄSSEST DU DEINEN DIENER

Sonata

Franz Tunder

1614 - 1667

7

12

17

23

27 *Adagio* 27 9

69 2 2

77 2 3

86 2

93

98

101 17

Herr, nun lässest du deinen Diener

123

132

140

147

154

160

166

172

177

183

187

190

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of ten staves of music. The first staff (123) begins with a 3/4 time signature. The second staff (132) and third staff (140) contain a double bar line with a '2' above it, indicating a second ending. The fourth staff (147) ends with a common time signature (C). The fifth staff (154) begins with a common time signature (C). The sixth staff (160) through the tenth staff (190) feature increasingly complex rhythmic patterns, including sixteenth and thirty-second notes, and conclude with a final double bar line and a 3/4 time signature.

Herr, nun lässest du deinen Diener

194

3

201

206

211

216

222

228

Viola-1

HERR, NUN LÄSSEST DU DEINEN DIENER

Sonata

Franz Tunder

1614 - 1667

7

12

17

23

27 *Adagio*

69

77

86

93

98

101

17

Herr, nun lässest du deinen Diener

123

132

140

147

154

160

166

172

177

183

187

190

Herr, nun lässest du deinen Diener

194

3

201

206

211

216

222

228

Viola-2

HERR, NUN LÄSSEST DU DEINEN DIENER

Sonata

Franz Tunder

1614 - 1667

7

12

16

21

27 **Adagio** 27 10

69 2 2

77 2 3

86 2


93

97


101 17

Herr, nun lässest du deinen Diener

123

Musical staff 123: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures with notes and rests, including a double bar line.


131

Musical staff 131: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line and a fermata.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line and a fermata.


148

Musical staff 148: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.

154

Musical staff 154: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.


158

Musical staff 158: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.

164

Musical staff 164: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.


176

Musical staff 176: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.

182

Musical staff 182: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.

186

Musical staff 186: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line.

190

Musical staff 190: Bass clef, key signature of one sharp (F#). The staff contains several measures with notes and rests, including a double bar line and a fermata.

Herr, nun lässest du deinen Diener

194



202



207



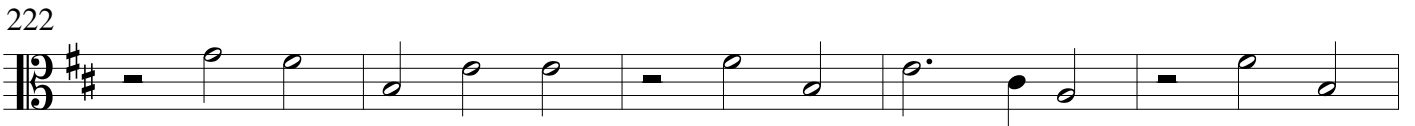
212



217



222



227



Violon

HERR, NUN LÄSSEST DU DEINEN DIENER

Franz Tunder
1614 - 1667

Sonata

8

14

19

27 Adagio

69

77

86

93

96

101

Herr, nun lässest du deinen Diener

123

Staff 123: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, including a double bar line with repeat dots.

130

Staff 130: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note and a '2' above the staff.

137

Staff 137: Bass clef, key signature of two sharps. The staff contains notes and rests, with a double bar line and repeat dots.

143

Staff 143: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note and a '2' above the staff.

149

Staff 149: Bass clef, key signature of two sharps. The staff contains notes and rests, ending with a double bar line and repeat dots.

154

Staff 154: Bass clef, key signature of two sharps, common time signature. The staff contains notes and rests, with a fermata over a note.

160

Staff 160: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note.

165

Staff 165: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note and a '9' above the staff.

179

Staff 179: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note.

184

Staff 184: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note.

187

Staff 187: Bass clef, key signature of two sharps. The staff contains notes and rests, with a fermata over a note.

190

Staff 190: Bass clef, key signature of two sharps. The staff contains notes and rests, ending with a double bar line and repeat dots.

Herr, nun lässest du deinen Diener

194

194

This musical staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dotted quarter note G4 is followed by an eighth rest. A triplet of eighth notes G4, A4, and B4 is marked with a '3' above it. The staff concludes with a dotted quarter note C5, a quarter note B4, and a quarter rest.

204

204

This musical staff continues the melody with a quarter note G4, a dotted quarter note F#4, and a quarter note E4. It features several quarter rests, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

208

208

This musical staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It continues with a dotted quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a dotted quarter note B3.

213

213

This musical staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. It includes quarter rests, quarter notes C5, B4, A4, G4, and F#4, ending with a quarter note E4 and a quarter rest.

218

218

This musical staff starts with a quarter rest, followed by quarter notes G4, A4, and B4. It continues with quarter rests, quarter notes C5, B4, A4, G4, F#4, and E4, ending with a quarter note D4 and a quarter rest.

223

223

This musical staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes quarter rests, quarter notes B4, A4, G4, and F#4, ending with a quarter note E4 and a quarter rest.

228

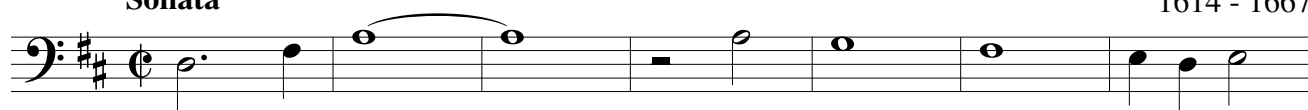
228

This musical staff starts with a quarter rest, followed by quarter notes G4, A4, and B4. It concludes with a dotted quarter note G4, a quarter note F#4, and a quarter note E4, which is tied to the next measure.

HERR, NUN LÄSSEST DU DEINEN DIENER

Franz Tunder
1614 - 1667

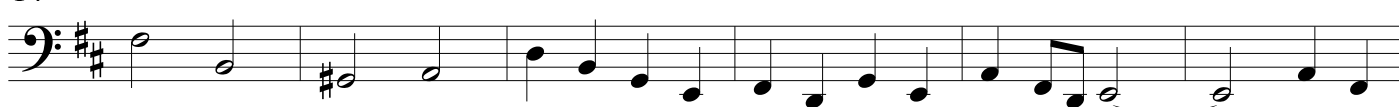
Sonata



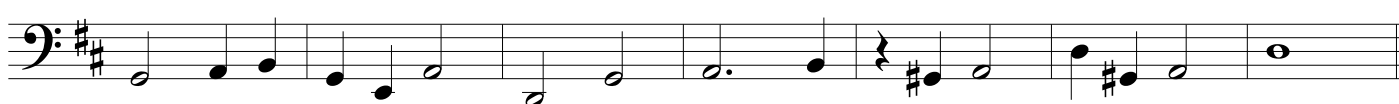
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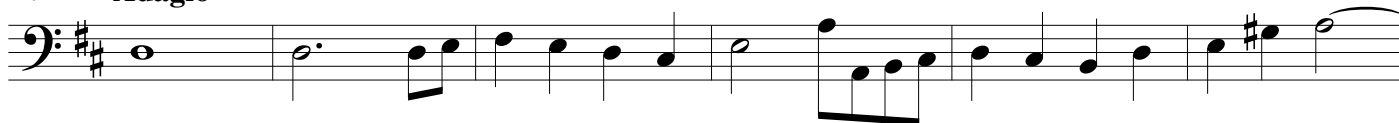
14



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27 **Adagio**



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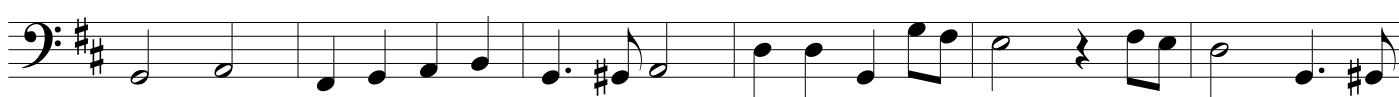
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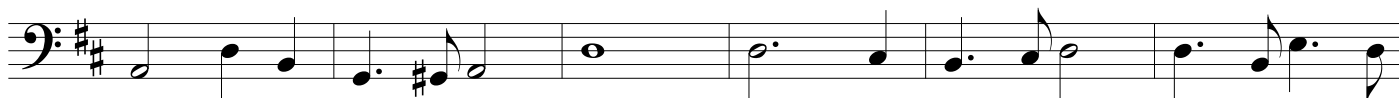
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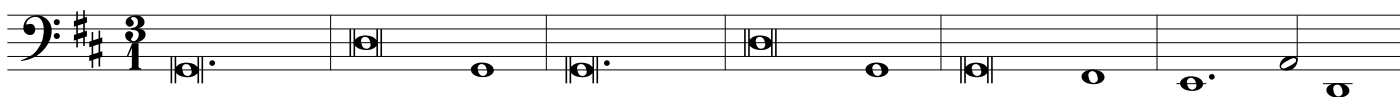


63



Herr, nun lässest du deinen Diener

69



75



81



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107



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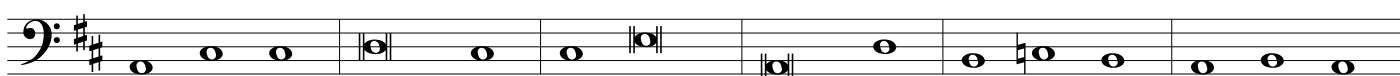
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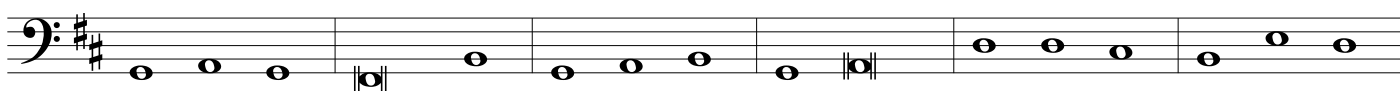
130



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141



Herr, nun lässest du deinen Diener

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