

O GOD OF LOVELINESS

6.6 6.6 6.6 6.6 (Iambic)

“O bello Dio”

ST. ALPHONUS LIGUORI, 18th cent.
tr. REV. EDMUND VAUGHAN, 1863

ICH HALTE TREULICH STILL

G. C. SCHEMELLI's *Musicalisches Gesangbuch*, 1736
attrib. J. S. BACH

The musical score consists of two staves of music in common time, treble and bass clef, with a key signature of one sharp (F#). The music is divided into four sections, each corresponding to a stanza of the hymn. The lyrics are written below the notes, aligned with the musical phrases.

1. O God of love-li-ness, **O Lord of heav'n a-bove,**
2. Thou art blest Three in One, **Yet un-di-vi-ded still;**
3. To think Thou art my God— **Oh thought for e-ver blest!**
4. O love-li-ness su-preme, **And beau-ty in-fi-nite;**

How worth-y to pos-sess **My heart's de-vo-ted love!**
Thou art that One a-lone **Whose love my heart can fill.**
My heart has o-ver-flowed **With joy with-in my breast.**
O ev-er-flow-ing stream **And o-cean of de-light;**

So sweet Thy coun-te-nance, **So gra-cious to be-hold,**
The heav'ns and earth be-low, **Were fash-ioned by Thy Word;**
My soul, so full of bliss **Is plunged as in a sea,**
O Life by which I live, **My tru-est life a-bove,**

That one, one on-ly **glance** **To me were bliss un-told.**
How a-mia-ble art **Thou,** **My ev-er-dear-est Lord.**
Deep in the sweet a- **byss** **Of ho-ly char-i-ty.**
To Thee a-lone I **give** **My un-di-vid-ed love.**